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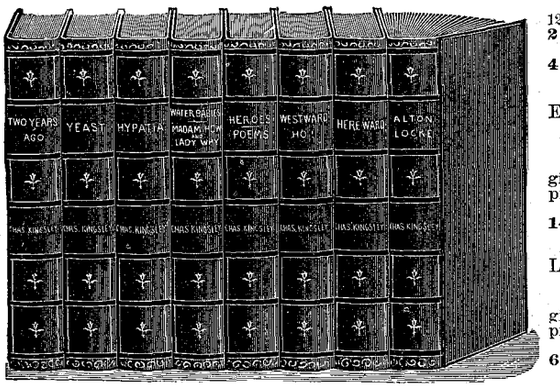

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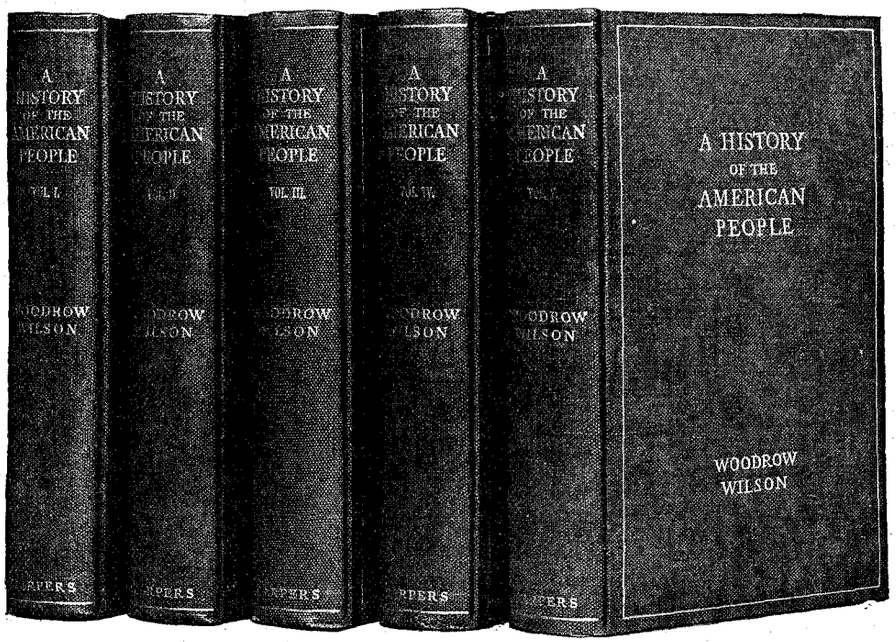

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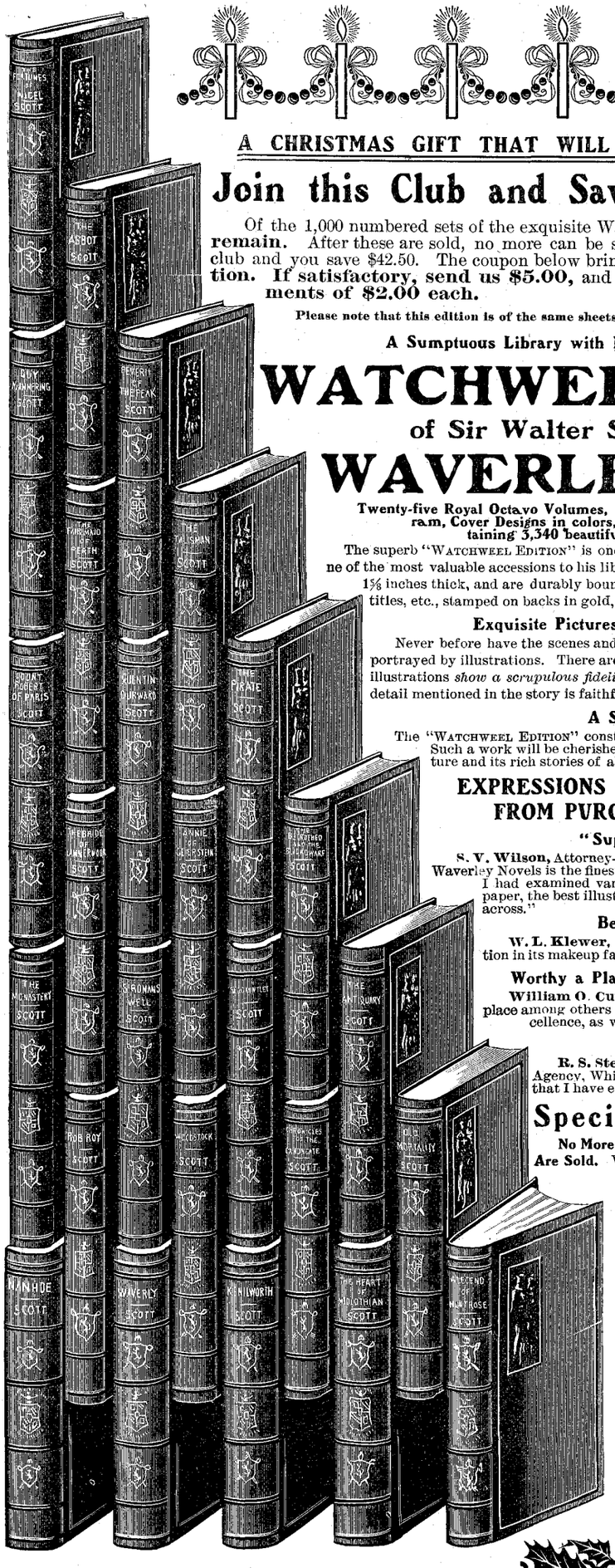

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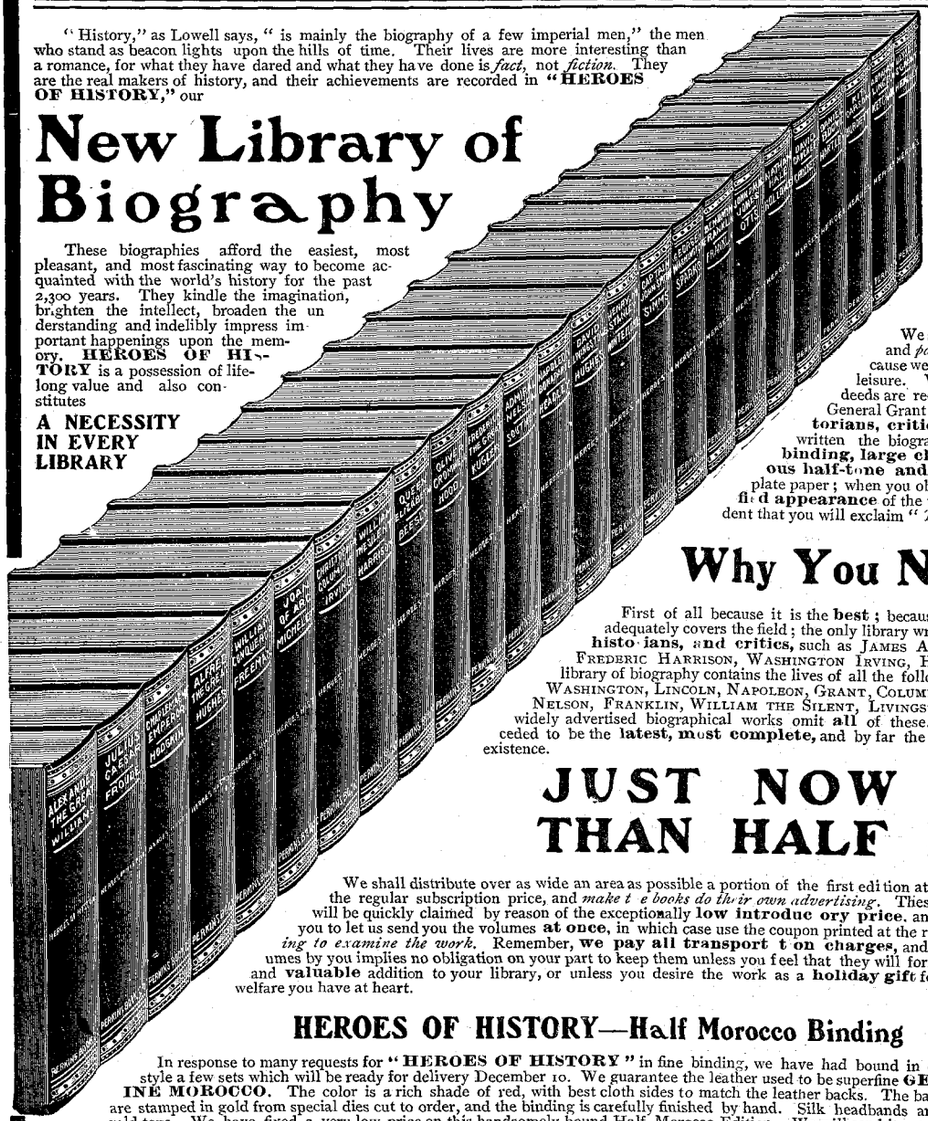

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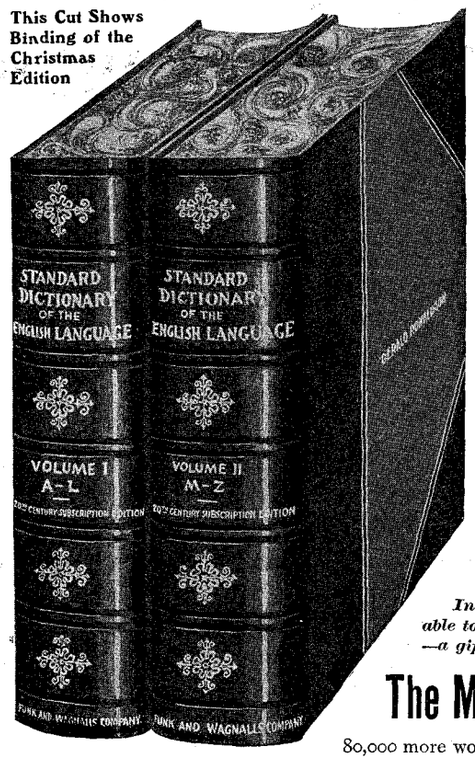
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TOPICS OF THE DAY.

MR. ADDICKS AS VIEWED AT HOME.

THE poet's idea that "distance lends enchantment to the view" seems to be reversed in the case of the newspaper view of Mr. John Edward Addicks, of Delaware; for the newspapers outside of the State are wellnigh unanimous in their uncomplimentary opinion of him, while within the State, where he is presumably better known, some of the papers have found in him many noble and excellent qualities. Mr. Addicks himself says in a newspaper interview that the accusation of buying votes in the last campaign "is too ridiculous for any attention," and he declares that it is beneath his dignity "to answer such baseless charges." This authoritative statement was coupled with a prediction that he will be elected to the Senate at the coming session of the legislature. He added: "So long as there is breath in my body I shall try to obtain my election." His persistent efforts to make his election sure, which have been a picturesque feature of Delaware politics for nearly ten years, have at last given him a majority of the Republican votes in the legislature, but not a majority of the total vote. The Republicans in the legislature are divided into two wings, the Addicks wing and the anti-Addicks wing, and, like the wings of Darius Green's famous flying-machine, they fail to operate in harmony. Mr. Addicks thinks he can make them work together; his opponents say he can not. If he succeeds, he will land in the Senate; if not, he will be in a position to sympathize with Darius.

What is the prospect? Such Republican papers of Delaware as the Wilmington *News*, the Newcastle *News*, and the Georgetown *Sussex Republican* have every confidence that Mr. Addicks will again fail of election. Says the last-named paper:

"We predict that he will not secure over twenty-two votes and we doubt very much if he even secures that many. His case is hopeless, and it is surprising that any astute politician should not be able to recognize the inevitable. His election was made impossible by the new constitution when it provided for the election of the legislature by districts. His continued fight will only widen the division in the party without improving his chances one particle. Of course, he is claiming. He always does. He has been since 1895, but he is no nearer the goal than then and never will be. When this truth is recognized and Addicks forced out of it, then our trouble will end, and not until then."

The Independent and Democratic press express opinions of similar tenor. "In the name of our sires, of the honor which was once ours, of Christian citizenship," says the Smyrna *Call* (Dem.), "put Delaware's seal of condemnation upon this interloping commercialist." *The Sussex Journal* (Dem., Georgetown) and *The Delaware Pilot* (Dem., Lewes), entertain similar views of Mr. Addicks and his campaign. The Wilmington *Star* (Ind.) remarks:

"Delaware's vacant seats in the Senate are the highest possible tribute that could be paid to her honor and integrity as an incorruptible commonwealth, and let us say further that those of us in Delaware who value character and conscience above dollars and patronage or party advantage would prefer to see those seats vacant forever rather than have even one of them occupied for a moment by a man whose moral ethics are on a par with those of a horse-thief."

Now for the favorable view of "the perpetual candidate," as Mr. Addicks calls himself. The Wilmington *Sun* (Rep.), which is not only published in Mr. Addicks's home town, but which carries his name at the head of its editorial page as editor, contains this authoritative statement:

JOHN EDWARD ADDICKS,
Who seeks to represent Delaware in the Senate.

"The cry of bribery raised against Mr. Addicks and the Union Republican organization under his leadership, is a false cry—the cry of unscrupulous politicians, whose own methods suggest like methods upon the part of their opponents, as the only plausible excuse or explanation of defeat. They have been crying out in a well-assumed horror of bribery and corruption in local politics, and while the law of the State, even the organic law, fairly bristles with provisions and penalties for the punishment of bribers, there has never been a case proved, or a conviction secured upon such a charge—no proof of the charged wholesale bribery has ever been presented in any court, or in any discussion of local politics. Under such circumstances, justice demands that the people of other States, at least, should suspend judgment until the complainants against Mr. Addicks have proved their case. If that only fair treatment is accorded him, his triumph is assured.

"Contrary to the anti-Addicksite and Democratic contention the influence exerted by Mr. Addicks in Delaware politics has been in every way beneficial. . . . From 1892 the vote of the State, under the stimulus of Union Republican organization and work, has steadily increased until now practically all the voters of the State are enfranchised, and the government is truly a government of and by the people. The contrary of this had been true in Delaware for fifty years. The beneficent effect of this is everywhere visible. The state administration is capable, honest, and liberal. The people respect and support it. Financially, the State is in better condition than ever before. The same thing is true of the local divisions of the government: wherever Republican control has been assured, the county and municipal control has improved. The county finances are in better condition—a surplus in each of these counties where

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deficiencies have been the rule—than ever before. Incompetent and dishonest officials have been weeded out. The public interests are being faithfully and honestly guarded, and confidence in the local government is rising and deepening.

"These things, we say without fear of successful contradiction, have followed and are the fruits of Mr. Addicks campaigning as the leader of the Union Republicans of Delaware. The good fruits indicate the character of the campaigns that have been waged. They have been successful campaigns in a successful war against any and all manner of political evil, and presumably have had the characteristics of similar campaigns in other States. They have had, and have now, the support of the people. The people, excluding only those who have been defeated in political ambitions, whose prejudices have been awakened and whose envy has been aroused, are gratefully and cheerfully acknowledging the beneficent changes which Addicksism, as it is called as an epithet of discredit, has produced in the politics and government of Delaware."

COLOMBIA'S DELAY.

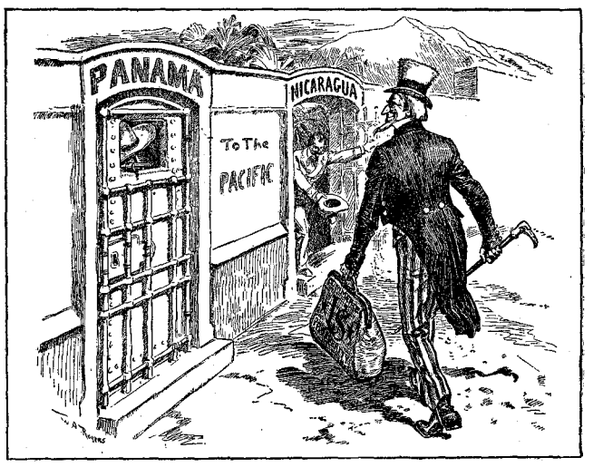
INSTEAD of complying promptly with the terms proposed by the United States for the construction of the isthmian canal, the United States of Colombia evinces a desire for more money than the Administration at Washington thinks it ought to want for the right of way across the isthmus, and now proposes to lease the strip of land to us instead of selling it outright. This attitude has provoked some talk of abrupt measures to be adopted by us. "If this matter can not be settled by amicable negotiation in which the rights of all are carefully guarded, it will have to be settled in some other way," says the New York *Mail and Express* warningly, and similar hints somewhat menacing in tone are made by the New York *Sun* and *Commercial Advertiser*. More papers suggest that we turn to the Nicaragua route and leave Colombia to ruminate on her lost opportunity. Most of the press consider Colombia's attitude merely a "bluff"; but the New Orleans *Picayune* suggests that the transcontinental railroads are behind her in this opposition to our terms. It adds:

"Those who hold this latter view of the case recall the protracted and mysterious opposition which a canal bill always encountered in Congress. When the bill finally passed in spite of all opposition it did, indeed, seem as if this baneful influence had at last been finally beaten, but still a few held that the railroads would yet be heard from, and that the canal would still have mysterious obstacles placed in its path. It is quite possible that the opposition now encountered in Colombia may be traceable to the transcontinental railroads. The power of great railroad combinations is far-reaching, and if it is indeed true that some such influence is at work in Colombia, it will not be the first time that such influences have stood in the way of great international agreements."

"NO FOOLIN' NOW, OR I'LL LET THE OTHER FELLOW HAVE IT."
—*The Chicago Inter Ocean.*

The New York *Tribune* says of the suggestion that we turn to the Nicaragua route:

"Colombians will do well to understand that a proposition to adopt the latter course would not be what is called a 'bluff,' but would be in earnest, and they should also take into account what it would mean to them and to their country. The Nicaragua scheme is as old and as practicable as that of Panama. It has some decided advantages over the latter. It would be little if any hardship for this country to go to Nicaragua, instead of to Panama. Moreover, under existing legislation the President is fully authorized, even directed, to adopt the Nicaragua route if he finds the Panama route for any reason unacceptable. Talk of Nicaragua is therefore not idle. And the adoption of the Nicaragua route would be disastrous to Colombia. As a simple business proposition, to say nothing of diplomatic considerations, it is not supposable that any one would undertake the building of a canal at Panama when the United States was officially constructing one at Nicaragua. The canal which the United States builds will be the only canal across any of the American isthmuses, and if the United States builds at Nicaragua, Colombia will have no canal at Panama or elsewhere on her territory, and will have forever diverted away from her the rich tide of travel and of commerce that will flow through that highway."



MORE GATEWAYS THAN ONE.
—*The New York Herald.*

But Colombia finds a defender in the Baltimore *American*, which says:

"The fact is, the position of the Colombian Government has been exaggerated. It has always said that it did not have the power, under the Colombian constitution, to make the concession demanded by this country, and that seems to be a fact. In conjunction with the legislature, it is said that the gift can be made. It was asserted during the summer that in war times, when the legislature could not meet, the Government alone could make concessions. Whether this is so or not, it does not appear that the Government during the earlier part of the occupation of the isthmus by the American troops was anxious to make concessions of any kind, and it is difficult to blame it for such an attitude. As the occupation advanced, however, and the singleness of purpose of the United States became evident, as well as the tremendous advantages the Government was deriving from such occupation, its attitude changed and cordial relations were restored. In reality, had it not been for American occupation of the isthmus the Government would still be fighting the revolutionists, with bright prospects for the latter. This was, of course, not the purpose of the occupation, but it grew inevitably out of the situation. The Colombian Government may have acted sulkily at one time, and it may be even now displaying a sordid and grasping spirit, but it can not be held responsible for an unwillingness to violate the constitution, and, except to make out a *prima-facie* tenure, concessions yielded by it contrary to the constitution would be of no value. Feverish haste about an enterprise of such magnitude is unnecessary. There is an abundance of time for obtaining all that is needed from Colombia and also for building the canal."

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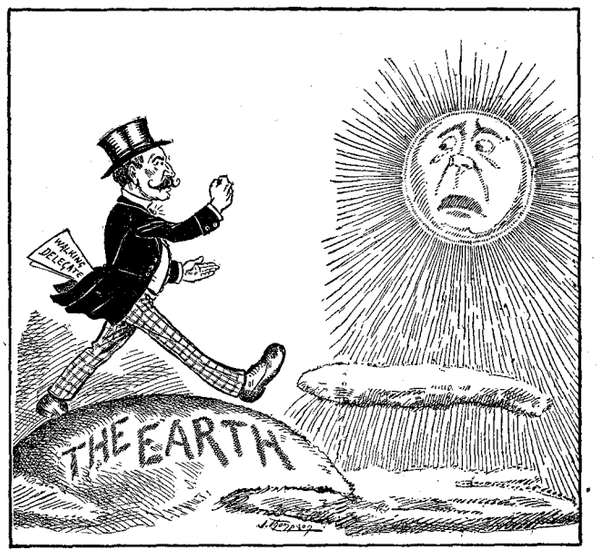
COAL CONTROVERSY COMPLICATIONS.

EVERY week of the coal-strike hearing seems to develop some new complication, or some new party to the controversy. No sooner did the miners' union begin its side of the case than the non-unionists asked for representation; and no sooner did the coal-road presidents attempt to settle with the miners "out of court" than the "independent operators" appeared, and demanded that the case be referred back to the commission. The independents want the commission to investigate the "unlawful practises, oppression of non-union men, unjustifiable demands, and other grievances that we have been suffering under since 1900, when the union first took possession of our property," and made the point that if the settlement be made out of court, "it will be an absolute and distinct surrender to the miners' union, and the troubles above referred to will not only be continued, but so magnified as to be absolutely unbearable."



WALKING DELEGATE: "We're tired of this twenty-four hour business; what we want is an eight-hour day, d'ye hear!"
THE SUN: "But, my dear sir, the immutable laws of the Uni——"
WALKING DELEGATE: "Immutable nawthing; old Uni's laws don't go—see! It's the Union's laws that count."
—*The Brooklyn Standard Union.*

A number of papers, however, demand that while the alleged iniquity of the miners is being investigated, the alleged iniquity of the trust be also brought to light. Says the New York *Times:*

"The probability is that there is a skeleton in every closet into which the commission is likely to look. This being so, it can not open too many doors or inquire too curiously as to what may be behind them. The public interest will be served in the fullest sense by bringing them to light, to the end that wrongs may be corrected, abuses reformed, the laws enforced, new laws enacted if necessary, and the consumer given such protection as he is entitled to claim against everything in the shape of conspiracy in restraint of trade."

The action of the operators in taking the case from the commission and then taking it back again is considered by the Springfield *Republican* only another illustration of the "stupidity, vacillation, and incoherence" with which they have managed their side of the case all along; and a good many other papers take much the same view of it. As the Boston *Herald* puts it:

"The sudden flop of the anthracite owners is an amazement to the country, and will not tend to do away with the popular feeling already generally turned against them. What is the cause of the going back on the agreement for a conference? Until better advised, we must presume that those reports which say that Mr. Baer gave the order to quit negotiations for a conciliatory settlement are correct. But we must believe, also, that Mr. Baer, who is the president of the combine, consented to the intermission for conference. He has been the spokesman for the operators all along. So far as one may judge, he has made a worse blunder than in his monstrous declaration about the Christian owners to whom God had committed the property of the country. For months he has been proclaiming that no agreement could be made with the mine workers because the mine workers would not live up to their agreement. Who are now breaking faith and repudiating their own proposition not a week old? Wayne MacVeagh is placed in an awkward case. The last action has the appearance of wanton trifling with the good faith of the commission, not likely to win their confidence."

THEY'RE BOTH GROWING, BUT——!
—*The Philadelphia Record.*

A view more favorable to the operators is seen in the following comment by the New York *Commercial Advertiser:*

"It is a cause for public congratulation that the attempt which was made to settle the coal strike outside the commission of inquiry has failed. The independent mine operators who caused the failure by their opposition deserve the thanks of the country. The protest which they made was unanswerable. It is true, as they say, that a settlement now, before the operators had presented a particle of evidence on their side, would be, in the eyes of the public, a confession that they have heretofore been guilty of all the offenses charged against them by the mine workers. Why the operators were willing to get themselves into such an attitude as this passes comprehension. After constant assertion that what they desired above all else was to get their side of the case fairly before the public, they no sooner got a chance to present it before an impartial tribunal than they made overtures for settlement without any hearing whatever. Who was responsible for this extraordinary proceeding? Whoever he was, he has been repudiated by all the operators who have been led back by the independent mine owners to their original attitude of inviting a full and fair inquiry into all the questions involved in the controversy."

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MRS. EDDY AND CONTAGIOUS DISEASE.

"WHEREFORE?" is the title of an editorial in *The Christian Science Sentinel* signed by Mrs. Mary Baker G. Eddy, written as an explanation of her recent advice in regard to treating infectious or contagious diseases, and intended obviously as a reply to criticisms made of her course in giving such advice (see THE LITERARY DIGEST for November 22, p. 663). She says:

"Our faithful laborers in the field of Science have been told, through the alert editor-in-chief of *The Christian Science Sentinal* and *Journal*, that 'Mrs. Eddy advises, until the public thought becomes better acquainted with Christian Science, that Christian Scientists decline to doctor infectious or contagious diseases.'

"The great Master said, 'For which of these works do ye stone me?' He said this to satisfy himself whereof he spake as God's representative—as one who never weakened in his own personal sense of righteousness because of another's wickedness, or the minifying of his own goodness. Charity is quite as rare as wisdom, but when it does appear it is known by its patience and endurance.

"When, under the protection of State or United States laws, good citizens are arrested for manslaughter because one out of three of their patients, having the same disease in the same family, dies while the others recover, we naturally turn to divine justice for support and wait on God. Christian Scientists should be influenced by their own judgment in the taking of a case of malignant disease; they should consider well as to their ability to cope with the case, and not overlook the fact that there are those lying in wait to catch them in their sayings; neither should they forget that, in their practise, whether successful or not, *they are not specially protected by law*. The above quotation stands for this: Inherent justice, constitutional individual rights, self-preservation, and the Gospel injunction, 'Cast not your pearls before swine, lest they trample them under foot and turn again and rend you.'

"And it stands side by side with Christ's command, 'Whosoever shall smite thee on thy right cheek, turn to him the other also.' I abide by this rule, and triumph by it. The sinner may sneer at this beatitude, for 'the fool hath said in his heart, No God.' It is known that the good young student, Mr. Lathrop, after he was prosecuted for practising Christian Science, finished healing the cases of diphtheria that he had on hand. Statistics show that this Science cures a larger per cent. of malignant diseases than does *materia medica*.

"I call disease by its name, and have cured it thus; so there is nothing new on this score. My book 'Science and Health' names disease, and thousands are healed by reading its name and learning that so-called disease is a sensation of mind, not matter. Evil minds signally blunder in divine Metaphysics: hence I am always saying the unexpected to them. The evil mind calls it 'skulking,' when to me it is wisdom to 'overcome evil with good.' I fail to know how one can be a Christian and yet depart from Christ's teachings."

The New York *Evening Post* regards the above editorial by Mrs. Eddy as "a characteristic example of her style and logic," and remarks that "for those who can understand her, the deliverance is doubtless important."

Certain harsh expressions used in some of the recent press comment on Mrs. Eddy and reproduced in these columns have called forth a rejoinder by Mr. W. D. M'Crackan, who has charge of the Christian Science literary bureau of New York State. He writes (in *The Commercial Advertiser*, November 28):

"The time has passed when would-be critics who do not know Mrs. Eddy personally, who have never been admitted to her home, who do not even pretend to understand her teachings, much less to live by them, can be allowed to speak authoritatively about her life and character. Those who really know Mrs. Eddy are unanimous in expressing love and admiration for her."

In proof of this, Mr. M'Crackan quotes very complimentary utterances from ex-Judge William G. Ewing, of Illinois, from Judge Septimius J. Hanna, and from "a gentleman well known in the literary profession" (Mr. J. I. C. Clarke). Judge Hanna says:

"Speaking from this vantage-ground [of nearly ten years' personal acquaintance] I can truthfully say that intellectually she [Mrs. Eddy] is without exception one of the most acute and alert persons I have ever seen; that she labors incessantly and unselfishly for the cause to which she has devoted her life, and that, notwithstanding her years, she performs an amount of labor each day which if known would seem incredible, even if done by one yet in the adolescence of life. As to her religious character, I speak my profoundest conviction when I say that I believe it to be as nearly Christ-like as is possible to a denizen of this earth."

PROHIBITION OR HIGH LICENSE IN VERMONT.

VERMONT, which has clung to prohibition of the liquor traffic for fifty years—no other State, not even Maine, having had the system in force for so long a continuous period—is soon to decide whether the policy shall be continued, or a measure for local option and high license shall be adopted in its place. The state legislature, week before last, passed such a substitute measure, and the people of the State are to vote on it on the first Tuesday of January next, altho apparently their negative vote can only postpone the measure a few months. For one curious provision of the referendum act is as follows:

"This act shall take effect on the first Tuesday of March, 1903, provided, that if a majority of the ballots to be cast as hereinafter provided shall be 'No,' then this act shall take effect the first Monday in December, 1904."

But for a pledge in the Republican platform to submit a new measure of this kind to a vote of the people, the legislature, it is reported, would have passed a bill known as the Battell bill, providing for a dispensary system. This bill gained great strength among some members of the legislature, says a correspondent of the Springfield *Republican*, and was supported by the Prohibitionists, who, tho they did not approve of it, considered it a good weapon with which to defeat the license bill and expected that it would be easier to defeat before the people. But many of the legislators who do not believe in local option or license felt themselves bound by the party's pledge and voted for the license bill, while admitting that they will vote against it on the referendum.

Altho the bill is so worded that whichever way the vote may go, the license policy must, it seems, go into effect, the Springfield *Republican* remarks that a decided "No" vote next January "would be considered a command upon the next legislature (to be elected next year) to repeal the bill. "State prohibition, fifty years old," declares the Rutland (Vt.) *Herald*, "is the most perfect instance of bigotry that we ever knew of." The Omaha *Bee*, for many years a strenuous advocate of the high-license system that prevails in Nebraska, says that the removal of Vermont from the prohibition column "takes away from the advocates of constitutional and statutory prohibition one of the principal examples to which they have been accustomed to point as an object-lesson for other communities." It adds:

"The repeal of the prohibition law in Vermont, therefore, simply registers anew the verdict that has been repeatedly rendered in every State in the Union, with but two exceptions, in which it has been tried or proposed. If any one were convinced that absolute prohibition is the only solution of the liquor problem, this would indeed be discouraging to him; but proof is at hand that far better results are achieved for the suppression of intemperance with regulation through local-option laws, which at the same time throw salutary restrictions about the sale of liquor and yet avoid the creation of an outlaw business."

The New York *Evening Post* observes that the "complete conversion to the local-option idea of a State which has long been given over to the hypocrisies of statutory prohibition

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should do much to strengthen the case of genuine excise reform." The Boston *Transcript* declares that "the lesson has been at least learned and the Prohibition party of that State and of the country is dead."

The policy followed in the new bill is very similar to that in operation in Massachusetts and Connecticut. The cities and towns will vote annually on the question of granting licenses. Fees range from $500 to $1,200. Peculiar features are provisions for establishing saloons selling only malt liquors and light wines and forbidding the treating custom. In voting whether license is to be granted or not, the voter may specify whether the license is to permit the sale of malt liquors only. The commissioners, three in number and not more than two from any one political party, are to be appointed by the selectmen of the towns.

LOW RECORD FOR SILVER.

WITH silver quoted at 46⅝ cents an ounce, the lowest price on record, and with silver dollars worth intrinsically about 36 cents apiece, "the distance between gold and silver is greater now than that between silver and tin," notes the New York *World*. And the Denver *News*, published in a State that has a production of silver larger than that of any other State in the Union, and larger than that of any other country in the world except Mexico, says: "A fall of not many more cents would be sufficient to stop production at mines which are operated for the sake of the silver they produce, as distinguished from those which are operated for their gold, lead, or copper values, or because their ores are necessary fluxes at the smelters. It would be felt severely in three or four of the camps of the State and by the smelter trust, and, to some extent, by the railways." This low price for silver is said to be due to the flooding of the silver market by China, in paying her indemnity, and to the prospective closing of the Mexican and Straits Settlements mints, and the actual closing of the Siam mints, to the white metal. A number of papers are demanding that Congress place the Philippines at once on the gold standard; but those who have investigated currency conditions in the Far East seem to agree that the sudden introduction of our currency system and ratios of coinage into the islands would cause more derangement and loss than the continuance of the system, or lack of system, that they now have. Judge Taft, Mr. Conant, and Professor Jenks agree that the Philippine currency should be considered by itself and treated with a view to local needs. The chief evil appears to be the fluctuation of the price of silver, rather than the low price.

Many interesting reflections on the state of our own currency system appear in this connection. Says the New York *World*:

"We imagine that we have an overflowing Treasury, and so we have, but it is overflowing with what? Largely with silver coin and bullion. According to the official statement the Government held over $1,315,000,000 in cash on October 1 of this year. That enabled us to set aside $150,000,000 for a gold reserve and still leave a cash balance of $221,253,394.12 after providing for all other obligations.

"But to get this very comfortable situation we counted some thirteen thousand tons of silver as cash to the extent of $506,545,711.20, when the market valued it at only $195,779,917.37. If we had carried this on our books at its market price we should have had no cash balance at all and our gold reserve would have been cut down from $150,000,000 to $60,000,000. In other words, instead of being 'on velvet' our Treasury would have been on the verge of actual insolvency. We have averted that calamity by treating as a substantial asset an item of over half a billion dollars which is really nearly two-thirds credit.

"Fortunately we are rich enough to be able to perform that feat and 'get away with the goods.' But we should have practically no more difficulty in doing it if the price of silver should drop to nothing, so that a silver dollar would be frankly a fiat coin, owing no more to the value of the material in it than does a brass baggage-check."

CHINESE LABOR IN THE PHILIPPINES.

THE investigation of governmental, educational, currency, and labor conditions in the British, Dutch, and French dependencies in the Far East by Prof. Jeremiah W. Jenks has resulted in a sheaf of valuable facts and recommendations now published in the form of a report. His conclusions on self-government among those peoples were given in these columns November 8 (page 591). Next in importance, perhaps, are his conclusions on Chinese immigration in the Philippines. He believes that the admission of Chinese contract labor would benefit the industries of the islands, induce capitalists to invest money there, and would aid the Filipinos by the general diffusion of prosperity. The white man, we are told, can not perform hard manual labor in the Philippines, and the native will not, so the introduction of the Chinaman is the only solution of the problem. At the same time, however, Professor Jenks would keep the Chinese pedlers and merchants under strict surveillance, to restrain them from swindling and bargaining the natives out of all their money and into a hopeless condition of debt, a danger that seems to be very real.

PROF. J. W. JENKS,

Who recommends Chinese labor for the Philippines.

The Federated Malay states, it appears, owe their exceptional prosperity largely to the introduction of Chinese contract laborers, who work the coffee and sugar plantations and tin-mines. The natives would not do this work, and the prosperity aids the market for native wares, so everybody is satisfied. The contract laborer seems to be held in a sort of semi-slavery for two years, after which he is free to sell his labor wherever he can, which some of them do to considerable advantage. Their lot, on the whole, however, does not seem very enviable. Quite a different state of affairs exists in Java, where the complaint is that the Chinese merchants are getting control of the cities, and the Chinese pedlers are victimizing the villagers. The tailors, carpenters, blacksmiths, skilled workmen of every kind, and storekeepers are Chinese, and the most rigid restrictions are enforced to keep them from pushing everybody to the wall.

In brief, the situation in the Far East appears to be just the reverse of the situation in this country. Here we welcome the Chinese merchant and fear the Chinese contract laborer; there, they welcome the laborer and fear the merchant. Those who wish to be more fully informed in regard to the situation in these colonies will do well to send to the War Department Bureau of Insular Affairs at Washington for Professor Jenks's report, which is "Document No. 168."

As Professor Jenks's recommendations in regard to the admis-

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sion of Chinese in the Philippines may have an important influence on congressional legislation the following paragraphs from his report are of special interest:

"*Recommendations.*—For these reasons, therefore, it is recommended—

"That the Philippine commission be empowered to legislate regarding the admission of Chinese labor.

"That a careful registration be made of every Chinaman in the islands, and that any new Chinaman introduced into the islands be made subject to a penalty if he is found away from his registered city or district of residence.

"That it be permitted employers of not less than, say, twenty-five laborers to bring in Chinese under contract for a period of not over three years.

"That these employers give bonds to secure the proper lodging, food, and treatment of their Chinese laborers, as well as for their security and employment at the work specified in the contract.

"That they further be under bonds to return each imported Chinese coolie to China at the expiration of the period of the contract, unless in the mean time the contract is renewed under the special permission of the Government granted separately in each case.

"That there be appointed by the governor of the Philippines an inspector or protector of the Chinese to see that the law is rigidly enforced, both as regards the proper care of the Chinese coolie and as regards the protection of the Filipinos and others and against evasion of the contract by the coolie absconding and going elsewhere in the islands as a regular inhabitant; and, finally,

"That, while the present law excluding Chinese from the Philippines be modified as indicated, proper care be taken that the Chinese do not come from the Philippines into the United States.

"It is believed that such a measure would result, with here and there an individual exception, not at all to the disadvantage of the native Filipino, but in the long run decidedly to his benefit through improved business conditions in the islands, which would furnish to him not merely a better market for his produce, but also a better opportunity for engaging in the kind of work for which he is best fitted and which accords most closely with his tastes. The development of business in the islands would increase greatly the demand for stenographers, telegraphers, drivers of horses, boatmen, etc., as well as for draftsmen, clerks, and employees of various kinds in the government service and in the service of the larger business houses."

Most of the Manila papers seem to agree that Chinese immigration is desirable. Says the Manila *Bulletin:* "Power to import Chinese labor for fixed periods, for the benefit of the Filipino, is what we want and need."

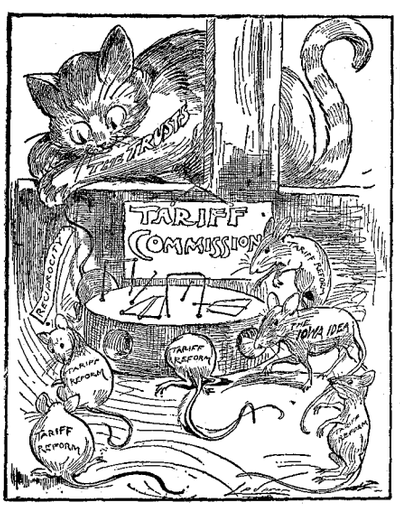
A VISION OF NEW YORK BY A FRENCHMAN.

IT is a common thing for our professional men to devote a summer vacation to a trip across the Atlantic and a scramble through Europe. It is something new, and a distinct sign of the times, to find a European professional, and particularly a Frenchman, spending a holiday by running over to our continent and speeding through it from New York to San Francisco. Maître Decori, the well-known Paris lawyer, is the hardy pioneer who has instituted this practise. He managed to do the round trip in six weeks. He has now returned to Paris, and has expressed in the *Figaro* his delight and his impressions generally, exhorting his fellow professionals to follow his example. "Do not hesitate," he says to them. "A six weeks' holiday will suffice you to cross some admirable country and gather an ample harvest of curious observations. But you must make haste and seize the opportunity while English is still spoken in America, for before long a new language will be born there, a language made from the murdering of English by thousands of German, Italian, Slav, negro, and Chinese throats, and you run the risk of being bewildered in the presence of this new idiom whose perplexing syntax nobody will be able to explain to you."

In his first article Maître Decori gives his impression of New York. It is interesting, and we append a translation of some extracts from it.

"For a long time I sought for an ensemble impression of New York. In vain did I wander in the daytime about the lower part of the city and through the narrow streets, where, during Stock Exchange hours, a whole people of money manipulators throngs and swarms; in vain did I contemplate the rush and flow of a torrent of employees on Broadway returning to their homes after office hours; in vain did I seek on Sunday in the multitude in Central Park or in the evening at the gigantic fair at Coney Island. I divined, I felt the force, the power, the wealth of this people, but chance had not brought me face to face with a synthetic vision, one of those definite visions which epitomize all the confused impressions one has felt. All of a sudden I caught it in contemplating New York from the top of Brooklyn Bridge: there I had a revelation of this formidable and almost superhuman city. . . . In two tremendous strides which seem utterly foolhardy, this bridge crosses the East River, as wide at this place as an arm of the sea; but that doesn't worry the bridge, which, new wonder of the world that it is, snatches from the Colossus of Rhodes the honor of watching great vessels glide between its supports. Whatever these vessels may be, it allows them all to pass freely: cargo-boats, ferry-boats, sailing-craft, steamers of every sort: even the great ocean liners would never scratch the tops of their highest masts against its under surface. It dominates them from all its height, from its hundred meters elevation, and, between the two rival towns, opens on every side to the multitudinous circulation of pedestrians, carriages, cabs, drays, tram-cars, and railroads which never cease to cross and recross it.

"It was from the top of this observatory that New York appeared to me as a vision, the old town, at least, down-town, the cradle and the brain of this giant city, a boiling caldron which projects power and life to the very extremities of the country and of the world. In a violet mist, through the gusty atmosphere, it rose up before my eyes; enormous, titanic-like fortresses or cathedrals, the square masses of its twenty-story buildings stood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boldly out of the shade, piercing the sky, their summits aureoled by the vague light of the setting sun. And persistently there came to me an image of so many cathedrals celebrating the divinity of creative force and loudly proclaiming its glory to all peoples. From every side electricity flames at the windows, illuminating the houses from floor to roof, and from the summit of every one of these iron cathedrals a twisted pennant of smoke streams forth, incense burnt in honor of the Moloch of commerce and industry. Search not on the horizon and in the heavens of this city for the pointed silhouette of a bell-tower holding its protective cross high above the homes of the people: the temples that mount up to heaven here are the temples of business.

"And in the stretched-out, piled-up mass of its houses and workshops and factories, the city chants the hymn of work, of effort, of creation, of gold. In reality, it is a single, enormous factory, a giant factory which flames and shrieks, and trembles and whirs with incessant convulsion. Electricity is everywhere; in the tram-cars and railroads, which succeed each other like lightning flashes, above and beneath and around its sparks spit and crack, and from every side the shriek of whistles and the tinkle of bells, and the roar of steam horns sound the loud hosanna. On the walls of the buildings gigantic advertisements, in all the colors of the rainbow, proclaim the same glad song, crying out everything that is produced, offering everything that may be bought. Under my feet an innumerable fleet of boats, like flocks of birds at rest but ready to fly off, awaits the infinite variety of produce that it will bear away to the extremities of the two worlds, as the good greeting of modern industry."—*Translation made for* THE LITERARY DIGEST.

NEGRO APPOINTMENTS IN THE SOUTH.

IT has not been customary for our Presidents to issue statements explaining why this or that appointment was made, altho not infrequently there have been loud calls for some such explanation. The storm of criticism, when there has been one, has usually been allowed to rage unanswered until it has worn itself out and become forgotten with the oncoming of new events. That is the way the criticism of the President's appointment of Mr. Clarkson as collector of the port of New York was treated. But in the case of two more recent appointments a new policy has been pursued. When the newspapers interpreted the Byrne appointment in Delaware as an indorsement of the Addicks faction (considered in these columns November 22, p. 661), a statement was issued from the White House explaining the appointment as one made solely on the ground of personal merit and fitness; and later the criticism of the appointment of a negro, Dr. William D. Crum, to be collector of the port of Charleston, S. C., drew forth another letter of explanation, written to a Charleston citizen, in which the President states his position clearly on the matter of negro appointments. The citizen, it appears, had written to the President a strong remonstrance in which he declared, among other things, that "we have sworn never again to submit to the rule of the African, and such an appointment as that of Dr. Crum to any such office forces us to protest unanimously against this insult to the white blood." The President's reply, which occupies nearly a column in the papers, contains the following paragraphs:

"I do not intend to appoint any unfit man to office. So far as I legitimately can, I shall always endeavor to pay regard to the wishes and feelings of the people of each locality; but I can not consent to take the position that the door of hope—the door of opportunity—is to be shut upon any man no matter how worthy, purely upon the grounds of race or color. Such an attitude would, according to my convictions, be fundamentally wrong. If, as you hold, the great bulk of the colored people are not yet fit in point of character and influence to hold such positions, it seems to me that it is worth while putting a premium upon the effort among them to achieve the character and standing which will fit them.

"The question of 'negro domination' does not enter into the matter at all. It might as well be asserted that when I was governor of New York I sought to bring about negro domination in that State because I appointed two colored men of good character and standing to responsible positions—one of them to a position paying a salary twice as large as that paid in the office now under consideration—one of them as a director of the Buffalo exposition. The question raised by you and Mr. —— in the statements to which I refer is simply whether it is to be declared that under no circumstances shall any man of color, no matter how upright and honest, no matter how good a citizen, no matter how fair in his dealings with all his fellows, he permitted to hold any office under our Government. I certainly can not assume such an attitude, and you must permit me to say that, in my view, it is an attitude no man should assume, whether he looks at it from the standpoint of the true interest of the white man of the South or of the colored man of the South—not to speak of any other section of the Union. It seems to me that it is a good thing from every standpoint to let the colored man know that if he shows in marked degree the qualities of good citizenship—the qualities which in a white man we feel are entitled to reward—then he will not be cut off from all hope of similar reward."

The Boston *Transcript*, which probably leads the Northern press in readiness to aid the South by pointing out the alleged mistakes of that section, says on this occasion:

"The fanatical folly of the South is most strikingly developed in these South Carolina remonstrances. To object to an educated colored man holding office simply because he is a colored man is to take a course exceedingly irritating to a race on whose continued good-will so much of the prosperity of the South is dependent. If the South had a good business head, it would see that by acquiescing in the appointment to office of colored men of exceptional talent and character it would strengthen its hold on the colored race. But the South never had the business head, and apparently never will acquire it or want to, and in that lack there is the explanation of its laggardness and odds with the spirit of the times."

Equally critical remarks on the other side might be quoted from the Southern papers. But perhaps the most calm and suggestive treatment of the matter is to be found in the following editorial in the New Orleans *Times-Democrat*:

"Every one who has long lived at the South—or, indeed, in any community in which whites and blacks are thrown together in large number—understands that there are certain deep-seated racial instincts which can not be eradicated. These instincts lead even the best-tempered and most conservative white men to discriminate in favor of their own race; that is, to prefer, where all other conditions are equal, to be governed by Caucasians. In this feeling—and it is not mere prejudice—is to be found the reason why the white people of the South object to negro postmasters, negro collectors of ports, negro district attorneys, negro marshals, and other negro officials. The objection is not merely that the negro's skin is black, or that the conformation of the African's features is different from the Caucasians, but that there is a something—forever present yet not susceptible of clear definition—that makes imperative the separate development of the two races in all social ways—even in all civil social ways. This at least is a conviction that can never be erased from the brain and the heart of the Southern people—or, indeed of any other white people who have been required to live near negroes in large numbers. Is it unreasonable to expect that Mr. Roosevelt, 'as President of all the people,' will recognize this physical fact, and regulate his appointments accordingly?

"It is doubtless true that the President's position is both difficult and delicate. The mere fact that there are 11,000,000 negroes in the United States, and that their leaders clamor for political recognition of the race, as a race, in contradistinction to mere citizenship, weighs heavily in the President's judgment. The pressure is, of course, tremendous; and it is hardly to be wondered at that Mr. Roosevelt, who is a life-long Republican and a man of Northern training tho partly of Southern lineage, should be inclined to yield to the temptation with which he is confronted. If the Southern people were in his position and could see the situation from his viewpoint, they would in all probability sympathize with him in the effort he is making—and making sincerely, we believe—to solve rightly and righteously

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the problem he has attacked. He is face to face with the political, if not the moral, necessity of 'recognizing' the negro, as a negro, in the United States. He is President by virtue of the Republican party which freed the bondman and to which the freedmen have been in the habit of looking—tho not always with success—for encouragement and help. In view of all this, the President's position is hedged in with many difficulties. We are not quite sure what is the wisest thing he can do; but we are certain that this appointing of negroes instead of equally good white Republicans at the South can result only in unpleasant friction."

FRIENDLY ADVICE TO LABOR-UNIONS.

PLENTY of hostile critics stand ready to point out the faults of the labor-unions, but it is not often that we can witness the "faithful wounds" inflicted by a candid friend. Such an opportunity is afforded by the current number of *The Iron Molders' Journal* (Cincinnati), in which Mr. W. J. Wilson tells the trade-unionists "some of the things they should avoid." Mr.

OH, I SEE I ONLY PAY THE FREIGHT
LETS PASS AROUND THE PROSPERITY
TEN PER CENT INCREASE FREIGHT CHARGES
FREIGHT PAYMENTS
THE RAILROAD COMPANIES
FREIGHT SHIPPER
TEN PER CENT INCREASE IN WAGES

FROM PETER TO PAUL.

—*The Brooklyn Eagle.*

Wilson, who is himself a member of a labor-union, and a firm believer in such organizations, thinks that "it is no part of a friend to hide their faults or pander to their weaknesses," especially when "discussing the subject with trade-unionists, as we do in these pages." Mr. Wilson thinks that the best way to remedy trade-union ills is to talk frankly about them. He says:

"We, unfortunately, too often play into the hands of our enemies and give them a talking point from which to justify their charges against our organizations and to mislead the public as to the real aim and purpose of trade combinations. Trade-union is synonymous in many minds with interference with a man's business, with injecting arbitrary restrictions into its conduct, and with intolerance. And, to be candid with ourselves, our actions upon small things sometimes appear to justify the allegations."

Mr. Wilson deplores the unwise exercise of authority that the union sometimes holds over the individual workingman, and he reminds the unionists that "when such compulsion approaches tyranny or an unjustifiable interference with individual liberty, it invites rebellion." Trade-union discipline can not be carried to the degree "that obtains in the prison or the military barracks." And related to this is the unwise use of power over employers. The unwise or unjustifiable use of such power, we are assured, "will inevitably bring disaster in its wake." Further, this power

"must not be used for revengeful purposes, nor to parade our unionism, for it will arouse a feeling of resentment among employers, and alienate the sympathies of many of the best members of the organization itself. We complain of the treatment we receive at the hands of inconsiderate and exacting employers; we should not ourselves offend in that respect if we have the opportunity."

Trade-union critics like to talk about the "limitation of output." Mr. Wilson says on this point:

"Let us touch upon a more delicate subject, that of the limitation of output about which so much is said by hostile authorities. While it is not true that such limitation is carried to the extreme that the enemies of trade-unions allege, instances can undoubtedly be cited wherein labor organizations have arbitrarily used their power in that direction. We are all very familiar with the struggle that took place in Chicago a few years ago between the Building Trades Council and the contractors, and can recall some of the practises and arbitrary restrictions of the unions that were a contributory cause to the rupture. It was an abuse of power and brought the inevitable reward. An arbitrary and unreasoning limitation of output is indefensible. So is an arbitrary and unreasoning exaction on the part of an employer or his representative. From the latter the trade-union is justified in protecting its members to the utmost, but in doing so, unfortunately, they decline to go to the other extreme and legislate or attempt to legislate too close to a line. A day's work can never be arbitrarily fixed for all time as a given quantity, and there must be some latitude permitted in all fairness. We appreciate full well the unfairness of the employer who places a hustler at the end of the course and makes all the other bricklayers on the wall keep pace, and condemn it; but that would not justify a union of bricklayers in saying a member shall lay no more than 750 bricks per day, if 1,500 were a fair day's work. That would be an abuse of power to which the community would not long submit, even if it could be temporarily carried out."

TOPICS IN BRIEF.

LABOR ITEM.—The wages of sin will remain the same as ever.—*The New York World.*

IF the President wished to hit a bear, why did he go to Miss?—*The Chicago Evening Post.*

IT being reported that Venezuela's rebel generals are still at large, we infer that only the private was captured.—*The Detroit News.*

THIS year Santa Claus will need a soft-coal antiseptic when he faces the chimney proposition.—*The Saturday Evening Post, Philadelphia.*

WHEN Booker Washington has convinced the negro that there is honor in work, he might turn his attention to the white.—*The Detroit News.*

MRS. MOLINEUX will have no excuse for weepingly confiding to the trial judge that she never knew where Roland spent his evenings.—*The Chicago Tribune.*

IT can not be denied that the present high tariff on works of art is working a great hardship to the common people of the United States.—*The St. Louis Globe-Democrat.*

THERE is nothing remarkable in the fact that the Kaiser has called on his Uncle Edward. Many men call on their uncles about this time of year.—*The Kansas City Journal.*

IN SOUTH AMERICA.—Tourist: "You certainly do have a great many insurrections." Native: "Yes; our insurrections are as frequent as your strikes, but fortunately, not as serious."—*Puck.*

IF the Sphinx is crumbling, the American up-to-date idea would be to let a contract to the lowest bidder to construct a new Sphinx much larger and handsomer than the old.—*The St. Louis Globe-Democrat.*

A GREAT deal of care and thought must be expended on the Christmas magazines, since most of the publishers still insist on furnisning some readins matter to go along with the pictures.—*The Chicago News.*

WALL STREET, it is said, needs a Republican club. Wonder what has become of the old one Mark Hanna used to carry down the street when the G. O. P. needed campaign funds.—*The New York Evening Telegram.*

THE next great strike comes with the Christmastide. It will be universal and even President Roosevelt will not be able to arbitrate it. The minors' union will then be recognized.—*The Saturday Evening Post, Philadelphia.*

INVIGORATES THE HAIR?—The first edition of "Social Hell" is gone and the second edition is ready for mailing. Nothing like it to start the average man. Every barber-shop should be supplied with a copy.—*The Coming Nation, Rich Hill, Mo.*

THE election of the Hon. William R. Hearst to Congress from a New York district must be something of a national event. It has elicited favorable comment from even so distant a publication as the San Francisco *Examiner.*—*The Kansas City Journal.*

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LETTERS AND ART.

GERMANY'S CLAIM TO INTELLECTUAL SUPREMACY.

THE plea for a recognition of "the intellectual supremacy of the German race," recently made by Kaiser Wilhelm in one of his speeches, is the subject of a symposium in the *Mercure de France*, a Paris literary review, which has invited an expression of opinion from eminent men of various nationalities as to just how far this German claim to intellectual supremacy is warranted. Georg Brandes, the Danish critic, takes advantage of the occasion to compare the results of German and of French culture. He says:

"In the domain of mathematics the French occupy the first place, while in the natural sciences they are only on a level with the Germans. I think that in methods of teaching Germany is superior. The German professor knows how to deal with scholars of average intellect; French instruction is better adapted to talented scholars, who are scarce. In the field of art, whether it be the art of writing history or of fashioning beautiful commodities, France is immeasurably superior. The director of a Norwegian museum once said to me, 'Any one who has looked at a German table-fork must prefer a French one, if it is at hand,' and I believe that he was right. I admire many German artists, and I appreciate the work of the best writers of Germany and of German-Austria. But I do not think that the German novel can be compared with the French novel. Nor can German drama bear comparison with French drama, altho just at present the drama in France is not very flourishing. There is no German sculptor who is nearly as great as Rodin.

"We must not forget that in France art and literature enjoy absolute freedom, while in Germany they are dominated by official influence. The Emperor rewards artists and writers according to his whim, ignoring such notable figures as Hauptmann. Not long ago he openly declared his opposition to modern art. Independent art has more opportunities than art inspired by a court."

"The influence of German literature is *nil*," observes M. Jules Lemaître, the French poet, "and there is good reason for it. We are influenced by Germany's *force*, but not by her intellectuality." In this judgment Madame Edmond Adam (Juliette Lamber) concurs, declaring that not since the days of Renan and Taine (1850-1870) has German culture left any real impress on the French mind. M. Albert Réville, professor of history at the Collége de France, concedes that in the historical field Germany is supreme, and that her influence in this respect is felt not only in France, but in England, Holland, Switzerland, Italy, and the United States. He continues:

"It is an actual fact, however, that, owing to the divergent genius of the two races, a Frenchman can make better use of his knowledge than a German, all other things being equal. The cause of this is that he is more artistic, and the artistic sense involves a consciousness of proportion, perspective, and harmony."

Cesare Lombroso, the well-known Italian criminologist, thinks that England is furnishing more genial philosophers and scientists than Germany, and that North American influence is rapidly superseding even that of England. He goes on to say:

"I am one of those who welcome foreign influences. Science has no political frontiers. When a country begins to proclaim its superiority, that is generally a sign of its inferiority. China and Japan furnish striking examples of this. A nation which looks askance at foreign discoveries is likely to ignore its own discoveries. Germany is in danger of getting into this frame of mind. She is so inflated with the idea of her own greatness that she is inclined to despise the products of other countries."

M. Th. Ribot, who discusses the subject in the *Revue Philosophique* (Paris), expresses the following opinion:

"On account of her industrial and commercial development Germany is now laying great stress on the practical side of science. This tendency may be carried too far. History has demonstrated that important discoveries are generally due to disinterested research. In regard to philosophical studies, it is evident that the great philosophic impulse of the nineteenth century which owes its existence to Kant, Schopenhauer, Hartman, etc., has been checked. The present generation seems to be living on remnants; it has abandoned high personal speculation."—*Translation made for* THE LITERARY DIGEST.

MR. SWINBURNE ON SHAKESPEARE'S "KING LEAR."

ANY new article by Algernon Swinburne is regarded as a literary event of some importance. His recent paper in the London *Quarterly Review* on Charles Dickens (see THE LITERARY DIGEST, August 16) was quoted and discussed throughout the English-speaking world, and his new study of "King Lear," illustrated by Edwin A. Abbey, R.A., occupies the place of honor in the Christmas issue of *Harper's Magazine*. "Mr. Swinburne," remarks the New York *Times Saturday Review*, "is at his best in prose when he can revel in the superlative, and that he can surely do with impunity in writing about Lear." How luxuriant his superlatives are, the opening sentences of the article disclose. We quote:

"If nothing were left of Shakespeare but the single tragedy of 'King Lear,' it would still be as plain as it is now that he was the greatest man that ever lived. As a poet, the author of this play can only be compared with Æschylus: the Hebrew prophets and the creator of Job are sometimes as sublime in imagination and in passion, but always quite incomparably inferior in imaginative intelligence. Sophocles is as noble, as beautiful, and as kindly a thinker and a writer: but the gentle Shakespeare could see farther and higher and wider and deeper at a glance than ever could the gentle Sophocles. Aristophanes had as magnificent a power of infinitely joyous wit and infinitely inexhaustible humor: but whom can he show us or offer us to be set against Falstaff or the Fool? It is true that Shakespeare has neither the lyric nor the prophetic power of the Greeks and the Hebrews: but then it must be observed and remembered that he, and he alone among poets and among men, could well afford to dispense even with such transcendent gifts as these. Freedom of thought and sublimity of utterance come hand-in-hand together into English speech: our first great poet, if loftiness and splendor of spirit and of word be taken as the test of greatness, was Christopher Marlowe. From his dead hand the one man born to excel him, and to pay a due and a deathless tribute to his deathless memory, took up the heritage of dauntless thought, of daring imagination, and of since unequaled song."

Mr. Swinburne proceeds to consider the instinct which "in this supreme work" led Shakespeare to the selection and composition of his material. "No more happy and no more terrible inspiration," he says, "ever glorified the genius of a poet than was that which bade the greatest of them all inweave or fuse together the legend of Lear and his daughters with the story of Gloucester and his sons." He writes further:

"All that is best and all that is worst in man might have been brought together and flashed together upon the mind's eye of the spectator or the student without the intervention of such servile ministers as take part with Goneril and Regan against their father. Storm and lightning, thunder and rain, become to us, even as they became to Lear, no less conscious and responsible partners in the superhuman inhumanity of an unimaginable crime. The close of the 'Prometheus' itself is pale and humble by comparison with a scene which is not the close and is less terrible than the close of 'King Lear.' And it is no whit more terrible than it is beautiful. The splendor of the lightning and the menace of the thunder serve only or mainly to relieve or to enhance the effect of suffering and the potency of passion on the spirit and the conscience of a man. The sufferer is transfigured: but he is not transformed. Mad or sane, living and dying, he is passionate and vehement, single-hearted and self-willed. And therefore it is that the fierce appeal, the fiery protest against the social iniquities and the legal atrocities of civilized mankind,

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which none before the greatest of all Englishmen had ever dreamed of daring to utter in song or set forth upon the stage, comes not from 'Hamlet,' but from 'Lear.'

"King Lear," then, appeals to Mr. Swinburne not merely as an "incomparable" piece of literature, "the most tragic of all tragedies in the world," but also as "the first great utterance of a cry from the heights and the depths of the human spirit on behalf of the outcasts of the world—on behalf of the social sufferer, clean or unclean, innocent or criminal, thrall or free." We quote again:

"To satisfy the sense of righteousness, the craving for justice, as unknown and unimaginable by Dante as by Chaucer, a change must come upon the social scheme of things which shall make an end of the actual relations between the judge and the cutpurse, the beadle and the prostitute, the beggar and the king. All this could be uttered, could be prophesied, could be thundered from the English stage at the dawn of the seventeenth century. Were it within the power of omnipotence to create a German or a Russian Shakespeare, could anything of the sort be whispered or muttered or hinted or suggested from the boards of a Russian or a German theater at the dawn of the twentieth? When a Tolstoy or a Sudermann can do this, and can do it with impunity in success, it will be allowed that his country is not more than three centuries behind England in civilization and in freedom. Not political reform, but social revolution as beneficent and as bloodless, as absolute and as radical, as enkindled the aspiration and the faith of Victor Hugo, is the keynote of the creed and the watchword of the gospel according to Shakespeare."

There is nothing in all poetry, concludes Mr. Swinburne, "so awful, so nearly unendurable by the reader who is compelled by a natural instinct of imagination to realize and believe it" as the close of "King Lear." He writes on this point:

"The skill which made use of the stupid old chronicle or tradition to produce this final masterpiece of tragedy is coequal with the genius which created it. The legendary Cordelia hanged herself in prison, long after her father's death, when defeated in battle by the sons of Goneril. And this most putid and contemptible tradition suggested to Shakespeare the most dramatic and the most poetic of all scenes and all events that ever bade all men not devoid of understanding understand how much higher is the genius of man than the action of chance: how far the truth of imagination exceeds and transcends at all points the accident of fact. That an event may have happened means nothing and matters nothing; that a man such as Æschylus or Shakespeare imagined it means this: that it endures and bears witness what man may be, at the highest of his powers and noblest of his nature, forever."

OPENING OF THE GRAND OPERA SEASON IN NEW YORK.

THE regular season of grand opera at the Metropolitan Opera House, New York, began on November 24 with all customary pomp and brilliancy. The opera chosen for the opening night was Verdi's "Otello," with Madame Eames, M. Alvarez, and Signor Scotti in the leading parts. Says the New York *Tribune*:

"For the first time since the season of 1898–99 the opening of the institution which ministers at once to the social and the artistic needs of New York began at an auspicious time of the year. The three seasons immediately preceding began a month later, and after a campaign in the West equally damaging to the physical and artistic health of the company. Last night's performance benefited by the change. The opera was Verdi's 'Otello'; it had an unusually fine performance—the audience was brilliant in appearance and character, keenly appreciative of the excellence of the representation, kind and generous in its expressions of grateful appreciation, yet self-possessed and conscious of its rights, as a Metropolitan audience ought to be. For this reason it did not interrupt the performance either to welcome the singers, whom it has learned to admire, or to applaud eruptively whenever those singers did their lovely duty toward Verdi's splendid composition.

"Tho the opera was performed by the same artists, in the principal rôles, who appeared in it last season, it received a finer performance—in fact, the temptation is strong to say that it

EMIL GERHAUSER, as "Siegfried."
ALFRED HERTZ, new Wagner Conductor.
JOHANNES ELMBLAD, as "Fafnir" in "Das Rheingold."
MME. KIRBY-LUNN, new English Contralto.
CARLO DANI, new Italian Tenor.
GEORG ANTHES, as "Tristan."

PROMINENT FIGURES IN THIS SEASON'S OPERA.

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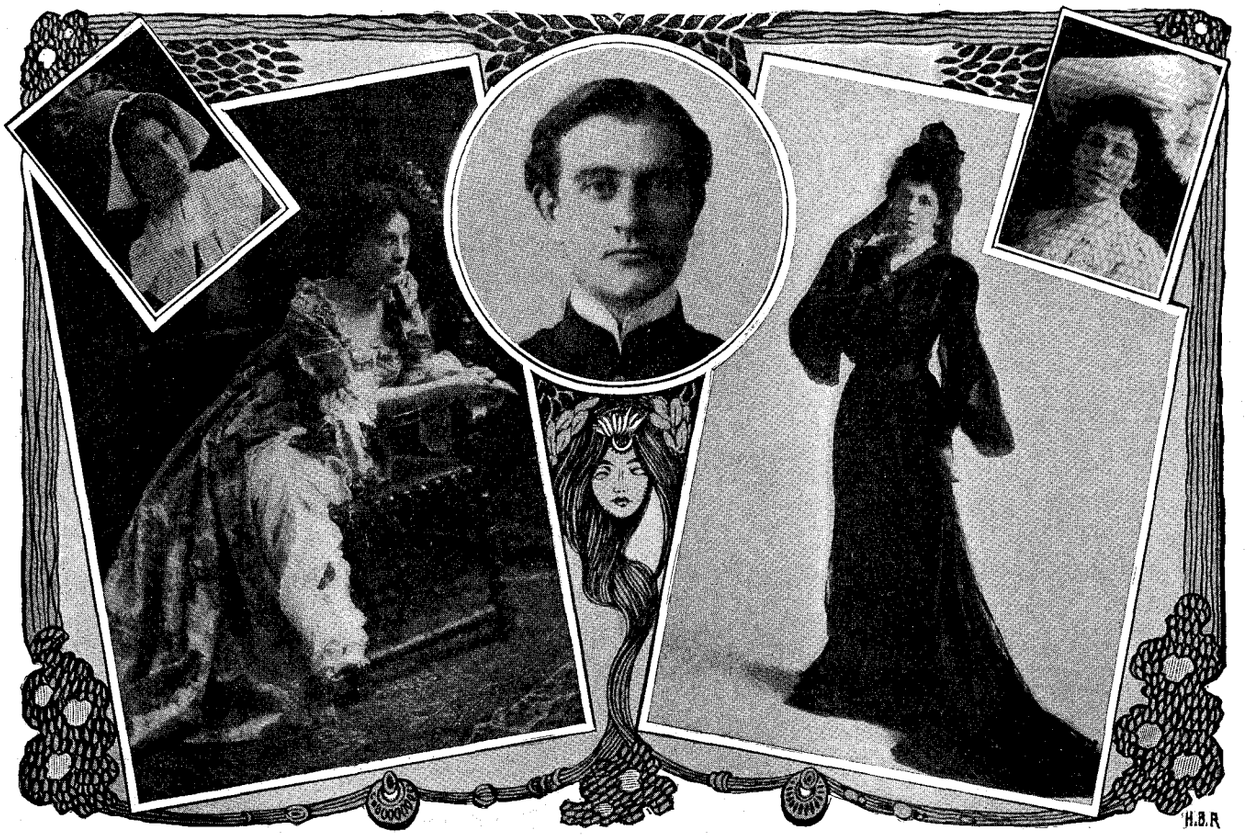

MISS ELEANOR ROBSON, as "Audrey." MR. JAMES K. HACKETT, as "Stephen Brice" in "The Crisis." MISS VIOLA ALLEN. as "Roma" in "The Eternal City."

"STARS" IN NEW PLAYS.

was the finest performance that New Yorkers can recall, and they can recall none but good performances. It was not alone the fine zeal of Mme. Eames, M. Alvarez, and Signor Scotti that brought the gratifying result about. It was largely the excellence of that cooperation of all the factors concerned, that ensemble which chronic faultfinders like to prate about whenever they are asked to match the Metropolitan representations in the capitals of Europe. The chorus sang spiritedly and well; the orchestra played with admirable expression—buoyantly, with many and elastic gradations of nuance; Signor Mancinelli conducted like a master, deeply and thoroughly versed in the matter of the score; sympathetically, affectionately interested in its spirit; the stage was handled well—even the mandolins were brought into the second act, and beautifully effective they were in the gracious garden music, and they bade us hope for an eventual reproduction of Verdi's wishes in this score in their integrity."

The following account of the notable operas and singers of the coming season, with comment thereon, is taken from *Harper's Weekly:*

"The prospectus announces sixty-eight subscription performances—embracing fifty-one evenings and seventeen matinées—together with the customary Saturday evenings at popular prices. As to the company, one notes regrettable absences: Calvé, the superlative and incalculable, is not to return, nor the exquisite 'Isolde' and 'Elizabeth' of recent seasons, Milka Ternina, nor Plançon, nor Ernest Van Dyck—subtlest of 'Loges'—nor that incomparable master of them all, Jean de Reszke, who seems definitely to have decided that, for the future, he can exist in quite comfortable independence of our honors and our awards. On the other hand, we are assured of the return of Madame Sembrich, Madame Nordica, Madame Eames, Madame Melba (for a few performances only), and Madame Schumann-Heink. Alvarez, David Bispham, Van Rooy, Scotti, Campanari, and Edouard de Reszke will again be of the company, and Mr. Grau has engaged four new singers of whom he promises admirable things: Georg Anthes, of the Dresden Opera, who will share the tenor rôles of the Wagner repertoire with Emil Gerhäuser, of Munich and Baireuth, and Alois Burgstaller—also boasting a reputation achieved at that temple of truth and rectitude; an Italian tenor, Carlo Dani; and Madame Kirby-Lunn, an English contralto of note. Caruso, unfortunately, is not to come until the season of 1903-4. The full list announces, further, such familiar names as Gadski, Fritzi-Scheff, Reuss-Belce, Bauermeister, Bridewell, Homer, De Marchi, Scotti, Journet, and Blass. Much is expected of Herr Alfred Hertz, the new conductor to whom will be intrusted the interpretation of the Wagner scores, and who is said to be a musician of temperament and authority. M. Flon and Signor Mancinelli return to assume the direction of, respectively, the French and Italian repertoires.

"The season is not, it appears, to be so rich in new works as was that of last winter, which yielded us Mr. Paderewski's 'Manru' and Mr. de Lara's 'Messaline,' of detested memory: Mr. Grau announces a single novelty—'Der Wald,' an opera by a Miss Smyth, an Englishwoman, which failed lamentably at its première in Berlin, but achieved success at Covent Garden. We are promised, however, revivals of certain unfamiliar operas of Mozart and Verdi—'Cosi Fan Tutti' and 'Il Seraglio,' and 'Ernani' and 'Un Ballo in Maschera'—together with Ponchielli's 'Gioconda' and, possibly, Humperdinck's delightful 'Hänsel und Gretel.'"

NEW DRAMATIZATIONS OF NOVELS.

TO the long list of dramatized novels which have filled more or less prominent places on our stage during past seasons three more have been recently added—"The Eternal City," "The Crisis," and "Audrey." Hall Caine and Winston Churchill themselves undertook the work of dramatization in the case of the first two named, and the stage version of "Audrey" was prepared by Miss Harriet Ford and Mr. E. F. Boddington.

"The Eternal City," which is being presented in London by Mr. Beerbohm Tree and was performed in this country for the first time in Philadelphia, with Miss Viola Allen in the principal rôle, has elicited criticism of a rather unusual nature. It introduces a Pope—"Pius X."—as one of the characters, and this

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feature has proved very distasteful to many Roman Catholics. Father Ducey, of New York, has gone so far as to say that "Mr. Hall Caine's Pope of the stage is an insult to the whole Catholic world." On the other hand, the London *Tablet*, Cardinal Vaughn's organ, takes the view that the Pope of "The Eternal City" is a "beautiful, dignified, and pathetic figure," and sees nothing in his conduct to offend the religious sensibilities of the most devout Roman Catholic.

On its dramatic side, the play is not regarded by the New York critics as a work of permanent value. "It hardly explains and does not at all justify the pother that has preceded it," observes Mr. Winter of *The Tribune*, "but it is a successful play of an inferior kind, and doubtless it will have a remunerative career." *The Commercial Advertiser* says:

"In its original form as a novel, 'The Eternal City' afforded scope for many different opinions. It was a composite piece of work, with a great deal of politics, theology, and social economics, as well as romance, woven into its fabric. In the play Mr. Caine has carefully omitted all these extraneous matters, retaining only what he calls the 'human interest,' and the result is melodrama pure and simple, altho melodrama of a distinctly high order. People who like melodrama will frankly like this play, and other people will not, and that is all there is about it. The dramatization has been cleverly done. One need not have read the book beforehand in order to understand what is happening on the stage, and there is something happening all the time. There is an effective climax at the end of each act, the staging is admirable, with some portion of the impressive panorama of the Seven Hills always in the background, and voices constantly rising from the streets below—the inflammatory oration of the patriot Rossi, the angry cries of the mob, changing to groans when the soldiers fire upon them, or the newsboys calling out the arrest of Rossi, their voices mingling with the gay band of serenaders singing the familiar strains of 'Finiculi-Finicula.'"

"The Crisis," which is being presented at Wallack's Theater, New York, with James K. Hackett in the leading rôle as Stephen Brice, evokes criticism of a similar character. Mr. John Corbin, of *The Times*, finds the play "pleasing to the eye and measurably moving to the heart and imagination," but lacking in greater qualities. And *The Evening Post* declares:

"The play is not remarkable for originality or dramatic quality. It has no plot to speak of, is constructed on the simplest possible lines, and depends mainly for its success upon those illustrations of Northern patriotism and Southern chivalry which have become almost conventional. From first to last, even for those spectators who know nothing of the book, there is never the least uncertainty as to the final issue of the familiar complications, and there is therefore no element of suspense. But the theme itself is one of unfailing interest, the personages are fairly typical, no time is wasted upon irrelevant matter, and the 'crisis,' when it is reached, is sufficiently exciting and, moreover, entirely credible. Altogether this is a very respectable specimen of a genuine American play, and being of native production, entirely wholesome, and decidedly interesting, it is deserving of all encouragement."

The initial presentation of "Audrey," the stage version of Miss Mary Johnston's novel, took place at Richmond on November 17, and was enthusiastically received by critics and the general public. In New York, however, five days later, the reception given to the play was not so cordial. *The Times* declares that the six "tableaux" into which the drama is divided are, properly speaking, "six tabloids," "not particularly sugar-coated at that." Miss Eleanor Robson, declares *The Tribune*, "made a distinct and auspicious personal success [in the title rôle], but 'Audrey' as a play is worthless." *The Evening Post* comments:

"Outside the personal performance of Miss Eleanor Robson, the representation, altho mildly entertaining at intervals, was not provocative of excitement or admiration. But Audrey herself, as impersonated by this clever young actress, was an exceedingly attractive and sympathetic figure, which really did suggest something of the freshness of the wood, and of the mingled trustfulness and timidity of a half-wild creature. . . . The piece had a reception that was, on the whole, more favorable than otherwise, but it must be vigorously pruned if it is to have much chance of permanent success."

ANOTHER BOHEMIAN VIOLINIST.

WHEN Kubelik, the famous young Bohemian violinist, made his début in this country last season, there was considerable difference of opinion among the critics as to the standing in the musical world that he deserved. In some quarters he was hailed as a genius; in others he was dubbed "a mountebank." Herr Jeroslav Kocian, who has just arrived in the United States, and who appeared for the first time in New York on November 22, has met with a somewhat similar reception. Kocian is only eighteen years old, and studied with Kubelik, under the Bohemian violinist, Sevcik. He has been put forward as a companion in art of Kubelik; but, in the opinion of the New York *Times*, he "at once disclosed himself to be a violinist of quite a different type." The same paper continues:

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KOCIAN.

He is hailed as Kubelik's peer.

"He has youth in common with his countryman, and a devotion to the ideals that are cherished by virtuosos of the typical sort; but he has little of the sensation-making qualities that have been alleged on his behalf. . . . Mr. Kocian disclosed last evening talent, schooling, but not the triumphant sweep of a master even in the matters of ornamental and florid execution that he has endeavored to make his own. Of the powers that make even this kind of playing interesting and absorbing, he has not many, and of those that are the higher glory and beauty of the art of the violin he showed still fewer."

On the other hand, *The Evening Post* sees "indications that the brilliant popular success of Kubelik will be duplicated." And *The Herald* says:

"The much-announced début of Kocian was made . . . under conditions which stamp the new virtuoso as a decided popular success.

"The new violinist is strikingly like Herr Kubelik in frame and stature—strikingly unlike him in complexion. He bears himself easily, conveys an air of unconstrained seriousness, and plays without noticeable mannerisms. It needed only five minutes to establish for him sympathetic relations with his listeners, who heard him at first dispassionately, then with growing attention, finally with enthusiasm.

"Herr Kubelik electrified New York concertgoers; Herr Kocian charmed them. His success is the triumph of a still small voice which speaks from his violin with quiet insistence and great purity of things poetic or intellectual rather than things passionate."

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SCIENCE AND INVENTION.

TWO KINDS OF THOUGHT-TRANSFERENCE.

THE two classes into which the orthodox psychologist would divide all cases of thought-transference would be probably the false and the true; and he would then aver that the existence of instances of the latter class has not yet been established. In one of a series of articles in *Cosmos* (October 25), on what he calls "psychologic dissociation," M. C. de Kirwan makes very much the same sort of distinction; but he is inclined to admit that true transference may and probably does exist. He calls the real variety "lucidity," because it depends on some abnormally sensitive condition of the percipient. All other cases are simply "mental suggestion," and are due to the action of the person from whose mind the "transference" takes place. Says M. de Kirwan:

"These 'suggestions' are of different sorts. Some seem easily explicable. When a person is asked to fix his attention on an object hidden in the neighborhood, and another person, taking his hand, succeeds in finding this object, we have only a sort of game without much complexity. Unconscious movements of the hand and fingers on the part of the person who knows the location of the hidden object, light pressures, etc., increasing as the goal is neared and ceasing suddenly when it is reached, guide the searcher without his knowing it. . . . . .

"There is here no mental suggestion, properly speaking. The 'suggestion,' if there is any, is entirely mechanical from hand to hand.

"If it is true, as Janet affirms, that a young girl whose hand is held by a person may execute movements as directed mentally by such person, without motion and without any exterior sign whatever, even writing down unspoken words, the case becomes more serious. . . . It is possible, and even probable, that the thought . . . is manifested by imperceptible movements of the suggester's hand, which, unconsciously to its owner, are received by the other person no less unconsciously, and reveal to the second person the thought of the first. . . . This is indicated by the fact that one of the persons on whom this experiment was tried, having declared that she felt nothing in her hand when in contact with the other, and consequently divined nothing from it, was hypnotized; and she then related all that it had been intended to suggest to her in the normal state. Her subconsciousness had evidently been informed by the subconsciousness of the person who had held her hand.

"This kind of experiment, varied by many experimenters and performed in many different ways, has given in about half the cases rigorously exact responses, and in most of the others a totally false response has rarely appeared. . . . . .

"A very curious, even an extraordinary, fact is related by Dr. Quintard in the *Annales Psychiques*. A child of six or seven years, in good health, lively and robust, belonging to equally healthy parents, showed a strange facility in learning all that his mother taught him. He recited the whole multiplication table at the first trial, solved instantly complicated problems, and made not a single mistake in his first spelling-lessons. It was soon realized that the child did not calculate by himself and did not spell of his own accord; he was reading his mother's mind, and he did this even when his eyes were shut and his back was turned, provided only that she were near him. One day she had the idea of interposing a screen between her and the child, and then there was no more calculation, no more spelling; the screen was sufficient to prevent the child from reading his mother's thoughts. . . . . .

"Should this be classed with phenomena of mental suggestion or with those of lucidity? In other words, was it the mother who, involuntarily and unconsciously, suggested to her child all her own thoughts? Or rather, did the active part of the phenomenon belong entirely to the faculty of thought-reading possessed by the child? It is difficult to say; but on the second hypothesis we have here a case of lucidity much more striking than those about which I shall now say a few words."

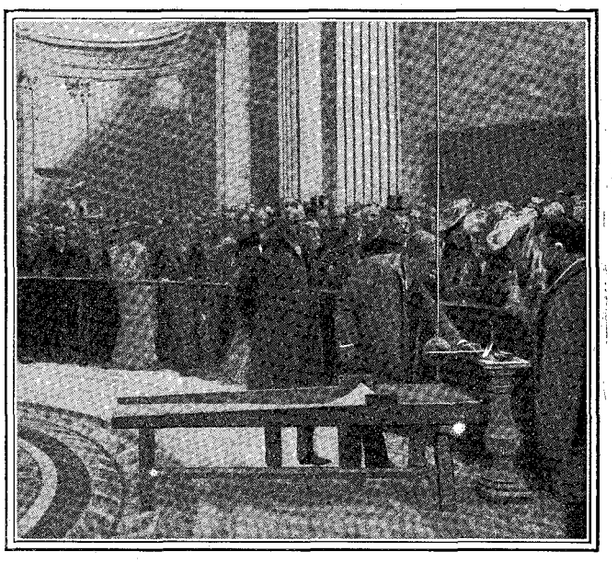
M. de Kirwan here describes a number of experiments, or tricks, with cards in which the color and number of spots of an unseen card are divined by a percipient. In a large number of trials of this kind made in England, of 2,585 guesses 149 were right, whereas, according to Dr. Dariex, who discusses the matter in the *Annales Psychiques*, the doctrine of chances accounts for only 49. Dr. Dariex regards this as conclusive on behalf of thought-transference, but M. de Kirwan is not so sure. He says:

"As a general proposition, I distrust experiments with cards, and with anything else that has to do with the caprices of chance. The divination of cards of which seven or eight per cent. are correct seems to us to command no more conviction than the story of a worthy man who has won a prize in a lottery on numbers that he thinks were revealed to him in a dream.

"But besides these doubtful or more or less improbable cases, there is a large number of others where the brain-dissociation is evident, some in the current conditions of ordinary life, and others in rarer circumstances and under forms that can not yet be explained or can be explained but incompletely. Finally, there are still others that . . . seem to require other agencies than natural ones for their explanation."—*Translations made for* THE LITERARY DIGEST.

THE EARTH'S ROTATION DEMONSTRATED.

THE famous pendulum experiment by which the earth's rotation can be visibly shown has just been repeated in Paris in the presence of a large body of spectators. This experiment was devised by Galileo in 1601, and the present demonstration is a repetition of that made fifty-one years ago in the same place—the rotunda of the Paris Pantheon—by Foucault. The experiment is based on the principle that the plane of a vibrating pendulum remains always the same, so that if it appears to alter its direction this alteration is in reality caused by the rotation of the earth beneath it. The pendulum in the present experiment is a leaden ball weighing about 50 pounds, hanging from the summit of the dome of the Pantheon by a piano wire 200 feet long. From the bottom of the ball protrudes a long steel needle which, as the pendulum swings, marks lines in layers of fine sand. At each oscillation the needle marks a different line, showing that the earth has moved slightly in the interval between the two successive trips. The illustration, which is from *The Illustrated London News*, shows the Minister of Public Instruction starting the pendulum by burning with a match the thread that holds it. This method is adopted to avoid all side vibration, which would



THE DEMONSTRATION OF THE EARTH'S ROTATION BY FOUCAULT'S PENDULUM AT THE PANTHEON. THE MINISTER OF PUBLIC INSTRUCTION STARTING THE PENDULUM.

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interfere with the experiment. Says a correspondent of *The Sunday Press* (Philadelphia, November 16), describing the scene:

"Blase boulevardiers, hoping for some new sensation, gathered with the country's greatest scientists and watched the big pendulum go swinging back and forth, leaving its trail each time on a sand-covered table under the dome.

"It was very silent and seemingly very uninteresting, but as the tracks on the sand began to change gradually with each swing of the wire, until finally the pendulum was rocking at right angles to its original course, one became almost oppressed with the sense of some great, silent, resistless force, constantly at work and altogether beyond the greatest power known to man. . . . . .

"The President of the republic was officially represented; the Minister of Public Instruction, M. Chamie, was present, and spoke, and the assembly comprised all that is most fashionable and learned in literary and scientific Paris.

"The pendulum, which had been hung from the top of the dome of the Pantheon, was introduced and explained by M. Camille Flammarion, president of the Astronomical Society.

"His address covered the whole question of the rotary motion of our planet since Galileo's demonstration at Florence in 1661, with its historic protest, 'E pur si muove,' down to the present day.

"The principle of the demonstration is simplicity itself. The pendulum, as it swings from right to left, does not deviate from one unchanging plane. Meanwhile, however, the table beneath, together with the floor and the whole building, is moving with the earth, and hence any marks made by the stylet affixed to the ball of the pendulum show what is apparently a deviation from the plane of the swing of the pendulum, but what is really a demonstration of the motion of the earth.

"The demonstration was a complete success, and it is intended to repeat it once a week for the benefit of the general public."

"VITAL FORCE" AGAIN.

THE biologists have persuaded many of us that there is no such thing as "vital force," and that the phenomena displayed by living creatures differ only in their complexity from those observed in "dead" matter; but here is another expert who comes to tell us that there may be some truth in the old idea after all. In a pamphlet entitled "The Dynamic Interpretation of Cell-Division" (Buenos Ayres, 1902), Dr. A. Gallardo, a South American biologist, attempts to interpret this basal phenomenon of living beings as due to the play of measurable forces, and as he is quite sure that these can not be identified with electric, magnetic, or other inorganic forces, he is content to call them "vital." Dr. Gallardo, as we learn from a notice of his theory in *Nature* (November 13), by Marcus Hartog, was trained as a civil engineer, which accounts for the mathematical trend of his biological work. His present theory was first formulated several years ago, when he suggested that the fundamental vital process of cell-division, by which all development and growth are accomplished, is due to the play of forces of opposite sign, similar to those due to magnetic poles of opposite polarity. By calculating and drawing the corresponding lines of force and of potential he obtains a fairly good representation of a dividing cell with its spindle, its centrosomes or subsidiary centers, and the other peculiarities familiar to biologists. Says Mr. Hartog:

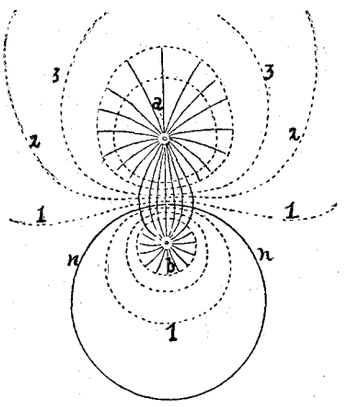

FIG. 1.—FIELD OF FORCE OF TWO OPPOSITE POLES.

"Perhaps the most convincing illustration is supplied by two consecutive figures; the one (Fig. 1) is a geometrical construction to represent the plane section of a field of force passing through the poles, and displaying the system of equipotential zones and lines of force, when the charges at the poles are + 5 and − 3 respectively; and the other (Fig. 2) is the delineation of an unequal mitosis [cell-division] in the connective-tissue of a salamander-larva copied from F. Reinke.

"The splitting of the chromosomes [segments of the cell-nucleus] and the repartition of their twin moieties are referred to the same forces, which he terms 'karyokinetic' not to prejudge their real nature. He suggests that in direct divisions of the cell and nucleus the same forces are at work, altho no material presentment of the lines of force is seen.

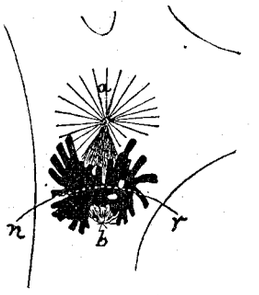

FIG. 2.—CELL-DIVISION IN LARVAL TISSUE.

"The whole of this part is admirably worked out: it is quite free from those mathematical short-cuts . . . which are for the most part incomprehensible if not revolting to the biologist.

"Gallardo regards heredity as the transmission from cell to cell of the power to develop such forces in due course. That these forces are neither electric nor magnetic is certain. It is unlikely that Bütschli's suggestion that they are osmotic is adequate, tho doubtless osmosis [liquid attraction] does play a part in the process. Gallardo is content for the moment to regard them as 'vital' forces, avowing that he is so far a vitalist as to admit that the phenomena of living beings present problems and characters not found in inorganic or dead groupings of matter."

Hartog notes that the theory mapped out by Gallardo could only have been framed "by one who possessed a solid grasp of modern physical science as well as of biological fact." Its results, he says, may be strikingly illustrated by using a glass trough of glycerin in which are suspended the finest iron-filings, levigated in alcohol. By moving this from place to place in a magnetic field, the courses of the lines of force can be made visible and mapped out in space, thus furnishing a magnetic model of one of the most fundamental vital processes.

HAS MARCONI SUCCEEDED?

THE daily press continues to report the receipt of wireless transatlantic messages by Marconi at Cape Breton, but the inventor himself very sensibly holds his peace, evidently not being prepared to make public the results of his latest experiments. *The Electrical World and Engineer*, however, admits that the great station at Poldhu has quite certainly shown itself capable of sending signals to a distance much in excess of anything previously recorded, but it believes that the distance over which messages may be sent with reliability is still far short of the transatlantic passage. The report that some of Marconi's messages at sea were caught by independent instruments in various parts of England leads the writer to say a word on the possibility of interference, which he thinks is still great enough, even with Marconi's improved apparatus, to make the system useless when an enemy or rival wishes to spoil its work. He says:

"A military interference-station industriously worked, say, at Calais, could probably be made to break down the wireless transmission of messages for any but the shortest distances all over the United Kingdom and the surrounding waters. At very short range—merely a few miles—far distant from the interfering station, the local supply of energy could be made to break through the interference, but syntonism would be of small use against an intelligent attack. With these obvious failings we

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still feel confident that wireless telegraphy is capable of very great practical use, less in supplanting than in supplementing our present means of communication. If we remember aright, the telephone in its early days was booked to drive ordinary telegraphy off the face of the planet; but, altho the telephone is on every desk, Morse still holds its own. And so with wireless telegraphy—when the war of rival systems is over and the smoke of battle has blown away, the survivors will come to their own, not to the undisputed inheritance of the whole earth, but to such reasonable part of it as the circumstances warrant. Meanwhile, there is need for a deal of hard work, for, truth to tell, the whole subject is in a condition of rank empiricism—like the early science of medicine. It reminds us of the historic days when they used to administer half a gallon of the infusion of Peruvian bark to do the work of a few grains of quinine. Every new art has to pass through such a stage, and should be not in the least discredited thereby. Marconi is following the path of wisdom in doing a deal of hard work, and talking very little—success attend his efforts. In the mean time, we most sincerely hope that Congress will turn a deaf ear—for some years at least—to the bureaucrats who would have the infant art consigned to their tender care on the plea that if not governmentally supervised it may have an unruly growth. In view of the incompetency thus far displayed by the Navy Department in its relations with wireless telegraphy, the suggestion above referred to comes with ill grace from one of its bureau chiefs."

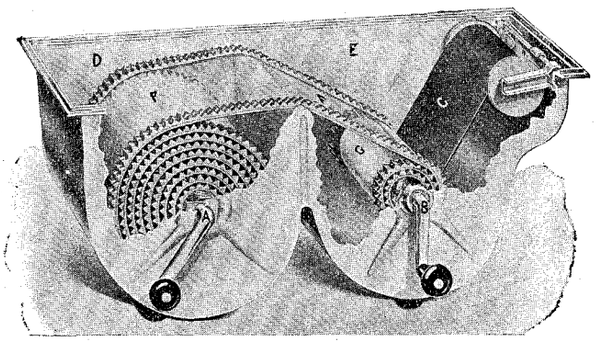
IS RIGHT-HANDEDNESS NATURAL?

WRITERS on this subject have been apt to answer this question in the negative, maintaining that the exclusive use of the right hand is due to wrong training, and that it tends to make the whole organism, physical and mental, one-sided. The opposite view, however, is taken by Prof. D. J. Cunningham in the Huxley memorial lecture of the Anthropological Institute, delivered in London on October 21. Says a writer in the London *Lancet* (November 1):

"He [Professor Cunningham] pointed out how it is evident that as far back as we can trace man he was preferentially right-handed. Thus Dr. R. Lehmann-Nitsche had examined the bones of prehistoric men from Southern Bavaria and had found that the clavicle and the long bones of the right upper limb were distinctly heavier and more massive than the corresponding bones of the opposite side. All the evidence at our disposal goes to show that right-handedness is due to a transmitted functional preeminence of the left brain, and this functional preeminence was not a haphazard acquisition which had been picked up during the lifetime of the individual, it rested upon some structural foundation which transmitted from parent to offspring. Modern science, then, if we have correctly interpreted Professor Cunningham's meaning, would seem to show that there is a distinction in nature of the right hand. It is indubitably the one by which most delicate manual actions are performed, with one marked exception—namely, the fingering in the play of stringed instruments which are played with a bow. If, as Professor Cunningham in referring to the crossing of the motor impulses says, 'it thus came about that the left cerebral hemisphere controlled and regulated the muscles of the right side, and its functional superiority over the right hemisphere was indicated by the subservient position which the left hand held with preference to the right, and the manner in which all manual acts which require precision and skill, all the movements which specially required the higher guidance of the brain, were performed by the right hand'—if this be so, how comes it that the fingering of a violin, which surely is an act requiring the higher guidance of the brain, is always, so far as we know, performed by the left hand?"

Photography Without a Dark Room.—The amateur photographer, if we are to believe an item in *Amateur Mechanics*, can now take a snap-shot, develop his picture, and make a print, all without moving from the spot. Says the writer of the notice:

"This means he can operate a full-fledged photograph-gallery at a moment's notice while standing on a mountain crag, riding in a railway-car, or sailing on the sea. One of the greatest disappointments in photography is when some cherished view fails to develop, or where, by an accident in the dark room, it is ruined. The Eastman Kodak Company has devised a little machine which operates with a crank. It is a portable dark room, and does its work in broad daylight. The roll of film is



INTERIOR MECHANISM OF DEVELOPING BOX.

placed in the box and wound on a drum, *F*; then the chemical is poured into the place marked *B*, and you are ready to put on the cover and turn the handle. The turning should last four minutes. Then the developing mixture is poured off and the fixer poured in, and after one more season of crank-turning lasting five minutes, your films are ready to wash, cut apart, and print. In addition to the speed and convenience the hands are not discolored. It makes no difference whether the picture has had long or short exposure, the machine brings out everything on the entire film."

WHAT IS THE WILL?

THE human will is simply the power of deciding which of two or more courses to take; in other words, it is identical with the judgment and is controlled by the corresponding brain-centers. When these centers are undeveloped, as in infancy, or diseased, as with certain persons, the will becomes defective because the power to choose is lost. All this is asserted by Mr. F. Legge in the scientific column of *The Academy and Literature* (London, November 8). To speak of the "will" as a separate entity is, according to Mr. Legge, to use a mere antiquated figure of speech, as far out of date as the theory that placed the soul in the pineal gland. He goes on to say:

"In spite of this, however, the will exists, and we have sufficient and convincing proof of the fact. Among the many signs of that hysteria which is perhaps the most distressing of all mental diseases, what is called *abulia* or 'willessness,' is one of the most common. Many families, especially those who present other signs of degenerescence, have at least one member who, tho perfectly vitalized and to all appearance in full possession of his or her faculties, yet refuses to take any part in the common affairs of life. . . . . .

"Thus, in the case of a tall and strong girl of twenty whom Dr. Janèt calls 'Marcelle,' he found a positive disinclination to make the least movement. 'When it is proposed to her to make some movement of the arm,' he says in his book on 'Névroses et les Idées fixes' [Neuroses and Fixed Ideas], 'especially to stretch forth the hand to take from a table an object shown to her, she refuses with a sulky air. If one insists much and often, she rises slowly and stretches out her hand a little way, then remains motionless, and says: 'But I can not,' and draws back her arm. 'Sometimes,' he goes on to say, 'it will take Marcelle from a quarter to half an hour before she can make up her mind to take a pen or a glass off a table, and when she is alone the same thing happens. She can not succeed in undressing herself to go to bed if not helped. She hesitates to touch her dress, succeeds with difficulty in taking it off a little way, but in place of continuing puts it on again and begins all over again.'

"In the symptoms of this last case we have probably a key to the problem. What is the will? What is wanting in the unfortunate Marcelle is plainly the faculty of decision, of making up

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her mind what to do, and this corresponds with what psychologists have been able to observe with regard to the evolution of what we call the will. With very low forms of life all the actions are automatic, or, to speak more correctly, reflex. Present an object of convenient size to the ameba, and it will shoot forth one of its pseudopods or foot-like processes to seize it, on the chance, to use another figure of speech, that it may prove useful as food. And this most primitive of all actions is entirely involuntary or instinctive. We can not prevent the ameba from shooting forth its pseudopod without putting an end to its existence altogether, and it exercises no selective action as to the nature of the things that it attempts to seize. Not differently does the human baby act in one of the earliest stages of its existence, when he grabs at everything that attracts his fugitive attention, including therein the kitten's tail and the nose of the casual visitor. But mark the difference when the baby's brain becomes more fitted to the functions it will eventually have to perform, and he begins to learn from experience that tails and noses, in their native and uncooked condition at any rate, can afford him no sustenance. Henceforth it is no longer everything at which he grabs, but only those objects which he thinks rightly or wrongly are likely to be of use to him, and sweets and toys begin to replace for him, as objects of desire, tails and noses."

These facts seem to Mr. Legge to show convincingly that what we colloquially call the will is nothing but the judgment. In the baby the judgment-centers of the brain "are like the folded wings of the dragon-fly" in that they have not yet been brought into activity by use; with Marcelle these centers were withered from lack of nutrition due to disease. Recent discoveries in brain-anatomy also bear this out. Says the writer:

"It may or may not be true that, as M. Grasset has lately announced, there are certain neurons within the gray matter of the cortex which specially concern themselves with the functions of judgment or volition, and with nothing else. But it seems to be ascertained that there are neurons—called sometimes neurons of association—which have for their office the reawakening of the memory of former sensory impressions and the comparison of them with the immediate impressions of the senses which alone put our cerebral functions into action. That such a doctrine may seem destructive of the belief in the free will of man which has survived from a lower stage of culture can not be helped; yet like most extensions of human knowledge it is, rightly considered, full of hope for the future. For these neurons of association, the bodily seat of the will or judgment, can like other parts of the human organism be modified and improved by careful training; and it is already evident that by well-adapted means we can strengthen weak judgments, restore, in some cases, the temporary loss of the judgment faculty, and perhaps in time manage even to retard its decay. Otherwise we should have reason to despair of the education of which we nowadays hear so much and which yet makes so little progress."

The Deadly Hand-Shake.—Kissing is tabooed by the scientists as a means of spreading contagious disease, and the shaking of hands is now placed in the same category by Dr. J. M. Hirsch, of Chicago. He says, as quoted in *Popular Mechanics*:

"The most delicate perfume upon the hand is neither a sign of freedom from germs nor a protection, and the most refined are not free from diseases of the lungs or throat, which are rapidly spread by touching the hand that has handled the handkerchief of one afflicted with a cold, catarrh, or consumption. These diseases claim more than one-seventh of all the deaths. Our street-cars carry signs requesting passengers to abstain from expectorating therein. These same passengers may hold their hands before their mouths when they cough and cover it with germs enough to infect a thousand people. They may use their handkerchiefs with the same result, and when we have an epidemic of the grip it is spread by the 'grip of the hand' of a friend or a casual acquaintance or a mere stranger just introduced. People suffering from eczema usually don't like to inform everybody of their ailment, but go on shaking hands and distributing the disgusting disease with prodigal liberality. Persons coming from a house where diphtheria or scarlet fever prevails are very apt to carry these germs not only in their clothing, but more likely in their hands. The same may be said of any germ disease."

Troubles of the Wireless Telegraphers.—Speaking of the troubles experienced in the use of wireless telegraphy during the recent British naval maneuvers in the Mediterranean, *The Electrical World and Engineer* says that these scarcely constitute a technical failure of the method, since the chief source of wo was that the transmission worked so well as to hopelessly mix up the messages of friend and foe. It goes on to say:

"Wholesale interference with messages is almost as serious and fully as annoying as inability to send any messages at all. The attacking squadrons are reported as totally unable to make effective use of their wireless outfits by reason of the persistence of the defense in sending confusing messages. We know not what was the substance of these, but the senders of them would have been more than human if they had been unremittingly polite. Fancy the wrath of an admiral commanding, at having miscellaneous objurgations and selected personalities hurled at him out of ionized space! His case would be little better than that of Lieutenant-General Bangs, immortalized in Kipling's verse, with the added sorrow of being unable to locate the offender against official dignity. For the last year or two we have been hearing much of so-called syntonized systems, but in spite of the number of times the problem has been solved in the newspapers, the net result has evidently not made its début in the British navy. We fear this branch of electricity 'is still in its infancy' so far as military operations are concerned."

SCIENCE BREVITIES.

IT was announced by the daily press on November 6 that on the previous Saturday (November 1) a wireless message was received off Sydney Harbor on Saturday on board a war-ship from the station at Cornwall, England. "This message," says *The Sun* (New York), is by far the longest yet transmitted by wireless telegraphy. The distance from the harbor to Cornwall is greater than that from Table Head to Cornwall, where the station is being built. On board the war-ship are several messages received from the Cornwall station on the way. The *Carlo Alberto* can send messages only 150 miles, but she receives any distance. The messages were all received in the Morse code and without exception were completely taken." This information is said to rest on an interview with Commander Martin of the Italian cruiser. Marconi refuses to confirm or deny it.

SHEEP-SHEARING BY ELECTRICITY.—"An electrical invention to be used in the shearing of sheep has come into the market and promises to make great progress, if one can judge from the newspaper reports of its operation during the last year," says *The Western Electrician*. "A recent trial of the apparatus was at Flagstaff, Ariz., and was very successful. It is stated that one of the installations on a southwestern ranch, requiring 16 men to operate it, was able to shear 75,000 sheep in three weeks. The ranchmen say that a force of 48 men would have required twice that time to accomplish the same work. The mechanism resembles a barber's hair-clippers or the common horse-clippers. The clippers are carried over the sheep by hand, but are operated by electric power. It is said that, so rapid is the working of the clippers, a workman can shear a sheep in three minutes. To do the same work by hand, the best workman would require at least eight minutes."

"THE opinion entertained by a great many people that whole wheat and graham bread is more nutritious than that made from standard patent flour, the flour used in every-day baking, is erroneous," says *The Sanitarian*, quoting a recent bulletin of the Minnesota Agricultural Department. "When milk was used as a ration with bread, butter, beans, eggs, and potatoes all the protein of the milk was digested, and, in addition, 4.91 per cent. more of the protein of the other foods with which it was combined was digested than when the milk was omitted. The highest degree of digestibility was secured in a mixed ration. Experiments made with butter showed that it has a high degree of digestibility, 98 per cent. of it being available to the body. Cheese should be used in the diet regularly and in small quantities rather than at irregular intervals and in large quantities, as is frequently the case. Cheese ordinarily is one of the cheapest and most nutritious foods that can be procured. It is possible to secure a larger amount of digestible nutrients and available energy from cheese, costing 15 cents a pound, than from meat, costing 10 cents a pound. Oatmeal, like cheese and beans, is slow of digestion, requiring much intestinal work for the digestive process; but if well prepared and thoroughly cooked it is a suitable food for persons of all habits."

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THE RELIGIOUS WORLD.

IRENIC INFLUENCE OF MODERN HISTORICAL CRITICS.

WILL the day come when independent scholarship will obliterate the differences between Protestants and Roman Catholics? A beginning in this direction has evidently been made in the department of church history, and the representatives of both bodies are finding a higher unity as they proceed in their search for historical truth. Among the evidences of this in the Protestant Church, the more conspicuous examples have been lately the discussions on the Jesuits by Professor Zöckler, in the new edition of the Herzog Encyclopedia, and the three-volume work on the Spanish Inquisition, by Prof. Ernst Schaefer, of the University of Rostock, just completed and entitled "Beiträge zur Geschichte des Spanischen Protestantismus." It is certainly noteworthy that a Protestant scholar can pass the following sober judgment on the work of Torquemada and his followers. Dr. Schaefer says in substance:

An unbiased examination of the official documents pertaining to the Spanish Inquisition shows that the current view held by the Protestants on this matter is at least grossly exaggerated. While it is indeed true that Catholic scholars are mistaken in their effort to show that the Inquisition was the tool not of the church but of the state, it is equally true that the Protestant pictures of the illegal persecutions practised by the church leaders are at least overdrawn. It is, however, significant that even such Protestant historians as Ranke share with the Roman Catholic Hefele, Gams, and others, the view that the Inquisition was altogether an institution of the state. A close examination of the acts of ten districts of the Spanish Inquisition shows that the forms of order and law were observed in all the trials managed by the Inquisition fathers. Witnesses were heard on both sides, those charged with heresy were permitted to defend themselves, and legal procedure was observed throughout, altho modern ideas can not approve some of the methods applied, such as the use of torture, which sprang from the character of the ages; nor can it be shown that the church was not guilty of inciting the Inquisition fathers against Protestantism. But justice requires that the ideas entertained in many Protestant circles concerning the character of the work of the Inquisition be modified.

Probably even more significant than the position of these Protestant scholars are the opinions entertained by certain Roman Catholic scholars on the history of Protestantism and of non-Catholic movements. The best expression of this independent scholarship on the part of Roman Catholic historians is the series of volumes called "Weltgeschichte in Characterbildern," written by the Roman Catholic professors Kampers, Merkle, and Spahn, and published by the Roman Catholic house of Kirchheim, in Mayence. This series of volumes is a history of the world in the shape of biographies of leading characters, and of the last two volumes issued, one is on Cavour, the Italian statesman, by the recently deceased Prof. Franz X. Kraus, and another is on Frederick William of Brandenburg, "the Great Elector," by Dr. Spahn. The subjects of both these volumes were preeminently known for their opposition to tne Roman Catholic Church, but they are handled here by Catholic scholars in a way that indicates that the theologian has been absorbed by the historian. The *Christliche Welt* (Leipzig, No. 37), in commenting on these two volumes has this to say:

There is no doubt that these men write as Catholics, yet it is only occasionally that their churchly bias appears in the way in which they handle these difficult subjects. Kraus has closely studied the historic importance of Cavour, and among other things has come to the conclusion that the loss of the temporal power to the Pope, which was the outcome of his political activity for the unification of Italy, was a greater benefit than harm to the church. Kraus is a warm advocate of religious Catholicism as compared with political Catholicism, and he pleads for a higher scholarship and a deeper evangelical consciousness in the church. Kraus agrees with the high ideal of a Cavour, namely, that of a "free church in a free state," and takes some trouble to prove that Cavour was a good Roman Catholic and a good Christian.

In Spahn a similar independent and unprejudiced view on that great protagonist of Protestantism, the Great Elector, is found. Even in the representation of the Thirty Years' War and of such characters as Wallenstein, traditional anti-Protestant views are frequently discarded.—*Translation made for* THE LITERARY DIGEST.

CHURCH ATTENDANCE IN NEW YORK.

THE Church News Association of New York has taken a census showing the attendance at the churches of all the Christian denominations on Manhattan Island during the first three Sundays of November. It appears that there are 366 places of Roman Catholic and Protestant worship, and that the attendance averaged 451,731, out of a total adult population of 1,448,189. "Not a bad showing," comments the Boston *Herald*, "considering General Booth's remark that New York and Chicago are the two wickedest cities in the world." The New York *Sun* says:

"When so large a part of the population of New York as even one-third is found in the churches on Sunday, no ominous decline in religious interest is indicated. With nearly half a million people going voluntarily to the churches, religion in New York can not be set down as at a dangerously low ebb; certainly, not lower than in modern civilization very generally. Moody, the evangelist, estimated that of the whole population of the United States less than thirty per cent. are regular attendants at religious services, Catholic or Protestant, and more than one-half never go to any church service at all. Sam Jones has only recently lamented that in Paducah, in Kentucky, with a population of 22,000, a census of the church attendance even on 'beautiful Sunday mornings' shows only from 1,200 to 1,500 in the churches."

The table compiled, showing the number of churches belonging to each denomination, the communicants claimed, and the actual attendance at all services, is appended:

	Number of churches.	Official membership.	Attendance of all services.
Dutch Reformed	15	9,218	10,241
Presbyterian	43	25,742	18,920
Episcopal	59	56,050	33,137
Methodist Episcopal	45	14,749	20,191
Congregational	6	2,379	2,153
Disciples of Christ	2	667	848
Lutheran	27	18,868	7,342
Baptist	40	27,363	27,225
Christian Science	5	1,830	1,784
Other Protestant churches	43	16,956	12,336
Roman Catholic	81	522,130	317,454

The New York *Times* prints the following additional information and comment:

"A fact noted 'as surprising at first sight' is that the figures show a Protestant attendance of 77 per cent. of claimed membership, as against 60.75 per cent. attendance for Roman Catholics. The popular impression is that Roman Catholics are better churchgoers than Protestants. The explanation given concerning the figures of attendance is that the membership figures of the Roman Catholic churches are 'inflated,' and that the Protestants 'exercise greater care over communicant lists.'

"Another fact, not noted by the statisticians, explains further the unexpected showing of the figures. It is that, whereas a Roman Catholic, as a rule, attends only one service in a day, choosing the one most convenient, the congregation of an average Protestant church is in large proportion made up of the same persons at morning and evening services. As the totals are obtained by adding the morning and evening attendances, there will be many more people counted twice in the case of the Protestant churches than in the case of the Catholic churches.

"It appears from the comparison of the figures that were obtained from each place of worship that the small churches show a much higher percentage of attendance than the large churches.

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In scores of cases, it is said, churches with memberships of 100 to 200 have attendances that exceed the memberships. When the membership gets up into the thousands, the attendance does not increase proportionately. That, it is explained, accounts in large measure for the fact that the Roman Catholic, Episcopal, and Presbyterian denominations, with their large churches, fall in percentage attendance far short of the Methodists, Disciples, and others with smaller churches.

"The most startling indications, as referred to, deal with the number of men churchgoers compared with the women churchgoers. The number of women is much greater, but the greatest proportion of men attend Congregational churches, and the smallest proportion Roman Catholic churches. One Congregational church—the Broadway Tabernacle—showed more men than women present at each service. Taking all the Christian bodies together, the men furnished only 31 per cent. of the whole attendances, the Congregationalist percentage of men being, however, 51, and the Roman Catholic, at the other end of the scale, showing only 22 per cent."

THE DEAN OF RIPON'S "ATTACK ON CHRISTIANITY."

AT a recent meeting of the Churchmen's Union in London, Dr. Fremantle, Dean of Ripon, delivered an address on "Natural Christianity" which has called forth expressions of indignant protest from a large number of clergymen and laymen in the Church of England, and has been publicly repudiated by the Bishop of London. His statements, says the London *Church Review*, can only be described as "amounting to a denial of the central truths" of Christianity. The same paper continues:

"A summarized and greatly condensed report of Dr. Fremantle's words was given the greatest publicity, and has very naturally excited the deepest indignation and distress on the part of churchmen in general and ourselves in particular. Our own columns and those of our contemporaries, both secular and ecclesiastical, bear witness to the indignation which the dean of Ripon's utterance has aroused in the minds of all classes of churchmen, clerical and lay. To those of us who are familiar with the views which Dr. Fremantle has long found it compatible with his high office in the church to hold, the report of his most recent utterances scarcely came, we admit, as a surprise. But the public repetition of such soul-destroying words certainly called for prompt and effective action on the part of our fathers in God, whose intervention in this matter we of the laity have a right to demand."

DR. W. H. FREMANTLE.
His utterance on "Natural Christianity" is the sensation of the day in English religious circles.

The argument of the address, as revised by the dean himself in a personal letter of explanation to the press, may be summarized as follows:

The words nature and natural have been misused; they have been made to mean only nature in its lower developments, whereas the true nature of man is only found in Christ, and the true nature of the world in its highest ideal, to which the Creator is guiding it by working in it and through it. Thus the laws of nature can not be separated from God, nor from Christ. That there are difficulties in some matters connected with the manifestation of God in Christ it would be untruthful not to admit, especially in those of the virgin birth, in some of the 'wonderful works,' and in the Resurrection. But in the first of these, tho the facts (1) that it is never mentioned in the New Testament except in the two first chapters of St. Matthew and St. Luke, and (2) that it was not a part of the creed of Nicæa, make it of less authority (as in the parallel case of the words "descended into hell"); yet the accounts might be understood without any violation of biological law. The Incarnation and Divinity of our Savior stand on the firm ground of what he did and taught and what he has been to mankind.

As to the miracles, is it irreverent to believe that our Lord himself could not have made a distinction between what modern science would recognize as death and the many forms of swooning, syncope, or hysteria which sometimes deceive the wisest in modern times, and that when he bade his disciples to heal the sick and raise the dead he was speaking of a process very different from that which would be accepted in these scientific days as the raising of an actual dead body to life? In many cases the seemingly miraculous results were doubtless due to the power of a majestic Presence and Personality over weakened and hysterical frames; and possibly other cases might be similarly accounted for. Oriental modes of speech, and the transmission of the facts through many hands, must be allowed for; but since in all things, even the commonest, there is an element of the unknown, we must expect that this would be the case still more in the works of Christ himself. If we could know everything, no doubt all would appear quite natural, according to the higher conception of nature, for which the writer is contending. This is brought out in the late Duke of Argyll's great work, "The Reign of Law."

As to the last point, that of the Resurrection, it is not reasonable to regard this as a violation of natural law. The preaching of the Resurrection in later times was that of a spiritual existence, a spiritual body. The accounts all said that Christ was invisible save to the eye of faith.

The effect of such teaching as this, observes the well-known London church organ, *The Guardian*, can only be to "drive men either into skepticism or into Romanism." The same paper insists upon the impossibility of reconciling Dr. Fremantle's interpretations with "even the loosest interpretation of the creeds." "We feel bound to protest against such utterances," it adds, "whether they come from critics like Dr. Cheyne, who appeal to students, or from teachers who, like Dr. Fremantle, address themselves to more popular audiences."

The Dean's "attack on Christianity" is the subject of heated letters in the London daily papers, as well as in the Established Church journals. A correspondent of *The Church Review* (Anglican) asks, "Are we, as Catholics, going to sit down tamely under the insult to our holy faith offered by the Dean of Ripon?" and goes on to propose an organized movement of protest on the part of the laity. "Can any statement of an ordained minister of the Church of England who asserts his disbelief in the 'virgin birth' be accepted as worth anything?" further inquires a correspondent of the London *Times*. "How is it possible that a man can stand up week by week and recite the Apostles' Creed, and thereby his belief in 'our Lord who was conceived by the Holy Ghost; born of the Virgin Mary,' and at the same time assert his disbelief in the 'virgin birth,' without stamping himself as holding two diametrically opposite creeds?" A writer in the same paper, signing himself "Presbyter Londinensis," has created something of a sensation by avowing his sympathy with Dean Fremantle's arguments and declaring that he put forward the same views at the time of his ordination, without objection. He also asserts that a friend of his, when ordained by the late Bishop Lightfoot, made no secret of his dis-

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belief in the virgin birth. This startling statement has been referred to by the Bishop of London, who emphatically declared in a recent sermon:

"I entirely repudiate, on behalf of the church of London, the teaching about miracles which is said to have been given within the last fortnight in this diocese. . . . And as for letters which have appeared, saying that such and such persons have been ordained without believing in the Resurrection, I say that they would not be ordained in the diocese of London to-day."

The London *Church Times* says:

"The Dean of Ripon sins both against the naturalness of Christianity and against the spirit of religion. The Dean of Ripon loosens all the bands of orthodoxy. What is to be done? . . . We shall perhaps be told in answer that nothing effective can be done, because Dr. Fremantle is entrenched behind impregnable fortifications of legal tenure, and because the machinery which alone could oust him is rusty and out of gear. But we are not thinking of his legal stronghold, about which we care very little. It is a disagreeableness that he should be able to call himself Dean of Ripon, and to retain the custody of the ancient fane of St. Wilfrid. But that can be endured. The Christian religion can live and thrive without the walls and roof of Ripon Minster; it can not live and thrive if the natural measure of orthodoxy be disregarded. And, more, it can not live and thrive while the measure of orthodoxy is applied with a difference to different persons."

A non-conformist view of the issues at stake is presented by the London *Christian Commonwealth:*

"Two things Dr. Fremantle has at any rate done which probably he was not contemplating. He has raised an obstacle to that Christian union of which he is a foremost advocate, and he has drawn special attention to what is, after all, the very focus of the whole critical controversy. With regard to the first of these two facts we would point out that it was not judicious to raise an issue which would only accentuate division. We can never arrive at coalition by widening the chasms. How would the non-conformists have succeeded in their great attempt at the federation of Free Churches if at union meetings some of their leaders brought up issues which involve a really agonizing element of controversy? The other fact is of no small moment. Dr. Fremantle has touched on the very center of the Christian citadel. The miraculous incarnation of the Savior is treated by him, unless he has been wrongly reported, as well as by latitudinarian theologians generally, on a principle which can not be recognized as fairly logical. The endeavor is made to minimize the force of the sacred narrative because only four chapters refer to it. But every student knows that the New Testament could not more solidly rest on its supernatural foundation if every one of its component books opened with a couple of incarnation chapters. No superstructure requires more than a certain proportion of foundation. Dr. Fremantle was told by one of his hearers that his remarks were only a hotch-potch of ideas that were exploded long ago. Many —the vast majority, we take it—of those interested in great themes will share in this feeling that the weakness of the position is not on the side of orthodoxy, but on that of the critic. The Broad Church in the great days of Kingsley and Maurice accomplished much that was desirable. Since their time it seems to have degenerated from high philanthropy to a low plane of auxiliary skepticism."

CARDINAL GIBBONS.
He is alarmed by the "dangerous inroads" that are being made upon the American Sabbath.

CARDINAL GIBBONS ON SABBATH OBSERVANCE.

CARDINAL GIBBONS selected as the theme of a recent Sunday sermon in the Baltimore Cathedral "The Proper Observance of Sunday," and his utterance, which, in the opinion of the New York *Christian Work and Evangelist*, is "timely and ought to accomplish much good," has aroused some attention outside of his own diocese. He said in part:

"It has been the boast of our country that in no nation in the world was the Christian Sabbath better respected than in the United States, at least as far as outward observance is concerned. I have visited many of the cities of Europe, and I am persuaded that in neither Paris, nor Brussels, nor Berlin, nor even Rome, was there so great a regard for quiet and orderly tranquillity on the Lord's Day as in Baltimore. But a close observer can not fail to note the dangerous inroads that have been made on the Lord's Day in this country during the last thirty years. If these encroachments are not checked in time, the day may come when the joyous sound of the church bell will be drowned by the echo of the dray and the hammer; when the Bible and prayer-book will be supplanted by the magazine and novel, and the votaries of the theater and saloon will outnumber the religious worshipers, and when the salutary thoughts of God will be checked by the pleasures and dissipations of the world."

Continuing, the Cardinal remarked on the growing number of men who are excluded from Sunday worship by reason of their occupation. Movements of passenger-trains on Sunday might be necessary, he conceded, but the freight traffic, "involving the employment of thousands of conductors, firemen, and engineers, as well as freight-handlers, on the Lord's Day," was not. Sunday excursions were also unduly fostered by transportation companies. The Sunday newspaper so saturated the business man with unhealthy diet that, "like animals gorged with food, he spends the morning in a comatose condition. There is no class of people on the face of the earth that is more in need of the repose and spiritual refreshments of the Christian Sabbath than the citizens of the United States. Now, the best antidote for relieving this spiritual fever and for removing the dust which adheres to the soul from daily contact with the world will be found in the refreshing and invigorating bath of religious meditation."

These considerations, observes the San Francisco *Monitor* (Rom. Cath.), "challenge the attention of all who have at heart the cause of true human progress. They involve the welfare of civilized society in a practical as well as in the higher spiritual sense." And the Indianapolis *News* says:

"The church, which should be the open door to all these things [spiritual benefits], is felt to be so to little effect. This is conceded. Why? The church has failed to meet the spirit of inquiry that 'evolution' has nourished, with candor and with reason. It has either denied it and insisted on interpretations and deductions at which intelligence revolted, or it has dodged the question and gone to entertaining people. So we have not sermons on the Gospel, but discourses on art, literature, science, politics, economics, or even concerts and picture exhibits, which viewed simply as amusements are not so good as can be had elsewhere.

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These, it seems to us, are the special things in which the church is derelict in its duty, while still making against it has been the general drift of an age that has fixed itself in the enjoyment of a material prosperity."

The Chicago *Inter Ocean* makes the following comment on the subject under discussion:

"The truth is that, from a secular viewpoint, the average American business man has outgrown the average preacher in some respects of late years. He is increasingly a man of education. The time has passed when the average preacher was mentally the best man in his community—able to inform and instruct his hearers upon almost any topic. In mental power the pews have grown, relatively speaking, faster than the pulpit. There are many conspicuous exceptions on every side, but, nevertheless, this is the rule.

"For this condition the preachers are not to blame. It is an inevitable result of the world's increase in wealth and of the facilities for mental improvement which wealth brings. Where many preachers have been to blame is in failing to perceive where the church's true strength lies. . . . . .

"In trying to formulate religion by the rules and in the terms of science, many preachers have cut loose the ship of faith to drift upon a boundless sea of mental speculation. Faith, we are told, is the evidence of things unseen. Science declines to accept such evidence. Hence to attempt to formulate religion by the rules of science is as destructive to faith as to attempt to govern science by faith is destructive to science.

"Again, the business man, facing daily the facts of human nature, observes with regret that many preachers are always trying to ignore those facts. Many preachers appear to think that men can be led to do right without having any definite principles by which they do right. The result of this delusion is the creedless church with the creedless preacher, trying to lead his flock along a road of which he can not or will not furnish them a map.

"Yet again, the business man observes with profound astonishment that many preachers insist on the church laying aside one of its most potent weapons—a weapon which the business man finds indispensable. The business man knows he can not succeed by love alone. He must operate by fear also. He knows that in business the average man can not be induced always to do right merely for love of right. He must be put in wholesome fear of punishment if he does not do right. Yet he sees many preachers and many churches repudiating all appeals to fear and trying to maintain themselves by love alone.

"It is only fair to say that there are many preachers and many churches, and notably Cardinal Gibbon's own church, which still hold to the road of spirituality, still insist that religion and science are things essentially different, still teach positive creeds, and still make proper appeals to that fear of the Lord which is the beginning of wisdom. But the contrary tendencies are in the air, have been increasing in strength for years, and affect even those preachers and churches which do most to resist them."

REVIVAL OF MOHAMMEDANISM IN AFRICA.

M. JEAN POMMEROL, a French scholar who has recently spent some time among African Mussulmans, reports a great religious revival in the Sahara district and the Sudan. During the past fifty years, he declares (in the *Revue de Paris*), a large number of new religious congregations have been established, and at various periods a Mahdi has appeared in fulfilment of prophecies. He mentions in particular the tribe of the Senoussi, whose leader makes his headquarters in the Bar-el-gazzel (south of Tripoli), and the Djazerti, who cluster around Mofrane, in the Southern part of the great Sahara. The Djazerti, while adhering to the principal tenets of the Moslem faith, have formulated an independent creed. This is not so unusual a proceeding as might at first appear, since Mohammedanism grants considerable latitude to its votaries in the matter of the interpretation of the Koran. The present leader of the Djazerti is Sidi Amar-ben-Mohammed. He claims to have inherited all the virtues and miraculous power of Sidi Bon-Saad, whose tomb at Mofrane is visited every year by thousands of pilgrims from Egypt, Morocco, the Sudan, and even Turkestan and Asia Minor. The veneration in which Sidi Amar-ben-Mohammed is held by his disciples may be judged from the following rhapsody to which a Moslem savant gave utterance in conversation with M. Pommerol:

"Our sublime leader is adored! Every hour, every minute, he performs miracles! The sun and the moon never rise without witnessing his wonderful deeds. When he appears among his followers, their love for him is so great, they press around him with such insistence, that his horse has to cut its way through the crowds like a dagger. The archangel Djebrit gave him seventy thousand camels, and he is so generous that he set them free in the Sahara desert, from Egypt to the Sudan, in order to save the lives of those imperiled through the death of their own camels. When he travels he uses a magic tent and fares on the most sumptuous viands. In his gun he uses golden bullets which kill the man at whom he aims. He wears a ring that can make him invisible, and carries a monogram capable of turning to stone any one who may approach him. A single motion of his little finger is felt in the souls of his disciples in Arabia, Morocco, and Algeria; and this is only the least of the miracles that he can perform."

The Djazertis believe that closest communication with Allah is established in a state of trance, when the worshiper becomes "one of the elected." Those who are ignorant and simple-minded are advised to repeat the name of Mohammed several thousand times until they fall into a religious ecstasy. At the leading temple of this sect, near the tomb of Sidi Bon-Saad, religious teachers expound the Koran, and the writings of Moses and David. Their view of the Last Judgment M. Pommerol quotes as follows:

"At the last hour will come the Mahdi, the Messiah, the Victorious, and he will purify the earth of all unbelievers before it returns to dust. He will have to contend with the fiend Deddjal, whom Christians call 'Antichrist,' and also with the great Beast which shall combine the qualities of bull, elephant, lion, deer, and ostrich. He will subjugate this monster and compel it to carry the rod of Moses and the seal of Solomon. Whoever touches the rod shall become as white as snow, and whoever receives the imprint of the seal shall become as black as coal; and a voice from the abyss shall cry: 'Reproved! Reproved!' . . . The Master of the Hour will issue from a holy family, but no one knows when the hour is due."

M. Pommerol foresees a real menace in the development of this new Mohammedan movement, which is frankly based on the doctrine that "force is the true manifestation of God on earth" and that "the sword is the last and only means of sanctification for the Moslems." He thinks it possible that religious wars may ensue of a character similar to those which Protestantism provoked in Europe. Whatever may be the outcome of Djazerti teaching, concludes M. Pommerol, there is unusual significance in a Moslem creed which entirely ignores the Sultan and directs its pilgrims to an African city instead of to Mecca.—*Translation made for* THE LITERARY DIGEST.

RELIGIOUS NOTES.

THE New York Jewish Theological Seminary celebrated its formal opening on November 20, and Prof. Solomon Schechter, late of Cambridge, England, made his inaugural address as president of the institution.

THE Synod of the State Church of the Netherlands recently petitioned the Government to provide adequate hospitals for sick persons on board the Dutch fishing fleet. As the result, two "church hospital ships" have been equipped, carrying both physicians and clergymen.

THE New York State Conference of Religion held its third annual meeting in New York a few days ago. The general theme of the discussions was the fundamental unity of all religions, and the need of uniting all religious forces to promote a higher morality in church and state. Among the speakers were Prof. G. T. Ladd, of Yale, Prof. Morris Jastrow, of the University of Pennsylvania, Prof. G. W. Knox, of Union Theological Seminary, Prof. R. T. Ely, of the University of Wisconsin, Mr. Charles B. Spahr, of *The Outlook*, Mr. R. Fulton Cutting, and the Rev. Thomas R. Slicer.

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FOREIGN TOPICS.

THE CABINET CRISIS IN SPAIN.

A CABINET crisis in Spain is quite different from a cabinet crisis in the more strictly constitutional countries of Europe. In Great Britain or in France, for instance, a "crisis" ordinarily occurs when the ministry is defeated on a party measure in the popular branch of the legislative body. The members of the cabinet generally resign, and a new ministry, commanding a majority, is supposed to emerge. But in Spain this is not the normal course of affairs. The Cortes is dominated by a combination of two so-called dynastic parties—the Liberals and the Conservatives. They alone are recognized by the throne when ministries are formed. Republicans, Radicals, and similar parties do not exist so far as the constitution of the cabinets is concerned. In fact, altho not in theory, Liberals and Conservatives form two wings of the same party.

A cabinet crisis occurs every time the ministry chooses to resign, and it resigns when too many speeches are made in the Cortes, when royal marriages are not arranged to its satisfaction, when its members disagree among themselves, or when the orthodox opposition thinks its turn has come. The presence or absence of a majority in the Cortes is purely incidental as a rule. The "crisis" manifests itself in one of three ways. The ministry may demand a vote of confidence, it may insist upon the retirement of one or more of its members, or it may appeal to the sovereign to act as a "moderator." But only the dynastic parties participate in this "carefully worked see-saw," as the London *Standard* calls it. The Republicans, Radicals, and so forth, are simply "lookers-on in Vienna," or rather in Madrid.

Such is the "crisis" through which Spain has just passed. Premier Sagasta called at the palace and told young King Alphonso that Señor Canalejas—formerly Minister of Public Works, but now leader of the anti-Clericals—had made so severe a speech in the Cortes that the ministry must resign. But instead of calling in the Conservative leader, the King instructed Señor Sagasta to form a new ministry. This the aged statesman did, and the London *Standard* comments:

"After prolonged negotiations, Señor Sagasta has succeeded in reconstructing his cabinet. It consists, with three exceptions, of the members of the old one. For the present, therefore, there is an end to a political crisis which is not easily intelligible to those who have not some acquaintance with the ways of Spanish politics. Nothing had happened to justify the resignation of Señor Sagasta and his colleagues—according, at least, to the practise of countries where parliamentary habits are less peculiar. The cabinet was attacked in the chamber of deputies from two quarters. Señor Maura, an old colleague of the Premier, but not a member of his last cabinet, announced his intention to act in future with Señor Silvela and the Conservatives, because he could not accept the anti-Clerical principles recently adopted by the Liberals. On the other hand, Señor Canalejas, who had been Minister of Public Works for a brief space, had previously given his reasons for having resigned his portfolio as far back as last April. In a speech of great length, he explained that he had parted from Señor Sagasta because he found that the professed anti-Clericalism of the cabinet was not meant to be applied. The oration of Señor Canalejas, who is an advanced Radical, and deputy for the Socialistic manufacturing town of Alcoy, was laboriously polite in form, but sufficiently severe in substance."

The cabinet still contains General Weyler as Minister of War. The Duke of Veragua heads the navy department, while Señor Moret is Minister of the Interior. But all the changes are meaningless in one sense, if we are to accept the observations of a writer in *The New Liberal Review* (London):

"At the time of writing, Señor Sagasta leads a Liberal party, and Señor Silvela, the head of the Conservatives is in opposition; but the Liberals are in no way Republican, nor are the Conservatives wholly reactionary. Since 1875 no Conservative cabinet has repealed a Liberal reform, and Canovas del Castillo was responsible for the enactment that allows Carlists and Republicans to hold public meetings. Señor Sagasta, who helped to overthrow the young King's grandmother, is the devoted personal friend of the Queen Regent Maria Christina. The position is a curious one, and for its explanation one looks to the fact that the Conservatives and Liberals are united to oppose the Carlists, Republicans, Socialists, and other disturbing elements of the state, to keep them from office, and, if possible, from representation in the Cortes. Their enemies make the Christinos, or Alfonsists, as they must now be called, prudent statesmen in spite of themselves, and impose caution upon them. If a Liberal or Conservative cabinet blunders, the party not in office must express an indignation that is not altogether genuine. For example, if the Liberal minister put forward an anti-Clerical measure, the Opposition would express the indignation that Don Carlos, prince of reactionary Ultramontanes, would affect to feel, and an action by a Conservative cabinet deemed to be retrogressive would lead a Liberal opposition to anticipate the anger of the Republicans. In point of fact, Liberals are not very liberal, and Conservatives are not very conservative; they aspire to change places now and again, while preserving the authority of the Alfonsist party upon the throne against all who would destroy it."

Spanish press opinion is, as always, influenced by personal rather than by party considerations. The *Globo* (Madrid) says Señor Sagasta's course was the only correct one "since, in virtue of the constitutional principle, it is the province of the moderating power [the King] to assuage the conflicts arising between the Cortes and the executive power, or between the combined Cortes and executive on the one hand and public opinion on the other." Señor Sagasta's own organ, the *Correo* (Madrid), anticipates a durable ministerial term, but the *Español* (Madrid), organ of the so-called "dissident Liberals," looks for another crisis soon because Señor Maura is not in the new "cabinet of concentration." The Clerical *Siglo Futuro* (Madrid) bewails the absence of any recognition of "the supremacy of the papal monarchy" and insists upon the Pope's divine right to universal dominion, upon which the Liberals "trample." The military organ, the *Correspondencia Militar* (Madrid), asserts that the cabinet, under cover of anti-Clericalism, seeks to establish a despotism in African Spain. The *Pais* (Madrid), a Republican organ, looks for "a revival of the Inquisition, the overthrow of the constitution and the laws, a suspension of the courts, and a shameless betrayal of all Liberal principles." The *Heraldo de Madrid* predicts renewed attempts to "put down the press." The *Epoca* (Madrid) caused some sensation by announcing that the Conservative leader, Señor Silvela, would have formed a ministry now had he been called upon to do so, but that he might decline to do so a few months hence when another "crisis" may be anticipated.—*Translations made for* THE LITERARY DIGEST.

PRESIDENT LOUBET'S VISIT TO THE KING OF ITALY.

NOT since the loss of the Pope's temporal power has the ruler of a Roman Catholic nation paid an official visit to the King of Italy in his capital. The Vatican has announced that it will not sanction such a visit, and that it would construe the proceeding as a grave affront to the Pope. Some time ago it was rumored that the King of Portugal contemplated an official visit to the King of Italy in Rome, but it is said, on the authority of the London *Times*, that the Portuguese monarch was deterred by Vatican representations of a serious nature. When, therefore, the *Gaulois* (Paris) announced that the President of the French republic would soon pay an official visit to the King of Italy, there was much wonder. But it transpires that the President will not go to Rome. He will visit the King in Turin, Milan, Florence, or Naples, and the King will "return the call"

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in some city of southern France. Such are the present arrangements, subject, it may be, to modification. Premier Combes, of France, is said to have urged the President to defy the Pope and go to Rome; but he was overruled, it appears, by Minister of Foreign Affairs Delcassé. The *Vossische Zeitung* (Berlin) observes:

"President Loubet's journey to Italy is a thing resolved upon, but the President shows consideration for the Vatican and therefore will not go to Rome. The announcement of this resolve of Loubet's will be received with mixed feelings by the leading parties in Italy as well as in France. The fact that a meeting will have taken place between Loubet and King Victor Emmanuel must confirm the reconciliation and political cooperation between the two Latin nations. Yet the earnest wish of the Italians that the ruler of a Roman Catholic nation might at last officially visit the capital of united Italy is to remain unfulfilled. Equally disregarded is to be the intense desire of the anti-Clerical majority of the French people and parliament that Loubet should take no account of Vatican susceptibilities. The festivities of the visit will have a damper upon them, for the Pope has won a great victory."

President Loubet's "consideration" for the Vatican has not modified the hostility of the Clerical press toward him. The anti-Republican clerical organs are particularly severe. The *Correspondant* (Paris) denounces his indifference to "the private tragedies and public calamities that accumulate and darken our horizon." But the *Osservatore Romano*, official organ of the Vatican, condemns the attitude of those who assume to champion the cause of the church in a way calculated to reflect upon the Pope's passive attitude. The *Information* (Vienna), a Clerical organ with excellent sources of information, intimates that any meeting between the French President and the Italian King will pass off in a way wholly satisfactory to Vatican interests.—*Translations made for* THE LITERARY DIGEST.

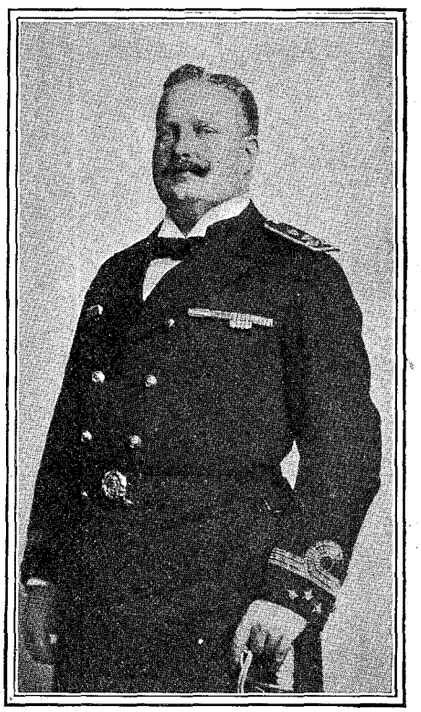
PORTUGAL'S POLITICAL DESTINY.

CARLOS I., "King of Portugal and the Algarves," is just now the subject of much comment in Europe. The point of interest is his alleged plan of making over to Great Britain some considerable section of Portuguese territory in South Africa. It has been denied again and again that anything of the sort is in contemplation, but there are certain reasons why the denials fail to carry weight.

A glance at the map of South Africa will show how important to Great Britain must be the acquisition of Delagoa Bay and the town and district known as Lourenço Marques. Without them the British power can not be truly said to dominate the Transvaal. When the Boer war was raging, Great Britain found it necessary to ask Portugal's permission to transport troops through this region. The request was granted. Later *Reynolds's Newspaper* (London), which often gets hold of concealed facts, said a secret treaty existed between Germany and Great Britain for the division of Portugal's possessions in South Africa. Then came the announcement that the King of Portugal was to visit King Edward VII.

Such was the state of affairs when the *Neues Wiener Tageblatt* announced, on the authority of the Portuguese Minister in London, that the visit of King Carlos to England had nothing to do with "any negotiations concerning Lourenço Marques." Further, "no negotiations of any kind are pending between Portugal and Great Britain with reference to the cession of Lourenço Marques." This was followed by an official confirmation in the House of Commons on behalf of the British Government. Whereupon the *Independance Belge* (Brussels) said:

"It would be absurd to conclude from this that England renounces all her designs upon Lourenço Marques. It must not be forgotten that the English press, especially the great journals which exercise a direct influence upon the political action of the cabinet in London, are continually bringing this matter forward. This is done with a persistence that shows there would be complete approval of the taking by England of so strategic a point on the Eastern coast of Africa, dominating, as it does, an entire frontier of the Transvaal. As long as Portugal maintains friendly relations with England, as long as she gives England every facility for reaching the Northern limits of the new South African colonies, all will go well. But this situation may change. Portugal may find herself in such financial difficulties as to be compelled to cede part of her possessions. Or Portugal may some day discover herself to be involved in a contest placing her at the mercy of violent action on the part of one or other of the continental Powers. In that event England could not let Lourenço Marques pass into the hands of any other nation. It is to prevent anything of this kind that she strives to unite Portugal's political destiny with her own, that she takes this isolated little Power in tow. In the event of peril to herself, Portugal could not hope for aid from any continental Power."



CARLOS I. OF PORTUGAL,
The holder of a "Key to Africa."

The conclusion of the whole matter, in the opinion of our authority, is that Portugal will be under Great Britain's thumb indefinitely.—*Translations made for* THE LITERARY DIGEST.

CLERICALISM AGAINST ANTI-CLERICALISM IN IRELAND.

IT would not at all surprise observers of the Irish situation to witness something very like a struggle between Clericalism and anti-Clericalism within the ranks of those who are contending for Home Rule. For some time past there has been a tendency among Ireland's political leaders to repudiate certain forms of interference by the Roman Catholic hierarchy.

This growing issue became rather sharply defined during the progress of the education bill through the House of Commons. The Irish were more than expected by the hierarchy to support this measure through thick and thin, but they did no such thing. The comments of *The Daily Independent and Nation* (Dublin), an Irish Roman Catholic Clerical paper, were rather severe in consequence. *The Freeman's Journal* (Dublin), Home Rule organ, has refrained from committing itself one way or the other beyond asserting with great significance that the Irish members of Parliament will be sustained by "those whom they represent." And while the situation was thus growing strained, a spirited controversy broke out between Michael Davitt, the famous Home Rule leader, and a member of the Roman Catholic hierarchy. The subjects of their disputation included the land agitation and the United Irish League. There is no doubt that this organization is not quite amenable to hierarchical control.

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The bishops would have taken radical action regarding it long ago, thinks the London *Spectator*, only "they dare not run the risk of being disobeyed." The London *Standard* says:

"The more influential bishops and many of the priests of the Roman Church in Ireland are ill at ease with regard to the proceedings of the United Irish League. Some of them have openly denounced the more extravagant utterances of Mr. William O'Brien and his associates. As a body they do not intend to be dragged into a conflict with the forces of law and order. They have too much to lose by a renewal of turbulence, too little confidence in the professions of Mr. Redmond and his party, and, let us hope, too much patriotism and human feeling to abet a movement which can only end in bringing misery on their countrymen."

THREE BLIND MICE.

Going Blind.

[Mr. Wyndham advocated "going blind" on the Educational Bill.]
—*The Westminster Gazette* (London).

Perhaps the forces of Clericalism on the one hand and anti-Clericalism on the other will struggle most strenuously over the question of education. The Clericals deny the orthodoxy of some of the anti-Clericals. Thus Michael J. F. McCarthy, whose "Priests and People in Ireland" has been widely quoted, is accused of holding opinions utterly at variance with the Roman Catholic faith he professes. "Luther and Voltaire might just as well be accepted as Catholics as Mr. McCarthy," we are assured, and the Roman Catholic *Tablet* (London) has printed a communication reflecting upon the orthodoxy of this gentleman. But Mr. Frank Hugh O'Donnell, who leads the anti-Clerical agitation on educational questions, claims to be an orthodox Roman Catholic, and his claims do not seem to be controverted by any considerable number of Clericals. He writes:

"The severe verdict of history can not fail to condemn the entire policy of the Irish Catholic bishops toward the crying wants of the Irish Catholic laity for more than a hundred years. Talk of Protestant intolerance! Here is a baser sort of intolerance. A couple of millions of pounds sterling have been received during the century by the Irish bishops from the coffers of the state alone for the establishment and maintenance of that Maynooth institution to which, under the generous gift of the Protestant Parliament of Ireland, access should have been as open to the lay student as to the clerical. . . . When the Irish Catholic hierarchy cast the young laymen like pariahs out of doors, they knew that there was no other establishment of endowed education for Catholics in the country. This was their way of illustrating the pastoral affection which they annually advertise to Parliament from time immemorial. The Irish Catholic hierarchy would not tolerate the coeducation of the Catholic laity, tho that coeducation is the rule in a score of great seats of continental learning."

Commenting upon this and other allegations made by the writer just quoted, Joseph R. Fisher says in *The National Review* (London):

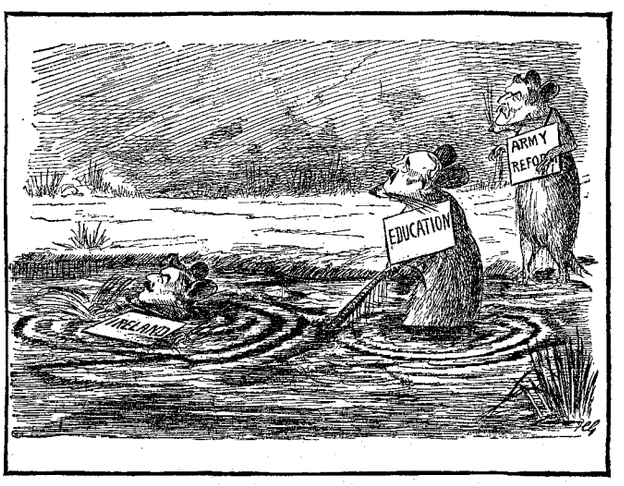
"Mr. O'Donnell complains, and in this he certainly speaks for many lay Catholics in Ireland, that the clergy and the members of the orders are steadily elbowing lay teachers, male and female, out of their posts. The Christian Brothers, the nuns, and the Jesuits are tending to monopolize the teaching profession. In rural districts the national (or primary) school teacher is at the mercy of his ecclesiastical manager, without even the shadow of that 'one-third' representative element afforded to the ratepayers in the new English education bill. The destruction of the Queen's Colleges was decreed because the professors were free to teach and the students to learn without episcopal dictation, and the national education system was only tolerated when the schools had become entirely subordinate to the church. The bishops and the orders to control education, and the Government to find the money for it—that seems the ideal aimed at, and, as regards national education, practically attained."

The present policy of the Roman Catholic hierarchy is directly at variance with the policy of a former generation of Roman Catholic archbishops and bishops, according to a writer in *The Nineteenth Century* (London). But a certain element in the Vatican, he says, wrought a change. To quote his precise words:

"Formerly the Irish branch of the Catholic Church enjoyed liberties of which it has since been deprived by the 'Congregations' at Rome; and it was then predominantly domestic in its aims. The desire of its prelates was to bring about what, in their opinion, would most benefit their own fellow countrymen; and they had not yet been brought, in the degree that their successors now are, under foreign influence. . . . The new policy in regard to education was a part—at the time the most conspicuous part—of a larger ultramontane design. This design was to bring the Irish branch of the Catholic Church into subjection to a group of ecclesiastics at Rome. . . . In the Roman Catholic Church the subjection of each order in the priesthood to superiors is so strict that the party at Rome which wished to capture the Irish Church had only in the first instance to get hold of the appointments of the bishops in order to be sure of ultimate success."

The appointment of the bishops was thereafter regulated in a thoroughly ultramontane spirit, says this writer:

"A majority in favor of ultramontane views was assured at all meetings of the episcopacy. But the great body of the working clergy still belonged to the 'Old Ireland' party. The working clergy are the curates and the parish priests. So far as the curates were concerned, they were pretty soon brought to heel. In the Catholic Church a curate is not under his parish priest, but directly under his bishop, who has arbitrary power over him; and he is liable by any post to receive instructions from his bishop which may be very disagreeable to him. But under the



FLOUNDERING.

The natural consequence of "Going Blind."
—*The Westminster Gazette* (London).

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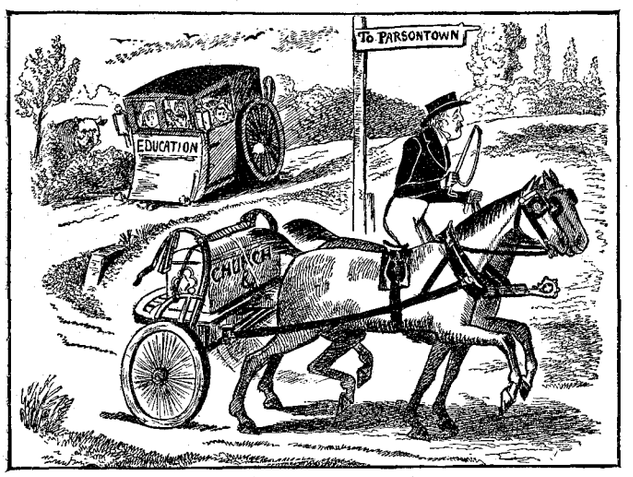
canon law parish priests have a certain very limited amount of independence, tho far short of that of a rector in the Anglican Church; and for many years the majority of the parish priests were averse to ultramontanism. They therefore had to be silenced. This was at length accomplished by leaving a vast



WILFULLY DEAF.

After George Cruikshank's "Deaf Postillion."
—*The Westminster Gazette* (London).

number of the parishes of Ireland without parish priests when vacancies arose. 'Administrators' were put in charge of them instead of parish priests. Now these administrators have none of the canonical rights of parish priests; they are curates, subject to the bishop in all things. In this way the power of the parish priests was finally broken, and since then the whole church in Ireland has been ultramontane."

GERMANY, GREAT BRITAIN, AND VENEZUELA.

THE announcement of concerted action against Venezuela by Germany and Great Britain indicates a new series of troubles for President Castro. According to the *Vossische Zeitung* (Berlin), Great Britain considers Venezuela amply able to meet all her liabilities. According to the official German press, troops will probably be landed in Venezuela, custom-houses will be seized, and a sum equal to $2,000,000 or more will be collected. The *National Zeitung* (Berlin) says that Venezuela will be taught not to abuse the Monroe Doctrine.

French newspapers take a rather serious view of the situation. According to the comments which appear from time to time in the *Temps* (Paris), there may be no difficulty in arriving at a preliminary agreement between Germany and the United States as to the lines along which a Venezuelan punitive expedition is to be undertaken. The trouble will come when the invader is actually operating on American soil. Misunderstanding may easily arise, and the attitude of Germany may tend to defiance.

In Venezuela the *République* (Caracas), President Castro's organ, has been preaching moderation to the foreign creditors for a long time past. It says there is no desire to evade payment of a just debt, but the affairs of Venezuela, "being distracted," entail delay. *The Venezuelan Herald* (Caracas) is somewhat non-committal, but it prints official statements indicating a conciliatory spirit on the part of the Government toward the foreign creditors. The same paper also publishes President Castro's message to Congress, from which we extract the following:

"All evil genii seem to have conspired to vent their hatreds against the cause of Liberal restoration, which, on recrossing the national frontiers, swore, with all its energy, beneath the shadow of the national flag, to struggle to the utmost against the vices and errors which discredit us, and to labor for the prosperity of our country in the midst of the brotherhood of Venezuelans.

"This mission which was entrusted to me my Republican spirit felt to be sublime, because it has the importance of a transcendent restoration of forgotten virtues and of repressed social forces; because, being based on a wide and generous idea of virtuous assimilation, its object is to break the iron fetters of political exclusiveness, in order that every well-intentioned mind, every generous capacity, every good desire, may enter upon a fruitful activity and labor together in the work of reconstituting the greatness of our country.

"The field of this policy of political restoration was opened wide to the aspiration of the people, and having the additional advantage that I attained the chief power without any other political engagements than those imposed by duty on those who, such as I, have a consciousness of their mission, and know the gravity and enormity of their responsibilities to their country and before succeeding generations."—*Translation made for* THE LITERARY DIGEST.

POINTS OF VIEW.

SOUTH AMERICAN HARMONY.—The quarrels of South American republics with one another usually grow out of boundary lines, or rather the want of them, says J. Becker in *Nuestro Tiempo* (Madrid). Hence there should be a settlement of boundary lines once for all in the interest of South American solidarity.

WHAT ONE WIFE DID.—The President of the United States is "remarkable," says that leading Japanese paper, the *Asahi Shimbun*. It states on the authority of the Marquis Ito—who was told it by the President himself—that "Roosevelt wanted to intervene in the South African war, but Mrs. Roosevelt would not let him."

HUNGARIAN INVASION OF RUMANIA.—The best element in Hungary's population is transporting itself to Rumania and settling down there, says the Hungarian deputy Roland Hegedus in the *Szemle* (Budapest). It behooves the Hungarian Government to put a stop to this exodus which is building up Rumania at the expense of Hungary.

REMARKABLE ROSEBERY.—"We confess that we are getting tired of Lord Rosebery as a politician," says *The Standard* (London). "His fitful appearances on public platforms do him no credit. On one occasion he talks in the style of a dignified and lofty statesmanship; on the next he will very likely descend to common party claptrap. And the worst of it is that, while the statesmanship is obviously a pose, the partizanship is genuine. His sole principle—if it can be called a principle—is that of trimming his sails to catch the popular breeze. Between his shifting caprices and his consuming auxiety to shout with the larger or louder mob, his action is a series of contradictions."

BRUTALITY TO WORKINGWOMEN IN JAPAN.—Girls are mistreated in Japanese factories under circumstances that indicate shocking moral and material conditions, avers the Tokyo *Mainichi*. The stories of brutality are confirmed by *The Japan Weekly Gazette*, a British paper in Yokohama, which observes of one establishment: "The factory is not a large one, consisting of two blocks of bungalows. The exterior of the factory presents the appearance of a prison. It is surrounded by strong fences and the entry is only to be made through an iron gate which is bolted all the time. It is only opened to admit an incomer and release him later. There is no sufficient provision for dining, sleeping, and bathing purposes. At present there are twenty-four females, their ages ranging from fourteen to twenty-five. They are daily given an amount of work which is more than they can finish under ordinary circumstances. If any of them fail to do the work they have been ordered to do they are subjected to different processes of corporal punishment or the quantity of food is cut down. Of course no attention is paid to the hygiene of these girls, who, weakened by overwork and want of nourishment, become a physical wreck. The hair of some of the girls is cut on the pretext of curing them of the vermin which breed in their hair. What is the most brutal feature is the appalling methods of punishment devised and executed in a fiendish manner. One of these is to bind two girls together back to back after having stripped them of all clothing. After some more devices to add to their shame and pain, they are xəposed to the full gaze of their comrades."

A NATIVE CHINESE CARTOON.

England and Japan ask the United States to clasp hands that they may span the world.
—*Koung-Pao* (Peking).

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NOTABLE BOOKS OF THE DAY.

THE STRUGGLE IN A WOMAN'S SOUL.

THE JOY OF LIVING. By Herman Sudermann. Translated by Edith Wharton. Cloth, 5½ x 8 in., 185 pp. Price, $1.25 net. Charles Scribner's Sons.

THE recent performance of this play on the New York stage, together with the literary prestige of the translator (not to mention that of the author), is likely to renew interest in this reading version of the drama, which in itself is sufficiently out of the common trend to pique curiosity. Turning, as it does, on the one moral lapse as a wife of an exceptionally brilliant and high-minded woman, the work ought to appeal alike to the intellectual and to the average reader. This Mrs. Wharton's translation hardly does. Despite her rare gift as an original writer, the reader misses something here. It is as if some elemental part of the spirit of the drama had evaporated in the handling. The first and second acts seem tame, and as if more condensation would have strengthened them. The whole, indeed, makes one feel as did the acted play—that it is essentially a closet drama, a too intimate revelation of soul struggle to give out its best as a stage picture. And yet there are situations which ought to be pictorially telling: for example, the scenes between Beata and Richard, wherein the woman reveals her devoted regard for her husband, the man his friendship for him, and both their undying love for one another.

HERMAN SUDERMANN.

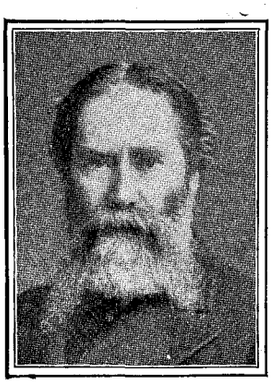
More telling still is the banquet scene, where Beata toasts the joy of living even while having already assured her own death. Her laughter, as she talks in the eternal ancestral refrain about ethics and moral equilibrium, even at the cost of writhing souls, ought to be blood-curdling; but Mrs. Wharton has somehow contrived to make the translation too airy, mocking, prettily sentimental, for such supreme tragedy.

Taken altogether, the play is one which if it had originally appeared in English, written by an English-speaking author, would have been voted too self-revealing, too nakedly truthful, for English taste. As the work of a foreign author, on the other hand, it is sure to invite comment, criticism, speculation.

A MAN OF LETTERS IN THE MAKING.

THE EARLY PROSE WRITINGS OF JAMES RUSSELL LOWELL. With prefatory note by Dr. E. E. Hale and introduction by Walter Littlefield. Cloth, 5½ x 7¾ in., 248 pp. Price, $1.20 net. John Lane.

RUMORS are afloat that some of the old admirers of Lowell view with regret the publication of these early productions from his pen. That he did not care to put them forth himself is evidenced by their having been omitted by his regular publishers. And yet these papers contain much that every lover of Lowell's genius might care to see. Dr. Hale probably knows as much about Lowell's early work and growth as any man now living, yet he puts himself in evidence regarding these fugitive pieces, culled from the leaves of *The Boston Miscellany*—a publication long defunct.



JAMES RUSSELL LOWELL.

A matter of curious and especial interest is it to discover in these papers that the man who was and still remains foremost in American letters could not write a story, tho, like most youth who love letters, he was haunted by the notion that he could do so. In a diary kept by Longfellow is recorded under date of November, 1852: "Met Lowell in the street and brought him home to smoke a pipe. He had been to the booksellers to buy a blank-book to begin a novel on which his mind is bent. . . . Lowell will write a capital novel." Again Longfellow records: "Lowell has begun his novel." In 1864, however, Lowell wrote to James T. Field, who had succeeded him as editor of *The Atlantic Monthly* and who now begged a novel from his pen, "I can't write one nor conceive how any one else can."

Yet he more than once made the attempt, and one of his short-story ventures, under the title of "The First Client," is here crystallized into print. It is a dry and laborious bit of fiction, lighted here and there with a humorous turn of thought. Certainly it would go the rounds of many a magazine to-day before finding favor. It is now of interest only as a reminder of the long and tortuous road which separates the conception of a story from its achievement. It may also help console the "little people" who start out to write novels and discover that they can't get the grip of it. An essay on "Married Men," and another on "Foreheads" show some improvement on the story, but display no sort of merit to win special comment.

It is when we come to the essay on "Song Writing" that our attention is caught and we discern the Lowell of the future. "A good song is as if the poet had pressed his heart against the paper, and that could have conveyed its hot, tumultuous throbbings to the reader. . . . The song-writer must take his place somewhere between the poet and the musician and must form a distinct class by himself. The faculty of writing songs is as perfect in its kind as that of writing epics. They can only be written by true poets; like the mistletoe, they are slender and delicate, but they only grow on oaks." When Lowell touches song the interpreter and critic stand revealed. With every sentence he sheds light.

The last essay in the book deals with the Elizabethan dramatists, omitting Shakespeare. George Chapman, John Webster, John Ford, Philip Massinger, and Thomas Middleton are those selected. Copious examples of their work are given, and the comments on their qualities and differences are so enlightening and felicitous that they almost compel quotation. Few readers of to-day know more of these men than that they once existed; a reading of this essay alone will open a literary mine without troubling the reader to quarry for himself. These essays were written away back in the forties. They reveal that in youth as well as in age Lowell was an impressionist and an interpreter. He saw, felt, recorded, but did not spontaneously create. For this very reason his first prose efforts ere he burst into verse hold a peculiar interest.

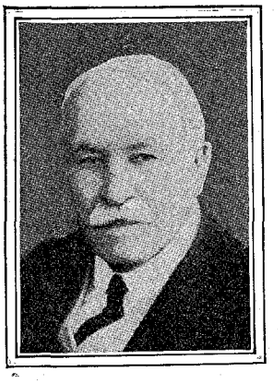
THREE GOOD STORIES ABOUT CHILDREN.

THE FLIGHT OF PONY BAKER. By W. D. Howells. Cloth, 5 x 7½ in., 223 pp. Price, $1.25. Harper & Brothers.

EMMY LOU, HER BOOK AND HEART. By George Madden Martin. Cloth, 5 x 7½ in., 279 pp. Price, $1.50. McClure, Phillips & Co.

THE TIGER AND THE INSECT. By John Habberton. Boards, 5½ x 7¾ in., 235 pp. Price, $1.25. R. H. Russell.

ONE of the most modern developments of literature is that charming class of books which are written by grown people about children—we had almost said about their own childhood, for so many of these books bear the unmistakable stamp of personal experience. There are very few people who do not feel a special tenderness for the little chaps or the small girls that were once themselves, and so these books, which express the tenderness which the people who do not write can only feel, find a responsive chord in the hearts of almost everybody when they are written simply and without affectation. Most of the books of this especial retrospective sort have been singularly good literature—direct, free from pose, and with sentiment that was true and not gush.



WILLIAM D. HOWELLS.

MRS. ATWOOD R. MARTIN.
"George Madden Martin."

Three such books are named above. They approach the subject from different points of view, but all have in common the charm of sympathetic treatment. The readers of "A Boy's Town" will be glad to learn that Pony Baker lived in that particular town. He was the boy whose mother was "neither a very good mother nor a very bad mother." An unreasonable woman was Mrs. Baker, afraid to let Pony go in swimming in deep water before he could swim, and, further, given to doing humiliating things, such as saying in public: "Take care of yourself, Pony dear." Besides giving us an intimate study of a boy, Mr. Howells has given a humorous picture of a parent's shortcomings from

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the child's point of view. It is this that sets Mr. Howells's book in a place by itself.

Inferior in style, but still very charming, are the stories of the conscientious little Emmy Lou. As a better comprehension of the ways of children has come into the world, the preternaturally smart child has nearly vanished from literature. In his or her place we have natural little boys and girls. The story of Emmy Lou is a story of school life. One begins with Emmy in the primer class and follows her to the glories of the high school. Besides being a good story of school children and their difficulties, told with much humor in an unpretentious way, it is a very good study of the development of character.

JOHN HABBERTON.

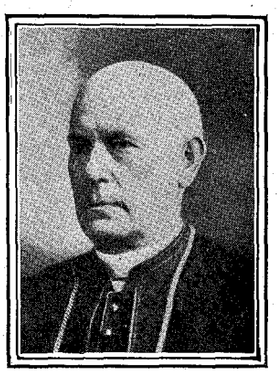
John Habberton's story, "The Tiger and the Insect," does not give the inside history of a child as it is given in these other books. His is a story of children as observed by a whole-souled young girl. Mr. Habberton has not repeated himself. "The Tiger" and "The Insect" are not sisters of Helen's Babies, but a different species of children. If they do not do as funny and impossible things as Budge and Toddy did, they are nevertheless very real small people.

BISHOP SPALDING'S VIEW OF SOCIALISM.

SOCIALISM AND LABOR. AND OTHER ARGUMENTS SOCIAL, POLITICAL, AND PATRIOTIC. By Rt. Rev. J. L. Spalding, Bishop of Peoria. Cloth, 4½ x 7 in., 225 pp. Price, $0.80 net. A. C. McClurg & Co., Chicago.

A CURIOUS parallel is presented by the literary work of Dr. Robert R. Flint, professor of divinity in Edinburgh University, and Bishop Spaulding, of Peoria. Professor Flint has especially devoted himself in the past to the rebuttal of antitheistic arguments, and his last book is on "Agnosticism." Apart from his theological works, he is the author of a lengthy and incisive criticism of "Socialism." Bishop Spalding's recently published volume entitled "Religion, Agnosticism, and Education," and his new book on "Socialism and Labor," indicate a similar trend of intellectual feeling, and suggest a certain kinship between Agnosticism in the religious field and Socialism in the economic field. Whether that kinship exists or not, both Professor Flint and Bishop Spalding seem to discern in the doctrines represented by these words the two points of danger in the intellectual activity of our times, and both are weighty opponents of agnostic and socialist views.

Bishop Spalding's discussion of the labor question is particularly timely just at present, in view of the great interest aroused by the coal strike and of the prominent position he occupies as a member of the commission of arbitration appointed by the President. He has been spoken of as a keen student of economic questions, and as one intimately acquainted with the industrial problems upon which he is called to pass judgment. In this book, however, he is revealed as the moralist rather than as the economist. He is ever dominated by his passion for morality, for sound conduct. "Moral character alone can give a man self-respect, courage, hope, cheerfulness, and power of endurance"—this is ever the burden of his message. Now this ethical method obviously has its limitations in dealing with purely social questions. An economic argument can not be met with an ethical formula. When Bishop Spalding leads his skilful essay on socialism to the conclusion that "mechanical appliances and patent remedies of reformers and empirics" can not effect anything of permanent value to humanity, because they leave hearts and characters untouched, he puts himself in a vulnerable position. For socialism is not a code of ethics, but an economic demand, or, more correctly speaking, an economic interpretation of social tendencies. And this concept of socialism receives but scant treatment from the bishop. He is willing to admit grievous wrongs in modern society, yet, on the economic side, has nothing more definite than "a modification in the laws of inheritance" to propose as a check upon the abuse of concentrated wealth. He has unlimited faith in the compelling power of "pure religion," but often appears to consider religion as something detached from the environment which inevitably affects its influence.



BISHOP J. L. SPALDING.

"Socialism and Labor" is accompanied by a number of interesting papers on such subjects as "The Basis of Popular Government," "Are We in Danger of Revolution?" and "Labor and Capital." Two striking addresses are also included in the book—one delivered at a mass-meeting in memory of the death of President McKinley, the other at an Altgeld memorial meeting in Chicago. The book is noteworthy for its luminous style, its popular treatment of subjects often deemed academic, and its buoyant optimism.

TWO CHILDREN'S BOOKS.

DENSLOW'S NIGHT BEFORE CHRISTMAS. By C. C. Moore. Illustrated by W. W. Denslow. Boards, 8⅝ x 11 in., 64 pp. Price, $1.50. G. W. Dillingham Company.

GRIMM TALES MADE GAY. By Guy Wetmore Carryl. Illustrated by Albert Levering. Cloth, 6¾ x 8⅛ in., 142 pp. Price, $1.50. Houghton, Mifflin & Co.

IT seems to have been the fashion to speak nothing but good of children's Christmas books. The fairy stories, the nonsense books, and all the rest intended for the nursery seem to be placed outside the pale of ordinary criticism. Children's books are much more attractive to-day than they were in the childhood of our parents, and many of these books with their attractive illustrations and pleasant nonsense deserve all praise; but among these gift-books there are many totally unfit for the youngsters they were written for—books full of bogies and witches and terrible phantom animals; there are others harmless enough, except that their nonsense is of a driveling sort. Then there is a reprehensible book of still another kind which

W. W. DENSLOW.

GUY WETMORE CARRYL.

is apparently intended for youngsters, but which turns out to be full of the kind of nonsense which is way above children's heads and which is not witty enough to amuse their elders.

A conspicuous example of what may be called a true child's book is "Denslow's Night Before Christmas." The illustrator has chosen this ever-new poem of Clement Moore's and illustrated it with pictures, eminently fitted to amuse little children. It is in striking contrast with Mr. Guy Wetmore Carryl's "Grimm Tales Made Gay." The title of this latter book is the wittiest part. Looking the book over superficially, a reader would be justified in thinking that it contained the Grimm Fairy Tales done into diverting rime, and in buying it to put by the side of the Christmas stocking. In point of fact the Grimm Tales have been given an ironic turn intended to captivate older readers. There is no good reason why a rimester should not lay irreverent hands on any classic, if he can be funny enough; but this rimester has not been witty enough to justify his book, and here it is, neither fish nor fowl, neither nonsense fit for children nor good enough for grown-ups. The single verses as they appeared in the magazines were amusing enough; but in book form they seem to take on a leaden density.

TIMOTHY COLE'S ENGRAVINGS.

OLD ENGLISH MASTERS. Engravings by Timothy Cole. Text by John C. Van Dyke. Cloth, 8 x 11½ in., 223 pp. Price, $8.00. The Century Company.

MR. TIMOTHY COLE is one of the men whose work is so well known to art lovers of this country that any comment upon it seems almost superfluous. To Americans who have followed his series of incomparable wood-engravings, from the time when his work first appeared in *The Century Magazine*, it seems as tho there could not be two minds concerning its excellence. These engravings have made many home-staying people familiar with the work of the great masters of painting, and have put within the reach of all reproductions which are far superior to the best photographic work. Wood-engraving has perhaps never in all its history had a master greater

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than Mr. Cole, and but few who deserve to be ranked with him. At least that is how it has seemed to American art lovers.

It is a curious fact that a man whose eminence in his art must seem beyond dispute should have aroused such a controversy as he did. It was a quarrel which did not get into the daily papers, and which confined itself to a narrow art circle in America and England. The old spirit which led to the famous query, "Who ever reads an American book?" dies slowly. England has been inhospitable to the idea that it was possible for any good art to come out of America, even tho the artist were an Englishman born, and when Mr. Cole's work began to receive well-deserved attention and to arouse a chorus of praise on this side of the water, there arose an answering growl of disapproval in England. The American champions of Mr. Cole, who had access to the English art journals and literary reviews, replied somewhat hotly to his belittlers, and the battle raged on and off over a period of many years. It is only lately that there has been a universal, if rather tardy, acknowledgment of Mr. Cole's genius. It is not irrelevant even now to look into the various charges which Mr. Cole's English critics made against him. The foremost was that here was a man who devoted his talent to reproducing the works of other men. Wood-engraving, therefore, was degenerating from an art into a craft. To this Mr. Cole's admirers replied that the wood-engraving which reproduces world-famous pictures is no less art than the wood-engraving which reproduces an illustration, even tho it is the artist's own. Mr. Cole had expressed the belief that it is the engraver's part to "disindividualize" himself, that his individuality should be sunk in that of the master whose pictures he interprets. This reasonable position aroused a small but warm war of words.

Mr. Cole meantime paid no attention to the controversy, but went on with his work. His technique, tho finished and beautiful when, in the eighties, he began his old-master series, has become even better. It will be interesting to observe what his English critics will have to say concerning his latest book, the English old masters. It seems impossible to speak anything but praise of work which is so skilfully executed, and which has interpreted these pictures with such sympathetic understanding.

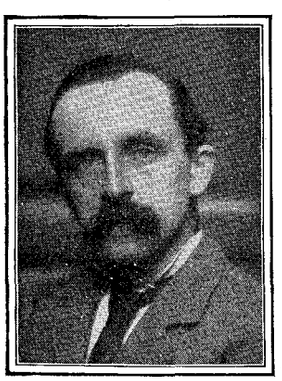
The accompanying text by Mr. Van Dyke contains information and criticism concerning the artists and their pictures.

THE HEART OF THINGS.

THE LITTLE WHITE BIRD, OR ADVENTURES IN KENSINGTON GARDENS. By J. M. Barrie. Cloth, 5¼ x 7¾ in., 349 pp. Price, $1.50. Charles Scribner's Sons.

MR. LAFCADIO HEARN once wrote a book which was called "Kokoro"; as nearly as this Japanese word could be translated into English, it signified "the heart of things." In the book he tried (and successfully) to give a glimpse of the heart of Japanese character. It is in the power of very few writers to get at the hearts of the people whom they create. Even the prettiest of description is so often only superficial. A man may be a very keen observer, he may correlate the things he has observed with great skill, and yet when he tries to create a character the heart is lacking. The closest realism does not always serve to make real people.

Mr. Barrie, perhaps more than any other writer, has gotten at the "heart of things" with his characters. "Sentimental Tommy" and "Tommy and Grizel" form the greatest study of the artistic temperament that has ever been written. Other peop'e have merely written around it. In "Margaret Ogilvie," he wrote what purported to be the account of the life of his own mother; but it was the universal mother he wrote of, after all. Sensitive peopel that felt such a book ought never to have been written. It was too close to life and too intimate. They claimed that if a man wrote a book like that, he should at least never have printed it. What they really felt was that some sacred things in their own lives had been betrayed in some subtle way, and that suddenly they found in print little intimate details concerning their own lives and their own mothers.



J. M. BARRIE.

In his latest book, Mr. Barrie has touched the quick again. No other writer has succeeded in doing exactly what he has done in the first few chapters, and that is to describe and to make his readers feel the charm of a little baby. Many people have tried it; but somehow the printed word showed only some rather tame gush about little pink hands and feet, and solemn, wondering eyes, or else pompous generalizations about the infinite mystery of childhood. There have been many writers in all ages who could describe the unpleasant sides of life with strength and vigor, but the writers who have been able to make anything but a tame or sentimental affair of the sweet and commonplace joys of life are unhappily very few. Dante's hell is much more vivid than his heaven. And so when a man manages to translate, as Mr. Barrie does, the every-day sort of happiness, is it exaggeration to say that he has written a book of the most precious sort?

There is no plot in "The Little White Bird," or if there is one it is summed up in this sentence: "For the Kensington Gardens, you must know, are full of short cuts familiar to all who play there; and the shortest leads from the baby in long clothes to the little boy of three riding on the fence. It is called the Mother's Tragedy." Besides the "Mother's Tragedy," there are all sorts of delightful things in the book—fairy tales, and the story of William, and some very nice chapters about Porthos the dog. Mr. Barrie's tone is "whimsical," as he says, and his method is artfully simple; but in some way he has managed to translate what is almost untranslatable, and to get below the surface of descriptions to people's hearts.

A STRENUOUS ADVENTURESS.

MEMOIRS OF A CONTEMPORARY. Translated by Lionel Strachey. Illustrated. Cloth, 9 x 6¼ in., xv. 237 pp. Price, $2.75. Doubleday, Page & Co.

ADVENTURESS, by all means, by temperament, taste, and insistance, even by inheritance, Ida Saint-Elme came by her title as inevitably as she came by her winsomeness, her wilfulness, and her romantic recklessness. Daughter of a Hungarian count and a Dutch heiress of noble lineage (the Aylde-Jonghes), granddaughter of a Duke of Cremnitz and the Countess Thuroz, this meteoric baby may be said to have been born to her erratic and spectacular career. When she was announced to take the part of a wandering star in the drama of life, the stage had been already set for her appearance, with the appropriate seductions, elopements, illusions, remorses, and conventual seclusions.

IDA SAINT-ELME.

It was a great bill, and our infant phenomenon was to fill it with distinction. Born in Tuscany, in September, 1778, she learns to babble in the French, Dutch, and Italian languages. By the time she has reached her eleventh birthday she is, "in face and figure, almost a woman." So she meets by chance, the usual way, a nice young man, son of a rich landowner of the neighborhood; this is in Holland. Elopement, of course, and she becomes a bride in her thirteenth year.

Van M., the husband, being a philosophical politician, found his delight in "the Rights of Man," and in certain mysterious political affiliations. He received the visits of many engaging young men, who shared his enthusiasms for the French Revolution. Very soon his young wife began to find all this a bore. She must be amused. Lieutenant Marescot, of the Engineers, was very amusing. Then came the secret understanding, the infatuation, the inevitable "fatal step." Away goes Marescot to his Engineers, and the Van M.'s to Paris. When the husband leaves the capital to join Dumoriez in his devotion to the "Rights of Man," away goes she, "in doublet and hose," to see a real battle like a real man from close quarters. Later she yields to a caprice of virtue, runs to her husband and confesses that little distraction with Marescot, hoping that he would beat her. But Van M., being a philosopher and stupid, actually forgave her, caressed her, and, like the imbecile that he was, blamed himself. That was too much; she ran away. What does a philosopher know about the "eternal feminine"?

At this point enter the "Contemporary" and history, "truly" history, as the children say; an imposing procession of intimacies, more or less particular, thrilling confidences, "protections" in the courtly, sentimental sense, and all other delicacies and indelicacies of the season; with Pichegru, political intriguer; with Moreau, *toujours* Moreau, in Paris, at Passy, at the Casa Faguani in Milan, in camp and on field; with charming Madame Tallien, in drives and moonlight strolls; with Contat the actress, and Talleyrand, the Bishop, to whom Carnot prefers Satan; with Beaumarchais, cynical humorist in real life; among the bankers and army contractors, "who juggled the public bonds, up or down, as they pleased"; with Fox and Lady Holland, in a gorgeous fête at Raincy, Ouvrard's paradise; with the modern Aspasias and the "wonderful" women, who displayed themselves, in company with Madame Tallien, in the startling costumes of the Directory; on the stage of the Théâtre Français, where the Contemporary is the heroine of a brilliant fiasco; with the Emperor in the Palace at Milan—a very personal interview, unhampered by etiquette; with Ney in the Battle of Eylau, where the "Contemporary" is wounded in a cavalry charge; with Murat and Queen Caroline, among "the royal frocks and frills, and small talk"; in the horrors of Moscow; in the tragedy of Waterloo; at the bier of Ney, the Dauntless.

Here is handy stuff for the making of half a score of historical

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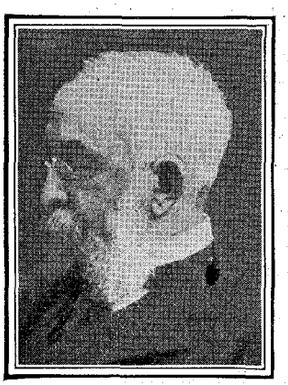
"masterpieces" of fiction and the drama, which, for a rattling success, would need but to utilize the picturesqueness, the deftness, the *elan*, made ready to hand. The volume, an obvious companion to the "Memoirs of Countess Potocka," is illustrated with many interesting portraits from old prints.

THE LATEST OF CYCLOPEDIAS.

THE NEW INTERNATIONAL ENCYCLOPEDIA. Editors: Daniel Coit Gilman, LL D., Harry Thurston Peck, Ph.D., L.H.D., Frank Moore Colby, M.A. Vol. I., 828 pp.; Vol. II., 842 pp.; Vol. III., 848 pp. Cloth, 7 x 10¼ in. Price, $5.00 per volume. Dodd, Mead & Co.

THE INTERNATIONAL YEAR-BOOK. A Compendium of the World's Progress during the Year 1901. Editor, Frank Moore Colby, M.A.; consulting-editor, Harry Thurston Peck, Ph.D., L.H.D.; associate-editor, Edward Lathrop Engle, B.A. Cloth, 6½ x 10 in., 900 pp. Price, $3.50. Dodd, Mead & Co.

THE art of making cyclopedias is one that has been slowly acquired. The distance this art has traveled may be realized from even a casual comparison between these handsome and imposing volumes of the new "International" and the corresponding volumes of the original "Chambers," the 1863 edition of the Appleton's "American," or the original volumes of the "Britannica." The volumes of the work under review take us down to the article Canada, and in a scheme of seventeen volumes, as announced, should constitute more than one-sixth part of the whole. But any one who has had experience in examining and comparing works of reference that are subject to alphabetical arrangement does not need to be reminded of the almost ludicrous disproportion of the letter A in all of them. The diligence and assiduity of dictionary- and cyclopedia-makers in running down and keeping alive obscurities and archaisms beginning with A has been emulated to a less extent in this cyclopedia than in some others; but we still face a whole row of abacas and abracadabras, of Abduls, Abbots, and Abbases, with the inevitable picture of the abatis and a ground cut of the abdomen, such as tends to discourage the investigator and delver in all the great family of alphabetical works since the days of Robert Chambers. But the skilled student has learned by frequent experience, no doubt, to pass by this lumber-room and literary dry-dock, and to reach the real process of the cyclopedia farther along. The evidence of imitation in the successive works in the construction and reconstruction of this junk-heap is no more striking than the certain impress of the weariness that overcomes the editors before the letter A is finished, and swings the balance the other way. Some time the momentum of the letter A will be resisted at the start by an editor who will dare to leave out Abano, Abanzit, and the ground plan of the abdomen, and then we may hope to have a cyclopedia as useful in the first volume as in the tenth.



DANIEL COIT GILMAN.

This cyclopedia does not lack original scholarship, but it seems to be more actually adapted to popular use than any of its predecessors. For one thing, it attempts for the first time to give a pictorial representation of abont everything on the earth beneath, if not in the heavens above. Birds, beasts, fishes, reptiles, and plants, the constructions of man from a brick to a bridge, are found in plans, cuts, colored plates, drawings, diagrams, and many specially prepared maps. This one feature easily makes this the most promising candidate for popular sale of any work of the kind extant.

The question of proportion, always excepting the letter A, is well cared for. We might object that botany has no more space than blowing-machines, but we should reflect that botany, in fact, has branches in hundreds of correlated articles. So it seems a little unbalanced to treat block-signals to as great a length as the blood; but all excellence is comparative, and the rule of conciseness and due proportion is, on the whole, well observed. Many articles that were spread at great length in the Chambers, the lineal progenitor of this work, are cut here to a paragraph. Biology, Boston, Brooklyn, Australia, Austro-Hungary, and articles of similar importance are given thorough treatment. While to an American this work may seem rather emphatically "international," in that foreign articles sometimes get more attention than American topics, this will be deemed a virtue by many.

Cyclopedias are somewhat out of date even by the time they reach the market, and altho this one is the latest, some things will presently be false in it that were true when written. Apparently to supplement the work on this point, the publishers issue annually "The International Year-Book," of nearly uniform size. The edition for 1901 covers the progress of the whole world in all departments of human activity for the year. With this cyclopedia, supplemented from year to year with the Year-Book, any student would be furnished with a practical working library.

A partial list of contributors to the encyclopedia, over one hundred in all, is printed in the first volume, including eminent specialists in nearly every department of knowledge.

A PLEASANT CHRISTMAS STORY.

A CAPTURED SANTA CLAUS. By Thomas Nelson Page. Cloth, 5¼ x 7¾ in., 81 pp. Price, $0.75. Charles Scribner's Sons.

THERE are certain plots which are never old and certain morals which are never trite, and if a writer can work one of these into a pleasant children's story he will find an eager audience ready for his book. Children live their stories, they become the heroes of the books which they read, and in the person of hero or heroine perform marvelous deeds. A child does not select, but takes what a book gives him, and this is why too much good can not be said of simple, natural stories of brave, true-hearted children, such as Mr. Thomas Nelson Page's "Captured Santa Claus." It is the story of a Confederate officer who returns disguised to his home at Christmas, and who, but for the presence of mind of his eldest son, would have been mistaken for a spy. It is one of those stories in which, from a grown-up point of view, everything happens too opportunely; one sees too often the author's hand leading events to a fortunate climax. But from a child's point of view it is an absorbing tale, and from a parent's a charming one to put into children's hands.

THOMAS NELSON PAGE.

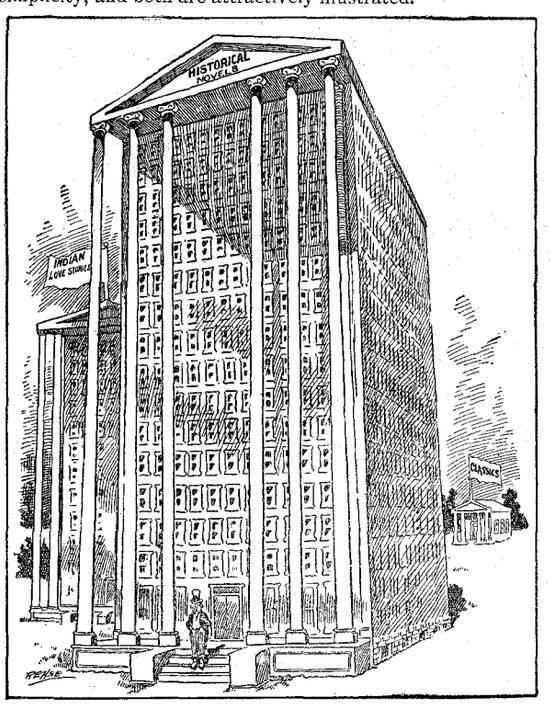
FAIRY STORIES WITH A PURPOSE.

THE GIFT OF THE MAGIC STAFF. Paul's Adventures in Two Wonderlands. By Fannie E. Ostrander. Illustrated by Will Wiggins. Cloth, 6 x 8½ in., 221 pp. Price, $1.00. Fleming Revell & Co.

IN HAPPY FAR-AWAY LAND. By Ruth K. Gardiner. Illustrated by Howard Smith. Cloth, 7¼ x 9½ in., 108 pp. Price, $1.50. Zimmermann's.

THE trail of science is over all the fairy stories of the present day. Utilitarianism has invaded fairyland. The Little People are irresponsible no longer. Formerly they were capriciously beneficent, and showered their gifts or showed their spite as pleased their whims. To-day the children who in books are taken into fairyland find the fairies at some serious business. They no longer benefit this or that deserving person or punish an offending one. They have gone into the business of benevolence wholesale, and—as in the wholesale business—the individual no longer counts, and Paul, in his adventures in two Wonderlands, finds the gnomes manufacturing lava, and the fairies the electricity for the whole world; Bessie Bell, in "Far-away Land," goes to the fairy ball and meets the dew fairy and the earthworm fairy all uttering irreproachable sentiments concerning the beauty of work.

Still, all children love stories about wonderlands of all kinds and are not very awake to medicine contained in sugar-coated pills. "The Gift of the Magic Staff," while it may not seem a very original or inspired work to the grown-up lover of fairy stories, will undoubtedly appeal to little readers, as will also "In Happy Far-away Land." Neither of these stories contains any of the element of terror so objectionable to mothers, and tell their somewhat time-worn tales with spirit and simplicity, and both are attractively illustrated.



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BOOKS RECEIVED.

THE LITERARY DIGEST is in receipt of the following books:

"Alfred Tennyson."—Alfred Lyall. (The Macmillan Company, $0.75 net.)

"The Outlook Story Book for Little People." (The Outlook Company, New York, $1.20 net.)

"The Cynic's Calendar of Revised Wisdom for 1903."—Herford, Mumford, and Mizner. (Elder & Morgan, San Francisco, $0.75 net.)

"A Martyr of the Mohawk Valley."—P. J. Coleman. (The Messenger Press, New York, $1.00.)

"A Voice on the Wind."—Madison Cawein. (J. P. Morton & Co., Louisville, Ky., $1.00.)

"Wild Roses of California."—Grace Hibbard. (A. M. Robertson, San Francisco, $1.00 net.)

"Odes of Anacreon."—Translated by S. C. Irving. (William S. Lord, Evanston, Ill., $0.50.)

"Master Adam the Calabrian."—Alexandre Dumas. (R. F. Fenno & Co., $1.)

"Historic Highways of America."—Archer Butler Hulbert. Volume II. (Arthur H. Clark Company, Cleveland, O.)

"Germany."—Wolf von Schierbrand. (Doubleday, Page & Co., $2.40 net.)

"From Grieg to Brahms."—Daniel Gregory Mason. (The Outlook Company, $1.50 net.)

"Raymond Lull."—Rev. S. M. Zwemer. (Funk & Wagnalls Company, $0.75 net.)

"The Tenth Commandment."—Marguerite L. Glentworth. (Lee & Shepard.)

"Andrew Carnegie."—Barnard Alderson. (Doubleday, Page & Co., $1.40 net.)

"Bible Lessons for Little Beginners."—Margaret J. Cushman Haven. (Fleming H. Revell Company, $0.75 net.)

"The Master of Appleby."—Francis Lynde. (Bowen Merrill Company.)

"The True History of the American Revolution."—Sydney G. Fisher. (J. B. Lippincott Company, $2.00 net.)

"New York Sketches."—Jesse Lynch Williams. (Charles Scribner's Sons, $2.00 net.)

"The King's Agent."—Arthur Paterson. (D. Appleton & Co., $1.50.)

"Animals Before Man in North America."—F. A. Lucas. (D. Appleton & Co., $1.25 net.)

"The Building of a Church."—John T. Durward. (Published by author at Baraboo, Wis.)

"The Lost Art of Reading."—Gerald Stanley Lee. (G. P. Putnam's Sons, $1.75 net.)

"The Deeps of Deliverance."—Frederick Van Eden. (G. P. Putnam's Sons, $1.20 net.)

"Thoroughbreds."—W. A. Fraser. (McClure, Phillips & Co.)

"The Ascent of the Soul."—Amory H. Bradford. (The Outlook Company, $1.25 net.)

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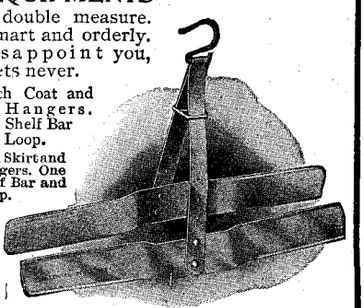

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CURRENT POETRY.

Bret Harte's First Poem.

[In the November *Bookman* is printed a poem, "Dolores," published in *The Knickerbocker* magazine some forty-four years ago, and which was Bret Harte's first appearance in the East as an author. Mr. Harte was eighteen at the time, and the quotation marks about the word "Bret" show that the editor of *The Knickerbocker* was in some doubt as to the real name of his contributor.]

"DOLORES."

By F. "BRET" HARTE, CALIFORNIA.

Seville's towers are worn and old;
Seville's towers are gray and gold:
Saffron, purple, and orange dyes
Meet at the edge of her sun-set skies:
Bright are Seville's maidens' eyes,
Gay the cavalier's guitar:
Music, laughter, low replies,
Intermingling; and afar,
Over the hill, over the dell,
Soft and low: Adagio!
Comes the knell of the vesper-bell,
Solemnly and slow.

Hooded Nun, at the convent wall,
Where the purple vines their tendrils throw,
Lingering, looking, wouldst recall
Aught of this giddy scene below?
Turn that pensive glance on high:
Seest thou the floods in yon blessed sky,
The shores of those isles of the good and blest,
Meeting, mingling, down the west?
E'en as thou gazest, lo! they fade:
So doth the world from these walls surveyed;
Fleeting, false, delusive show;
Beauty's form, but hectic's glow.

"The convent-walls are steep and high:
Dolores! why are your cheeks so pale?
Why do those lashes silent lie
Over the orbs they scarce can veil,
E'en as the storm-cloud, dim and dark,
Shrouding the faint electric spark?
Canst thou those languid fires conceal,
Which scorched the youth of fair Castile?
That tender half-distracted air—
Can that be *faith;* or is 't despair?
That step, now feeble, faltering, slow;
Is that the lightly tripping toe
That gaily beat the throbbing floor,
Or woke the echoing corridor,
By purple Tagus' rippling shore,
A summer month ago?"

Sister, listen, nearer, higher!
Voices sweet in the distant choir:
"*Salve! salve! ave Maria!*
Virgin, blest with Jesus' love,
Turn our thoughts to thee above!"

"Dolores!" Mark ye that dying fall?
"Dolores!" Ho there! within the wall.
Fly ye! the Ladye Superior call:
A nun has fled from the convent wall!

The Unknown Knight.

By WILFRID WILSON GIBSON.

When purple gloomed the wintry ridge
Against the sunset's windy flame,
From pine-browed hills across the bridge
An unknown rider came.

I watched him idly from the tower;
He looked not up nor raised his head;
I felt my life before him cower
In dumb, foreboding dread.

I saw him to the portal win
Unchallenged, and no lackey stirred
To take his bridle when within
He strode without a word.

Through all the house he passed unstayed,
Until he reached my father's door;
The hinge shrieked out like one afraid;
Then silence fell once more.

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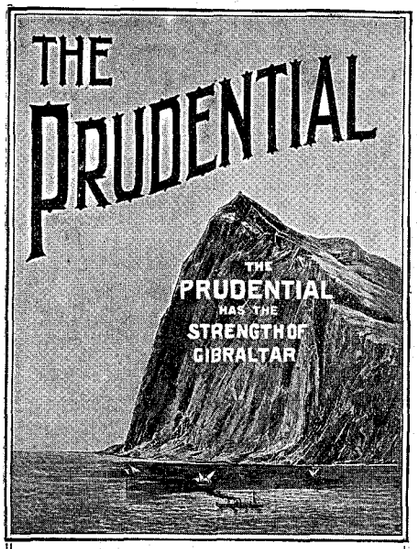

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deserve the Fair, the old proverb should read. After all, Life Insurance is a good test of a man's love and foresight for his family. Thrift wears better than mere bravery.

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All night I hear the griding ice
Float chafing down the swollen stream;
I lie fast-held in terror's vice,
Nor dare to think or dream.

I only know the unknown knight
Keeps vigil by my father's bed,
Oh, who shall wake to see the light
Flame all the east with red?

In *The Pilot* (London).

A Prayer.

By FRANK DEMPSTER SHERMAN.

It is my joy in life to find
At every turning of the road,
The strong arm of a comrade kind
To help me onward with my load:

And since I have no gold to give,
And love alone must make amends,
My only prayer is, while I live,—
God make me worthy of my friends!

—In November *Frank Leslie's Popular Monthly.*

"The Only Good Indian is a Dead Indian."

BY HARTLEY ALEXANDER.

So there he lies, redeemed at last!
His knees drawn tense, just as he fell
And shrieked out his soul in a battle-yell;
One hand with the rifle still clutched fast;
One stretched straight out, the fingers clenched
In the knotted roots of the sun-bleached grass;
His head flung back on the tangled mass
Of raven mane, with war-plume wrenched
Awry and torn; the painted face
Still foeward turned, the white teeth bare
'Twixt the livid lips, the wide-eyed glare,
The bronze cheek gaped by battle-trace
In dying rage rent fresh apart:—
A strange expression for one all good!—
On his naked breast a splotch of blood
Where the lead Evangel cleft his heart.

So there he lies, at last made whole,
Regenerate! Christ rest his soul!

—In November *Atlantic Monthly.*

Imagination.

By CHARLOTTE BECKER.

I am the flame that springs from ev'ry fire
Of youth, or skill, or genius, or of strength;
I am the wind that smote Apollo's lyre,
And made sweet music through Eola's length.

I am the sands of ancient Egypt, where
Strange caravans pass through the warm, still gloom;
I am the phantom isles, the mirage fair
That lured forgotten races to their doom.

I am the waves that beat upon the shore
Of Camelot and harked to Merlin's call.
I am the cloak of darkness Siegfried bore;
The talisman that loosed Brunhilde's thrall.

I am the fragrance of the forest trail,
The whispered voices of the trees above.
I am the heart of romance; and the veil
That hides with tender touch the faults of love.

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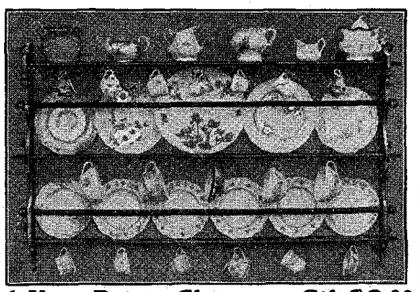

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I steal through cities and I haunt the moor,
I draw my scarlet thread through time, unfurled;
Tho rich in gold, who knows me not is poor—
Who knows me holds in fief the whole wide world!
—In November *New England Magazine.*

My Kingdom.

By WILLIAM CHANDLER BAGLEY.

For this is my kingdom: My peace with my neighbor.
The clasp of a hand or the warmth of a smile,
The sweetness of toil as the fruit of my labor,—
The glad joy of living and working the while;
The birds and the flowers and the blue skies above me,
The green of the meadows, the gold of the grain;
A song in the evening, a dear heart to love me,—
And just enough pleasure to balance the pain.
In November *Harper's Magazine.*

PERSONALS.

Ready Wit.—Many good examples of witty answers that have turned away wrath are published in the Baltimore *Sun*. We quote a few:

As a specimen of ready wit it would be difficult to beat the retort of Charles Burleigh, the great opponent of the slave trade. He was in the middle of one of his eloquent denunciations of slavery when a well-aimed and rotten egg struck him full in the face.

"This," he said calmly, as he produced his handkerchief and wiped his face, "is a striking evidence of what I have always maintained, that pro-slavery arguments are unsound."

Abbé de Voisenon had been unfortunate enough to offend the great Condé and to lose his favor. When the Abbé went to court to make his peace with the offended prince the latter rudely turned his back on him.

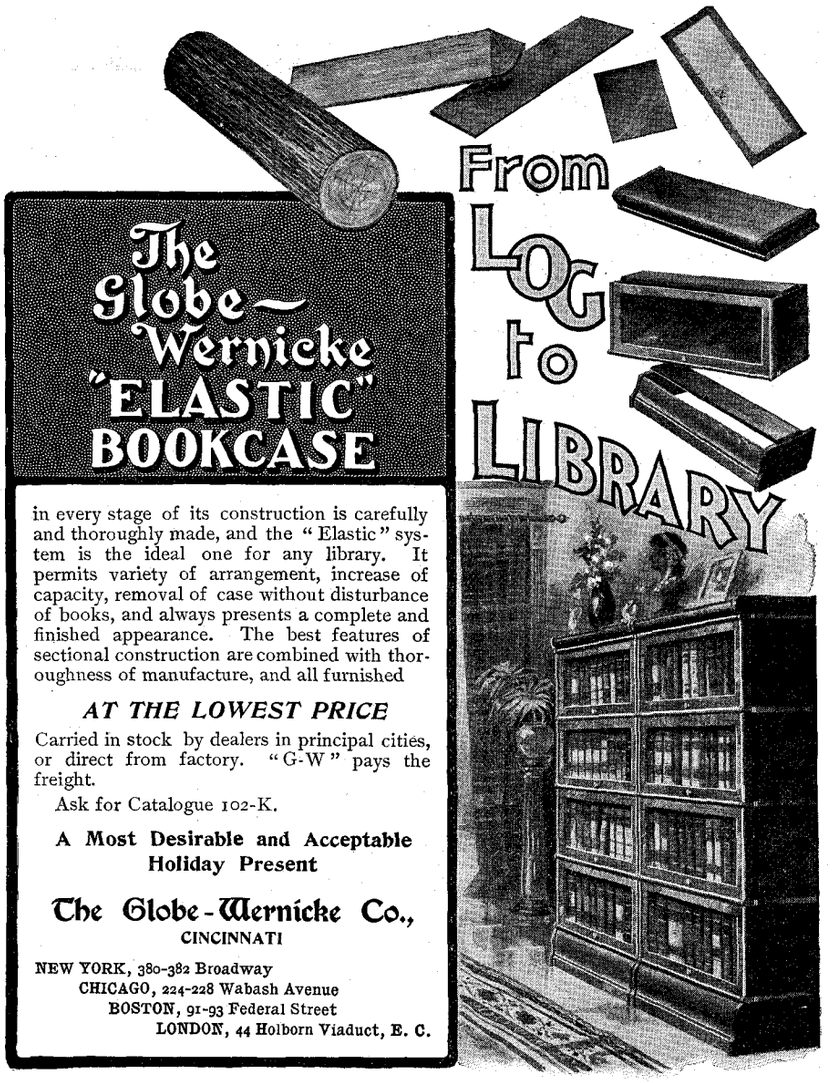
"Thank heaven, sir," the Abbé exclaimed, "I have been misinformed; your Highness does not treat me as if I were an enemy."

"Why do you say that?" the Prince demanded.

"Because," sir, answered the Abbé, "your Highness never turns his back on an enemy."

The great Duke of Wellington answered a similar insult with equal, if more crushing, cleverness. When the French King introduced one of his field marshals to Wellington, the field marshal turned his back on his former enemy and conqueror. Louis Philippe was naturally indignant, and apologized to the duke for such rude behavior.

"Pray, forgive him, sir," the Iron Duke said,



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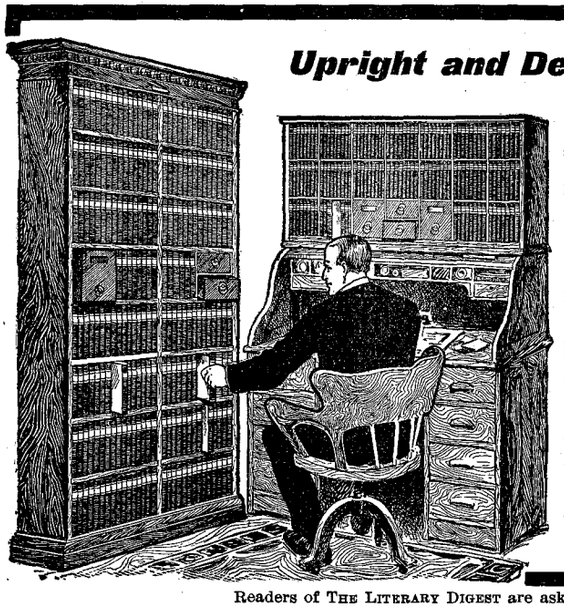

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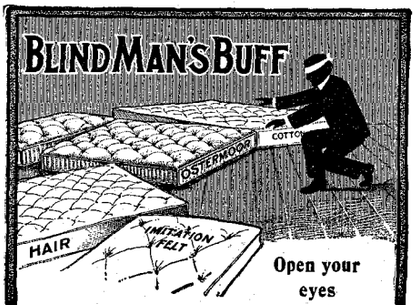

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Patent Elastic Felt $15.

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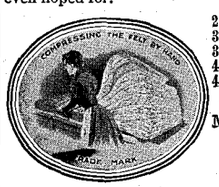

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quietly; "I am afraid it was I who taught him to do that in the Peninsula."

M. Grévy, when French President, once extricated himself from a predicament with wonderful presence of mind. He was being conducted round the salon of an eminent artist when he saw a painting which displeased him.

"What a daub!" he exclaimed; "whose is it?"

"That picture, M. le President," said his cicerone, "is my own work."

"Ah!" said the President, without any sign of embarrassment at his awkward mistake, "in our country, when we particularly wish to purchase a thing, we always begin by running it down," and, true to his part, he purchased the offending painting there and then.

The late Sir Frank Lockwood had few superiors in the art of repartée. The genial lawyer was a tall man, and, for some reason, not altogether transparent. An unruly member of his audience once called out to him in the middle of his speech: "Go it, telescope!"

"My friend is mistaken in applying that term to me," Sir Frank quietly said; "he ought to claim it for himself; for, tho he can not draw me out, I think I can both see through him and shut him up."

On another occasion one of his political opponents rudely called out in the middle of a speech: "All lawyers are rogues."

"I am glad," Sir Frank quietly rejoined, "to greet this gentleman as a member of my profession, but he need not proclaim our shortcomings to the world."

How Anthony Hope Writes.—Mr. Anthony Hope can make good "copy" out of himself as well as out of his friends. Here is his record of a day's work as printed in *Harper's Weekly.* He arrives at his working-den, he says, at 9:45 and reads his letters. The rest of the day is much as follows:

10. Put on writing-coat; find a hole in elbow.

10:3. Light pipe, and sit down in large arm-chair by the fire.

10:15 Who the deuce can write a story on a beastly day like this? (It was quite nice weather, really—that's the artistic temperament.)

10:45. I must think about that confounded story. Besides, I don't believe she meant anything, after all.

11:15. I wish the—these—people hadn't asked me to write for their—paper!

11:45. Hullo! Will that do?

12. Hang it, that's no use!

12:30. I suppose if I happened to have a head instead of a turnip I could write that story.

12:40. Yes! No! By Jove, yes! Where's that pen? Oh, where the—? All right, here it is! Now then. (Scribble.)

We have no agents or branch stores.

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WE are offering splendid *Suits, Skirts and Cloaks made to order of brand-new materials, suitable for Winter or early Spring, at one-third less than regular prices.* Nearly all of our styles share in this Sale. It will last but a few weeks, so take advantage without delay.

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TORONTO, CANADA

1. Lunch! Good, I believe its going.

1:30. Now I'll just knock it off. (Scribble.)

2:15. Well, I don't quite see my way to— Oh yes, I *do!* Good! That's not so bad.

3. One, two, three—three hundred words, a page. Well, I've put that in in good time anyhow! Where's that pipe?

3:15. I think I'll fetch 'em. Pitched in passion, by Jove!

3:40. Oh, I say, look here! I've only got about 1,200 words, and I want 2,000. What the deuce shall I do?

3:50. I must pad it, you know. She mustn't take him yet, that's all.

4. She can't take more than a page accepting the fool, tho; it's absurd, you know.

4:15. Oh, confound it!

4:45. Now let's see—two, four, six, seven. Good, I'm in the straight now!

5. Thank Heaven, that's done! Now I suppose I must read the thing over. I know its awful rot. Well, that's their lookout, they've bought it.

5:3. It's not so bad, tho, after all.

5:11. I rather like that. I don't know, but it seems rather original.

5:15. H'm! I've read worse stories than this.

5:20. No, I'm hanged if I touch a word of it! It's not half bad.

5:25. Pretty smart ending!

5:30. Well, if there are a dozen men in England who can write a better story than that, I should like to see 'em, that's all!

5:35. Puff, puff, puff, puff! Well, I sha'n't touch a pen again to-day.

"There it it—How a Story is Written. By One who has done It. . . . That remark about the 'dozen men in England' represents a momentary phase of feeling, not a reasoned opinion."

Victor Emmanuel III. and the Pope's Letter.—The following anecdote illustrating the cordiality of the relations between the Quirinal and the Vatican is taken from the *Courier des États Unis:*

Baron Manno, a nobleman distinguished for his erudition, is a devout Catholic and yet he is *persona grata* at the Italian court. To him a certain cardinal recently complained of a denial of justice in the case of a young man, nearly related to His Holiness. The baron, armed with the necessary documents, made a personal appeal to the King, who, by a stroke of the pen, granted the claim. Then the young king picked up a letter from the Pope, which was among the papers, regarded attentively, and, as he laid it down, said: "This is the first time I ever saw the Holy Father's signature."—*Translation made for* THE LITERARY DIGEST.

Making a Contract Under Difficulties.—A. R. Keller, president of a Philadelphia publishing house, which is preparing to issue a remarkable *édition de luxe* of President Roosevelt's writings, had a very interesting experience in obtaining Mr. Roosevelt's consent to the publication. This experience is related in the New York *Herald.*

Mr. Keller became convinced toward the close of the Spanish-American war that the then Colonel Roosevelt would be a central figure in American politics. He started for Cuba, but missed the Colonel, who was then on his way to Montauk Point.

Hastening back to Washington, Mr. Keller procured a pass through from Secretary of War Alger, and set out for Montauk. He tried to get to Colonel Roosevelt at six o'clock in the morning, and was arrested. Explanations followed, and he was conducted by the Colonel in person to his quarters.

Mr. Keller unfolded his mission and was abruptly "turned down." Colonel Roosevelt said other publishers who were his personal friends owned the plates of his books and he owed fealty to them.

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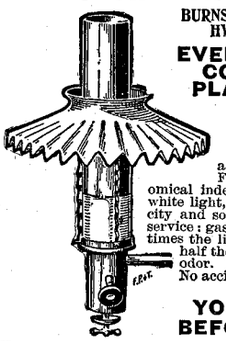

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Mr. Keller explained that he did not mean to take the published books out of circulation, but to reissue them in magnificent form for circulation by subscription.

Finally the Colonel exclaimed, "Hold on, I must think!" and jumped on his horse and rode away at top speed. For more than half an hour he galloped around, finally coming back to the tent. Before Mr. Keller could say a word he was off again, and for another half-hour he galloped over the hills. Returning with his animal snorting and pawing. Colonel Roosevelt threw himself from the saddle with the words, "All right. I'll do it."

There was not a scrap of writing material nor a pen in the tent. Colonel Roosevelt produced a linen cuff and the publisher a fountain-pen. It occurred to them that there might be a blank sheet in some of the letters lying unopened on the Colonel's camp bed. A small piece was found, and upon this, in duplicate, the contract was drawn up. Each piece is about the size of a visiting-card.

Negotiations with the publishers to gain permission to republish Mr. Roosevelt's works covered more than two years. The royalties demanded and granted are immense, and Mr. Roosevelt will receive a very large portion of the amount. The entire enterprise will be completed inside of the next nine months, and it is estimated that the selling price of the edition will he very nearly a million dollars.

Kruger's First Lion Hunt.—The following story is condensed from the German edition of Paul Kruger's memoirs:

Kruger was only fourteen years old when he shot his first lion. He accompanied his father, brother, and uncle on a hunt for a lion that had been injuring their flocks. They soon sighted the lion, but at the same instant the lion sighted them and charged. They dismounted and separated, leaving the boy with the horses.

"I crouched behind the horses," Kruger says, "with my gun aimed at the approaching lion. As he came near, he crouched with the intention, as it seemed to me, of springing over the horses and upon me. As he sprang, I fired and luckily shot him dead. He fell almost on top of me."

Mr. Kruger's companions and three others who had formed a separate hunting party came up. The lion was a large one and his teeth were so big that one of the hunters knelt to measure him.

"In examining the animal," says Kruger, "I thoughtlessly put my foot on its belly, whereupon it uttered a loud roar which sent Hugo over his back in terror. The others laughed, for every hunter knows that a dead lion will roar once if stepped on. The roar is caused by the expulsion of the air in the lungs. Hugo knew this, but he had been too much scared to remember it. He was very much ashamed and very angry."

Hugo, indeed, was on the point of thrashing the future president, but was prevented by the others.—*Translation made for* THE LITERARY DIGEST.

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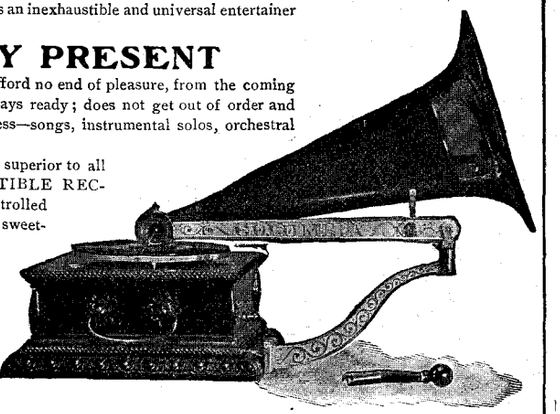

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I will give your case personal and immediate attention. The outcome will probably prove to be one of the red-letter events in your financial experience.

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How D'Annunzio Dresses.—A clipping from a Neapolitan newspaper, sent to *Harper's Weekly*, gives a detailed list of the wardrobe of Gabriele D'Annunzio, which he took with him on a recent journey.

Shirts, seventy-two; drawers (with various laces and other embellishments), forty-eight; socks of all kinds, twelve dozen; socks of quiet tinted silk, two dozen; hats, evening-suits, smoking-coats, shooting-jackets, innumerable; gloves for walking, forty-eight pairs; gloves for evening, twenty-four pairs; mufflers of beautiful silk, three; walking-sticks, twelve; umbrellas of violet hue, eight; parasols, green, ten; handkerchiefs, twenty dozen; cravats, resplendent and varied, one hundred and fifty; waistcoats, ten; shoes for walking, fourteen pairs; slippers, "soft, silent, and tremulous," two pairs. Also, a very fine carbine, three revolvers, a dagger, a Venetian box of perfumes, and a lap-dog.

When Thackeray was Bored.—During Thackeray's second visit to Boston, his host, Mr. Fields, says *The Youth's Companion*, was asked to invite the novelist to attend an evening meeting of a scientific club which was to be held at the house of a distinguished member.

I was, writes Mr. Fields, very reluctant to ask him to be present, for I knew he was easily bored, and I was fearful that a prosy essay or geological paper might be presented, and felt certain that should such be the case he would be exasperated with me, the innocent cause of his affliction.

My worst fears were realized. I dared not look at Thackeray. I felt that his eye was upon me. My distress may be imagined when I saw him rise, quite deliberate, and make his exit very noiselessly into a small anteroom adjoining. The

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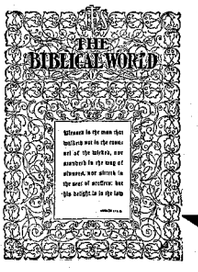

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Illustration on left is full size of ladies' style; on right, gentlemen's style.

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apartment was dimly lighted, but he knew that I knew he was there.

Then began a series of pantomimic feats impossible to describe. He threw an imaginary person, myself, of course, upon the floor, and proceeded to stab him several times with a paper-folder, which he caught up for the purpose.

After disposing of his victim in this way he was not satisfied, for the dull lecture still went on in the other room; so he fired an imaginery revolver several times at an imaginary head.

The whole thing was inimitably done. I hoped nobody saw it but myself. Years afterward a ponderous, fat-witted young man put the question squarely to me:

"What was the matter with Mr. Thackeray that night the club met at Mr. ——'s house?"

Did Not Care to See Mr. Cleveland.—Gen. John B. Gordon, of Georgia, tells this incident in *The Ladies' Home Journal*, of the time when President and Mrs. Cleveland were making a tour of the South shortly after their marriage. General Gordon was then governor of Georgia.

"During the day I said to the President: 'Mr. Cleveland, wouldn't you like to see a real old Southern mammy?'

"'I certainly should,' he answered.

"'Then I will send out to the plantation for my old mammy. She has nursed four generations of our family.

"'Tom,' I said to the coachman, 'take the carriage, go out to the plantation, and tell Mammy to put on her best frock and come in with you; I want to introduce her to the Honorable Grover Cleveland, President of the United States.'

"'Tom went, and I did not see anything more of him until the reception was nearly over. The President and Mrs. Cleveland with a few other guests were grouped in the center of the room, when I saw Tom peeping in at the door.

"Beckoning him to me, I asked: 'Why doesn't Mammy come?'

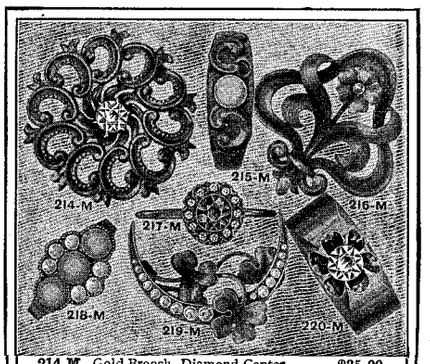
"Unhesitatingly he replied from the door: 'Mammy say she ain't comin' to see no Grover Cleveland. She's seen bigger men than he is. 'She's seen her Mars John, an' she ain't keerin' 'bout seein' no President ob de United States.'

"Everybody laughed, no one more heartily than the President.

"'Well, Mr. Cleveland,' I said, 'I reckon you never had anybody sit down on you like that before!'"

Pull Back and Go Ahead.—Soon after Lincoln issued his call for the first seventy-five thousand men, a "peace crank" called on him and begged him to stop the war. Mr. Lincoln declared that he was trying to stop the war, but the man could not be convinced, so Mr. Lincoln remarked that "some things are easier to stop by letting them run a while and slow down gradually than by jerking them up suddenly." To illustrate this, Lincoln told this story, which is published in *The Youth's Companion*:

"When I was a boy about fifteen I had to ride a horse over to a neighboring town. The man that owned him gave me a quarter to take him there and get him shod. Well, I didn't know much about horses except from behind with a plow dragging after them, so when I got on that horse



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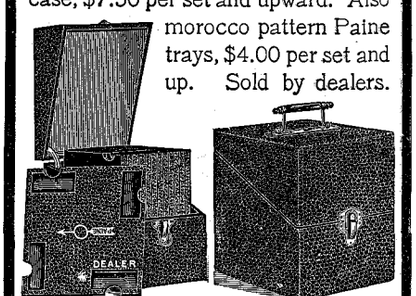

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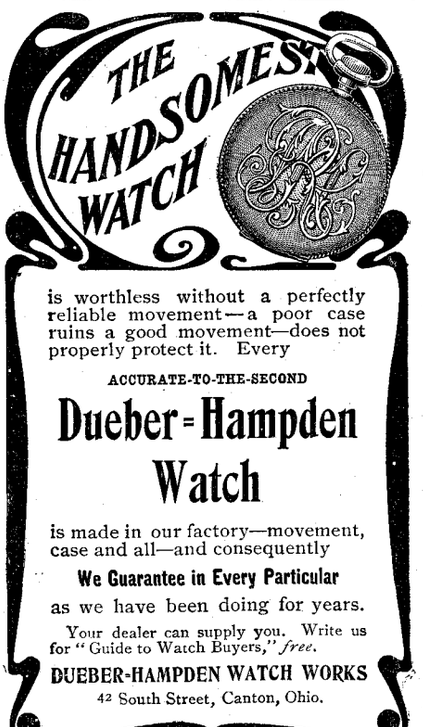

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I felt a little awkward. I thought I'd start righ , so I cut a switch and rode off bravely.

"After I was beginning to get a little sore, and the horse was beginning to find out the sort of green rider he had on his back, something set him going, and he broke into a gallop. He got going so fast that I had to take both hands to the bridle, so I tucked my switch under my arm, grabbed the rein in both fists and yanked. He gave a leap, and went harder than ever. I yanked and he ran, and the harder I pulled the more unmanageable he got. After a mile or two of pretty uncomfortable going, I found that the end of the switch under my arm struck him in the flank every time I pulled. Now I don't know enough about this war yet to feel sure that I ought to yank back But I hope if I let it run long enough to look carefully all round me, I can make it slow down in reasonable time."

Pathology and Potatoes.—The Boston *Herald* prints this story of the great German scientist, Rudolf Virchow who died recently :

During the Franco-Prussian War a young English girl was visiting the wife of a professor who helped much to nurse the wounded soldiers.

One day the German woman was ill and unable to go to the barracks. The English girl volunteered to take her place. Dressed in a fine gown and wearing a Rembrandt hat, she went to the hospital. She was received by Virchow, the head of the institution.

"What do you want?" he demanded.

"I want to nurse the soldiers," replied the girl.

"Virchow laughingly turned to an assistant.

"The little thing wants to nurse our soldiers!" he said. "Go home, little miss," he advised, "and study your German Grammar."

"Why should you care about my grammatical errors?" asked the girl, who carried spirit and intelligence under her Rembrandt hat. "You are also taking care of French soldiers; they will understand me."

"You seem to take the matter seriously," Virchow answered, obviously impressed. "Come to the kitchen with me and you can help to peel potatoes."

"Oh, I think this will be more difficult for me than to nurse the soldiers!" protested the girl.

"It is not so bad," Virchow replied, and they went to the kitchen. The surprise of the ladies may be imagined when the great pathologist took a potato and peeled it.

"There," said he to the English girl, "if you will do as well your future husband will surely become a rich man. Now go home, change your attire, then return to help these ladies. Peeling potatoes is as useful as nursing."

Mr. Cortelyou's Stepping-Stone.—The probable appointment of Mr. Cortelyou, secretary to the President, to the head of the proposed new Department of Commerce, brings him in the public gaze more strongly than ever. Mr. Cortelyou's rise to a Cabinet position has been rapid and unusual. Says *The Saturday Evening Post:*

There is a man out in Ottumwa, Iowa, a quiet citizen retired from active life, who by a very small act turned Mr. Cortelyou into the path

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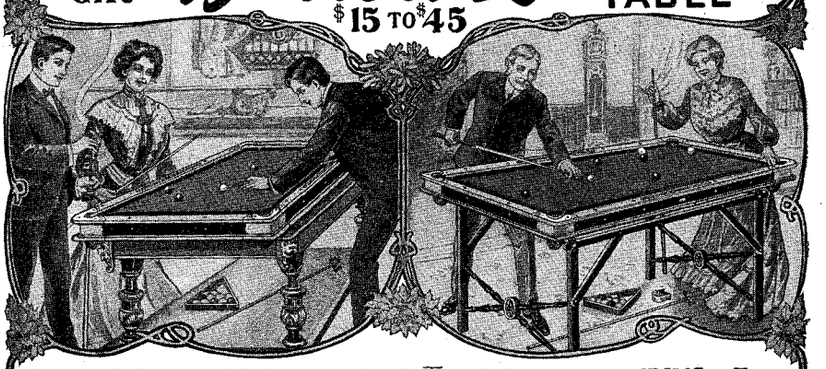

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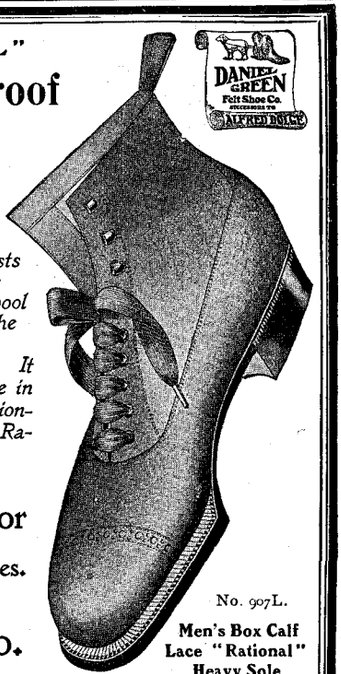

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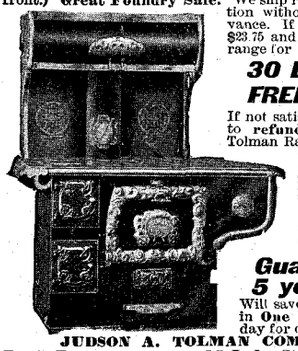

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which has led him steadily up to the present remarkable career. This man was entering the office of his brother in New York one day when he narrowly missed colliding with a young man whose seemingly desperately discouraged state of mind made him careless of his direction. When the gentleman stepped into the office he questioned his brother as to what he had done to the young man to cause him to be so downhearted. "I did nothing," was the answer, "except to tell him that I had nothing for him to do. He applied for work."

"What can he do?"

"He is a stenographer."

"Send your office-boy after him immediately," which wns very quickly done, and young Mr. Cortelyou (for he it was) stood before the two men. "You are a stenographer?" was asked him.

"Yes, sir."

"How soon can you go to work?"

"This minute."

"All right. Hurry right over to the Post-Office department. I just left there, and while I was in the office I heard them say that they needed a stenographer badly. I think you will be in time to get the place."

It is needless to say that Mr. Cortelyou hurried. He got the place.

MORE OR LESS PUNGENT.

A Nonsense Anthology.

[In an introduction to her "Nonsense Anthology" (Charles Scribner's Sons), Miss Carolyn Wells says: "Let us give nonsense its place among the divisions of humor, and tho we can not reduce it to an exact science, let us acknowledge it as a fine art." She has drawn from a wide field for the contents of her book, showing that a little nonsense now and then has been relished in all lands and ages. The only important omission we note is that of Miss Wells's own excellent nonsense verse, which she has been too modest to include. We select the following tit-bits:]

LINES BY A MEDIUM.

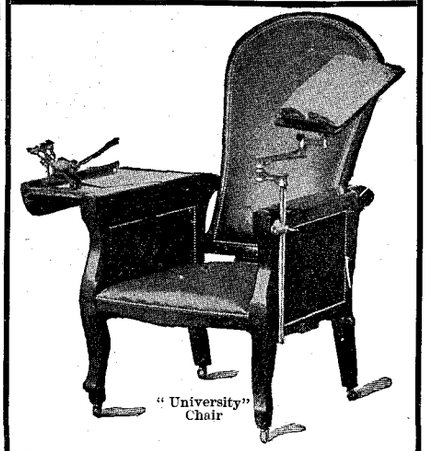
I might not, if I could;
I should not, if I might;
Yet if I should I would,
And, shoulding, I should quite

I must not, yet I may;
I can, and still I must;
But ah! I can not—nay,
To must I may not, just!

I shall, altho I will,
But be it understood,
If I may, can shall—still
I might, could, would, or should!

—*Anonymous.*

A CHAIR THAT MAKES YOU COMFORTABLE WHILE YOUR BRAIN IS AT WORK



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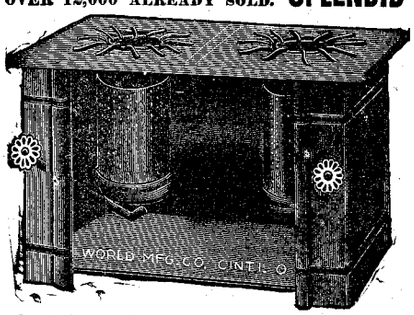

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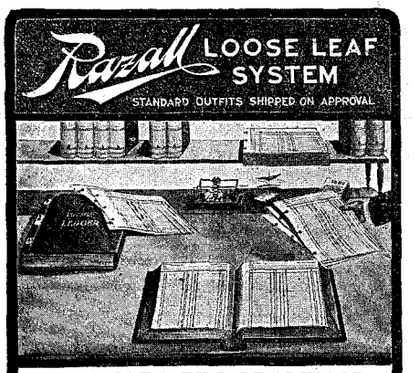

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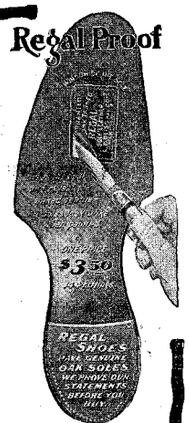

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MOORLANDS OF THE NOT.

Across the moorlands of the Not
We chase the gruesome When;
And hunt the Itness of the What
Through forests of the Then,
Into the Inner Consciousness
We track the crafty Where;
We spear the Ego tough, and beard
The Selfhood in his lair.

With lassos of the brain we catch
The Isness of the Was;
And in the copses of the Whence
We hear the think bees buzz.
We climb the slippery Whichbark tree;
To watch the Thusness roll;
And pause betimes in gnostic rimes
To woo the Over Soul.

—*Anonymous.*

METAPHYSICS.

Why and Wherefore set out one day
To hunt for a wild Negation.
They agreed to meet at a cool retreat
On the point of Interrogation.

But the night was dark and they missed their mark,
And driven wellnigh to distraction,
They lost their ways in a murky maze
Of utter abstruse abstraction.

They took a boat and were soon afloat
On a sea of Speculation,
But the sea grew rough, and their boat tho tough,
Was split into an Equation.

As they floundered about in the waves of doubt
Rose a fearful Hypothesis,
Who gibbered with glee as they sank in the sea,
And the last they saw was this:

On a rock-bound reef of Unbelief
There sat the wild Negation;
Then they sank once more and were washed ashore
At the point of Interrogation.

—*Oliver Herford.*

THE HIGHER PANTHEISM IN A NUTSHELL.

One who is not, we see; but one whom we see not, is;
Surely this is not that; but that is assuredly this.

What, and wherefore, and whence: for under is over and under;
If thunder could be without lightning, lightning could be without thunder.

Doubt is faith in the main; but faith, on the whole, is doubt;
We can not believe by proof; but could we believe without?

Why, and whither, and how? for barley and rye are not clover;
Neither are straight lines curved, yet over is under and over.

One and two are not one; but one and nothing is two;
Truth can hardly be false, if falsehood can not be true.

STANLEY Straight Back Trunks $4.00

The New Kind. Saves space. Sets close up to wall. Can throw back top without striking woodwork, or plaster. Has corner hinges. Strong and durable **Finely made.** Furnished in many styles and sizes. Costs no more than old styles. **Sent direct from factory.**

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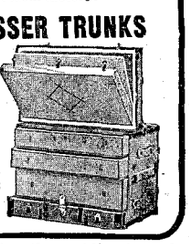

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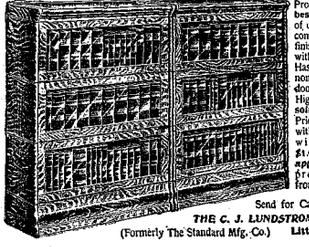

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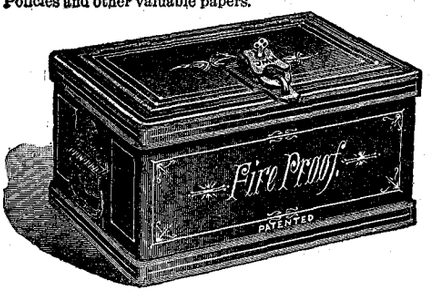

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Parallels all things are; yet many of these are askew;
You are certainly I; but certainly I am not you.

One whom we see not, is; and one who is not, we see;
Fiddle, we know, is diddle; and diddle, we take it, is dee.

—A. C. SWINBURNE.

FATHER WILLIAM.

"You are old, Father William," the young man said,
"And your nose has a look of surprise;
Your eyes have turned round to the back of your head,
And you live upon cucumber pies."
"I know it, I know it," the old man replied,
"And it comes from employing a quack,
Who said if I laughed when the crocodile died
I should never have pains in my back."

"You are old, Father William," the young man said,
"And your legs always get in your way;
You use too much mortar in mixing your bread,
And you try to drink timothy hay."
"Very true, very true," said the wretched old man,
"Every word that you tell me is true;
And it's caused by my having my kerosene can
Painted red where it ought to be blue."

"You are old, Father William," the young man said,
"And your teeth are beginning to freeze,
Your favorite daughter has wheels in her head,
And the chickens are eating your knees.
"You are right," said the old man, "I can not deny,
That my troubles are many and great,
But I'll butter my ears on the Fourth of July,
And then I'll be able to skate."

—*Anonymous.*

Harvard is No Place for Idlers.—
Life is real and life is earnest,
And we all have stunts to do;
Even if they are not pleasant,
We have got to see them through.

Knowing this, the little bumble-
Bee will hustle like a chump,
Just to furnish an example
That will make a sluggard hump.

And the robin clears the garden
Of the surplus bugs and worms,
While the little fresh mosquito
Peddles round the fever germs.

—*Harvard Lampoon.*

Slightly Tardy.—THE MANAGER: "We *did* have a vacancy, but you're too late."
THE APPLICANT: "Too late?"
THE MANAGER: "Yes, ma'am—about fifteen or twenty years too late!"—*Puck.*

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"Well," replied the boy as he shook the bank,

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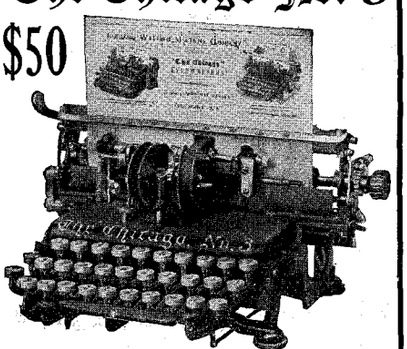

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'there appears to be no change in you."—*Princeton Tiger.*

Very Likely.—FARMER: "See here, boy! What are you doing up that apple-tree?"

KID: "Can't yer see nothin'? One of yer apples fell off de tree an' I'm tieing it on again!"—*Brooklyn Life.*

In a French Restaurant.—VICTIM: "Phew! what kind of cheese is that?"

WAITER: "De Brie, monsieur."

VICTIM: "Well, remove the *débris.*"—*Harvard Lampoon.*

The Defiance of the Moro.—

I am the Sultan of Bacolod,
Ecod!
And I knock under to no man's nod,
The best that ever the green earth trod
Lord of the soil or son of the sod,
Upper-crust or under-clod,
Man with a gun or man with a hod,
The chap to plan or the churl to plod,
Panhandling tramp or wight with a wad,
The biggest pebble, the smallest pod,
From Nicaragua to Novgorod.
So think it neither quaint nor odd
That I despise the Yankee rod,
The blatant bluff, the threats of quod,
The rifle bullet or bayonet prod
Handed out in the name of God,
By the swaggering sons of the Land of Cod;
For I'm the Sultan of Bacolod,
Moro, moreover. Gadzooks! Ecod!

—J. I. C. CLARKE, in New York *Evening Post.*

From American "Tit-Bits."—

IT'S amazing how many of us are quite content to leave no "footprints on the sands of time." It is so much easier, provided we have the "sand" and the "time," to always take a carriage.

The nightmare has a valuable mission. It teaches us that our troubles might be worse.

"Did you hear about Gilson? He proposed to Miss Wantim while they were bathing in the surf."

"Did she accept him?"

"No; as the words fell from his lips he was carried away by the undertow."

"Not drowned?"

"Oh, no; nothing serious."

"What a timely rescue!"

"Yes, that's what he said!"

Trouble.—A Michigan man owed another man $10. It was due on Tuesday. At midnight on Monday night, the man who owed the money came around, woke his friend up and told him he couldn't pay the bill.

"It worried me so I couldn't sleep, and so I just thought I'd tell you now," he said.

"Dern it," said the other man, "why didn't you wait till morning? Now I can't sleep, either."—*The Lyre.*

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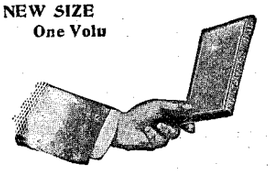

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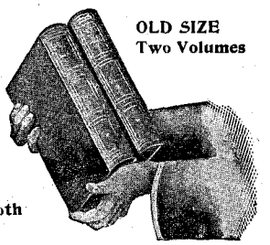

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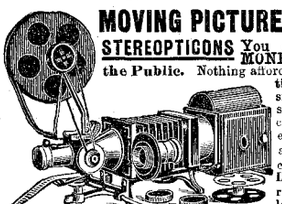

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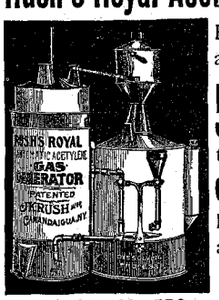

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December 11–12.—Convention of the National Civil Service Reform League at Philadelphia.

December 16–17.—Convention of the National Shropshire Record Association at Detroit, Mich.

December 24–26.—Convention of the National Cambrian Singing Societies at Pittsburg.

December 26–27.—Convention of the Association of Economic Etymologists at Washington.

December 27.—National Mental Science Convention at Kansas City, Mo.

December 27–31.—Convention of the American Historical Association at Philadelphia.

December 29–30.—Convention of the American Mathematical Society at New York.

Current Events.

Foreign.

SOUTH AMERICA.

November 25.—President Castro declares that the revolution in Venezuela has received its deathblow; he expresses a desire for friendly relations with the United States.

November 26.—Germany and England are considering the advisability of seizing the Venezuelan customs for payment of their claims.

November 28.—Venezuela suggests a plan of settling her debts, and the Anglo-German demonstration may be prevented.

November 30.—President Castro releases the political offenders who were confined in Venezuelan prisons and appoints General Velutini Venezuelan Minister to France.

American vessels at Port of Spain, Trinidad, are awaiting instructions from Washington as to the attitude of this Government toward the blockade of the Orinoco River.

OTHER FOREIGN NEWS.

November 24.—A strike demonstration in Havana results in riot and serious fighting between strikers and police.

The House of Commons votes to accept the Brussels proposition to abolish bounties on sugar.

November 25.—Secretary Chamberlain and his wife sail for South Africa.

The price of silver drops in London and a new low record is established.

November 26.—The funeral of Herr Krupp is held at Essen.

The stokers at Marseilles strike, tying up many steamers.

November 27.—Three more German cruisers are ordered to Venezuela.

Emperor William presents Ambassador White

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The flying column sent to relieve the British force at Bohatle, Somaliland, reaches its destination.

November 28.—The British Board of Agriculture orders the closing of the ports of the United Kingdom to importations of cattle from the New England States because of foot-and-mouth disease.

An uproar in the German Reichstag forces a temporary adjournment.

November 29.—The Mad Mullah of Somaliland sends into the British camp a train of supply camels captured from the British with a defiant message.

Professor Asser, arbitrator in the sealing cases at The Hague, decides that Russia must pay the damages for the seizure of American sealers in the Pacific.

Domestic.

November 24.—The President explains the appointment of District Attorney Byrne of Delaware.

The Salt Lake City Ministerial Alliance protest against the election of Reed Smoot to the United States Senate.

The application of the Commercial Cable Company to construct a transpacific line is approved by President Roosevelt.

November 25.—Negotiations for a Canal treaty with Colombia are suspended.

The President completes his message to Congress.

Prospects for an agreement between the mine workers and the coal operators are ended by the refusal of the operators to hold an interview with President Mitchell.

November 26.—Secretary Shaw orders the dismissal of William H. Theobald, a special Treasury agent in New York City.

The annual report of George E. Roberts, director of the Mint, is made public.

The anthracite mine workers blame President Baer for stopping negotiations for a settlement of the miners' strike.

President Roosevelt receives the members of the British Labor Commission at the White House.

November 27.—Secretary Wilson orders a quarantine on New England cattle because of the foot-and-mouth disease.

President Roosevelt announces his position in the negro question in answer to criticisms.

November 28.—The annual report of the Secretary of the Navy is made public.

President Roosevelt appoints William J.

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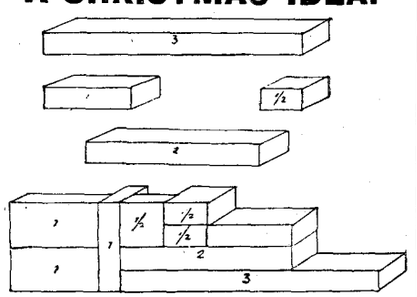

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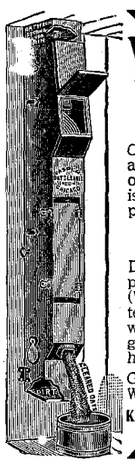

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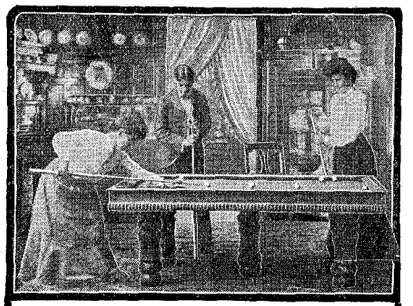

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November 29.—Isaac N. Seligman, of New York, confers with President Roosevelt in regard to the payment of claims against Venezuela.

AMERICAN DEPENDENCIES.

November 30.—*Philippines:* Captain Pershing, with sixty men, completes a march across the island of Mindanao.

CHESS.

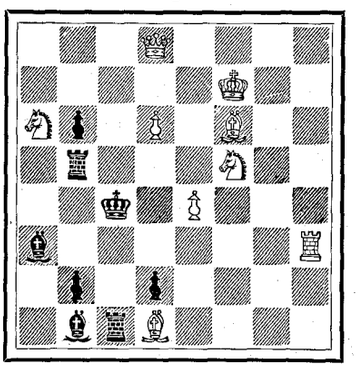
[All communications for this Department should be addressed: "Chess Editor, LITERARY DIGEST."]

THE LITERARY DIGEST FIRST PROBLEM TOURNEY.

Problem 771.

LXXXIX.—MOTTO: "Four hands round."

Black—Eight Pieces.



White—Nine Pieces.

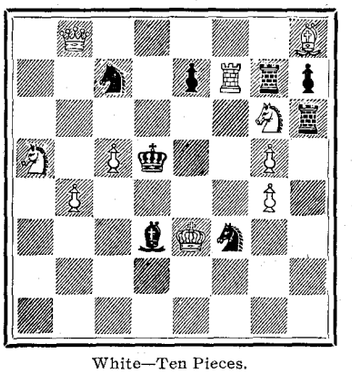
3Q4; 5K2; Sp1P1B2; 1r3S2; 2k1P3; b6R; 1p1p4; 1b1B4.

White mates in two moves.

Problem 772.

XC.—MOTTO: "Time is money."

Black—Eight Pieces.



White—Ten Pieces.

1Q5B; 2s1pR1p; 6S1; S1Pk5P1; 1P4P1; 3bKs2; 8; 8.

White mates in two moves.

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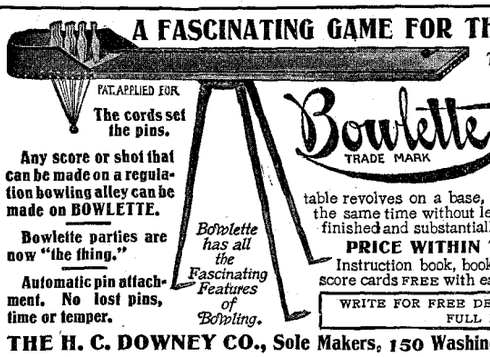
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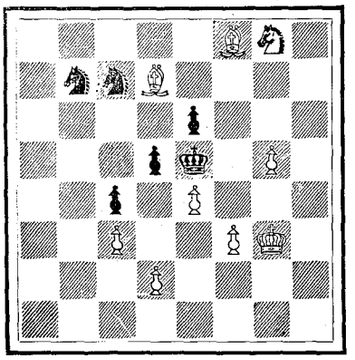
Problem 773.

XCI.—MOTTO: "Dolce."

Black—Six Pieces.



White—Nine Pieces.

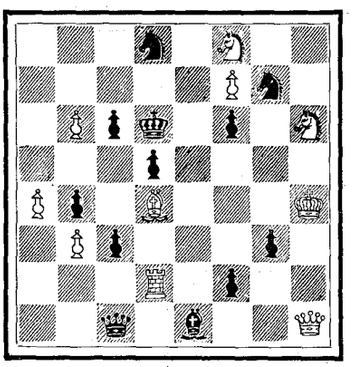
5 B S 1; 1 s s B 4; 4 p 3; 3 p k 1 P 1; 2 p 1 P 3; 2 P 2 P K 1; 3 P 4; 8.

White mates in three moves.

Problem 774.

XCII.—MOTTO: "Fata Morgana II."

Black—Twelve Pieces.



White—Ten Pieces.

3 s 1 S 2; 5 P s 1; 1 P p k 1 p 1 S; 3 p 4; P p 1 B 3 K; 1 P p 3 p 1; 3 R 1 p 2; 2 q 1 b 2 Q.

White mates in three moves.

Solution of Tourney Problems.

No. 759. LXXVII.: Author's Key: Q—K R sq.
Second solution: R—Q 8.

No. 760. LXXVIII.: Q—R 5.

No. 761. LXXIX.: Author's Key: B—Q 7.
Second solution: Kt—B 7.

No. 762. LXXX.: Author's Key: B—B 8.
Second solution: Q x P.

Solved by M. W. H., University of Virginia; the Rev. I. W. B., Bethlehem, Pa.; M. Marble, Worcester, Mass.; the Rev. G. Dobbs, New Orleans; F. S. Ferguson, Birmingham, Ala.; H. W. Barry, Boston; A. C. White, New York City; K. Kentino, Newark, N. J.; J. C. J. Wainwright, Somerville, Mass.; W. J. Ferris, Chester, Pa.; the Hon. Tom

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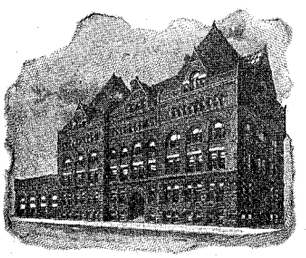

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759, 760: "Twenty-three," Philadelphia; J. E. Wharton, Sherman, Tex.; R. G. Eyrich, New Orleans; W. A. Walker, Bloomington, Ill.

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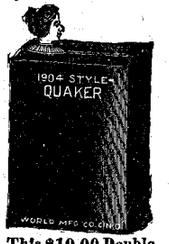

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Ruy Lopez.

	SHIPLEY. *White.*	LASKER. *Black.*
1	P—K 4	P—K 4
2	Kt—K B 3	Kt—Q B 3
3	B—Kt 5	Kt—B 3
4	Kt—B 3	B—Kt 5
5	Castles	P—Q 3 (a)
6	Kt—K 2	P—Q R 3 (b)
7	B x Kt ch	P x B
8	P—B 3	B—Q B 4
9	Kt—Kt 3	B—Kt 3
10	P-Q 4 (c)	P x P
11	Kt x P	B—Q 2
12	Kt-R 5 (d)	Kt x Kt
13	Q x Kt	Q—K 2
14	B—Q 2 (e)	Castles
15	K R-K sq (f)	P—B 3 (g)
16	Q—K 2	Q—B 2
17	Q—Q 3	K R—K sq
18	K—R sq	P—Q B 4
19	Kt—B 5	P—B 5
20	Q—Kt 3	B x Kt
21	P x B	R—K 4 (h)
22	R x R (i)	B P x R
23	Q—B 3	R—K B sq
24	P—K Kt 4	P—K R 4
25	P—K R 3	P x P
26	P x P	P—K Kt 3 (j)
27	R—K Kt sq (k)	Q—R 2 ch
28	K—Kt 2	P x P
29	P x P	R x P
30	K-B sq ch	K—B 2
31	Q—Q 5 ch	K—B 3 (l)
32	R—Kt 2	Q-R 8 ch (m)
33	K—K 2	Q—R 4 ch (n)
34	K—K sq	P—K 5
35	Q—Kt 8	K—K 4
36	B—B 4 ch	R x B (o)
37	R-Kt 5 ch	Q x R
38	Q x Q ch	K—B 4
39	Q-Kt 7 ch	K—Q 4
40	Q-Kt 8 ch	K—B 4
41	P—Kt 3 (p)	P x P
42	P x P	P—Q 4
43	Q—Q R 8 (q)	P—R 4
44	P—Q B 4	K—Q 5 (r)
45	P x P	R x P
46	Q—B 6	R—Q B 4
47	Q—R 4 ch	K—Q 6
48	Q—R sq	R—B 7
49	Q—Kt sq	K—B 6
50	Q-R sq ch	R—Kt 7 (s)
51	Q-B sq ch	K x P
52	Q-Q sq ch	K—Kt 5
53	Q—Kt 4	B x P ch
54	K—Q sq	B—Q 5 (t)
55	Q x P	P—B 4
56	Q-K sq ch	K—R 5
57	K—B sq	R—K B 7
58	Q-Q sq ch	K—R 6
59	Q—Q 3 ch	K—Kt 5
60	Q—R 6	P—R 5
61	Q-Kt 6 ch	K—R 6
62	Q—Kt 5	R—Q Kt 7
63	Q—R 6	B—K 6 ch
64	K—Q sq	R—Q 7 ch
65	K—K sq	R—Q 5
66	Q—K 6	B—Q 7 ch
67	K—Q sq	K—Kt 7
68	Q—K Kt 6	B—Kt 5 ch
69	K—K 2	P—R 6
70	Resigns.	

(Notes by W. P. Shipley in The American Chess-Weekly, and G. Reicheim in The North American.)

(a) Dr. Lasker prefers 5 P—Q 3 to the more usual move, Castles, it giving Black more scope. In some variations Black is not compelled to castle on the King's side at all. (S.)

(b) If Kt x P, White would recoup himself by 7 P—B 3 and 8 Q—R 4. (R.)

(c) White now gains a move over the ordinary attack in this opening, as he can play P—Q 4, without the preliminary move, P—Q 3. (S.)

(d) The latent power of Black's Queen's wing is great, and this is a bid for simplification. (R.)

(e) A very interesting venture would have been 14 B—Kt 5, Q—K 4; 15 P—K B 4, B x Kt ch; 16 K—R sq, etc. (R.)

(f) If Q R—K sq, with a view of playing later P—K B 4, Black replies 15 P—Q B 4, and afterward B—Kt 4, etc. (S.)

(g) One of the moves that generally makes the adversary wipe his glasses. (R.)

(h) All played in Lasker's accurate style. White can not play Q—B 3 on account of 22.., Q—Q 4. (S.)

(i) A fault. Better was Q—B 3, and on Black doubling Rs, B—K 3. (R.)

(j) This Pawn-play is as pretty as a picture. (R.)

(k) White could now have obained, at least, a Draw by 27 B—R 6. (S.) B—R 6 is best. (R.)

(l) Had Black played 31.., K—K 2, then 32 B—Kt 5 ch, to be followed in most cases by 33 B—R 4, as the Q could not safely capture the B. (S.)

(m) Dr. Lasker afterward said that he should have played Q—R 6, with a win in hand. (R.)

(n) Black can not play 33.., R x P ch, because White captures the R with a check. (S.)

(o) Black can not capture with K on account of Q—Kt 3 mate, and if the K retreats, White can at least Draw by perpetual check. (S.)

(p) Should have played Q—Q B 8, and secured the R P. (R.)

(q) At this point I considered the move Q—Q B 8, but abandoned it on account of the apparent force of Black's reply R—B 6. From now on the ending

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1	P—K 4	P—K 4	14	K—B 2	R—K 2
2	P—K B 4	P—Q 4 (a)	15	B—Kt 3	P—Q B 3
3	P x Q P	P—K 5	16	Kt—Q B 3	Q—Kt 3 ch
4	Kt—Q B 3	Kt—K B 3	17	K—B sq	Kt—Q 2
5	B—B 4	B—Q B 4	18	P—K Kt 4	Q—K 6
6	P—Q 4	P x P *en pas.*	19	P—K R 3	Q R—K sq
7	Q x P	Castles	20	R—R 2	Q—B 6 ch
8	Kt—K 2	R—K sq	21	K—Kt sq	Q—Kt 6 ch
9	B—Q 2 (b)	Kt—Kt 5 (c)	22	K—R sq	Kt—B 4
10	Kt—K 4	B—K B 4	23	P—Q 6	Kt x Kt
11	Kt x B (d)	B x Q	24	P x R	Kt—B 7 ch
12	Kt x B	Kt—K 6 (e)	25	R x Kt	Q x R
13	B x Kt	R x B	26	Resigns.	

Notes.

(a) The counter-gambit.

(b) With the intention to Castle (Q R).

(c) Notice the effect of this move.

(d) Must lose something, therefore he elects to give his Queen for two pieces.

(e) Very forceful.

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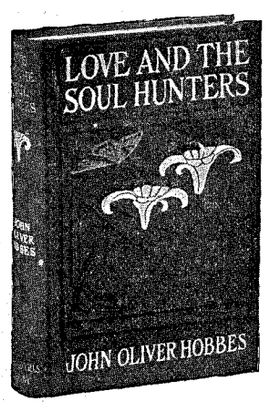

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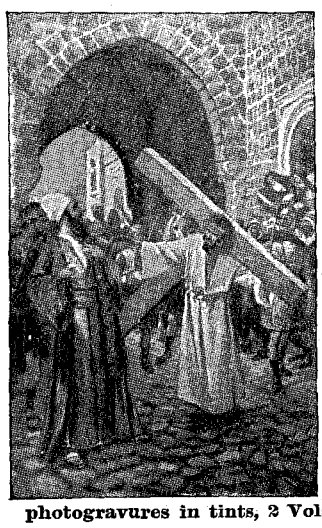

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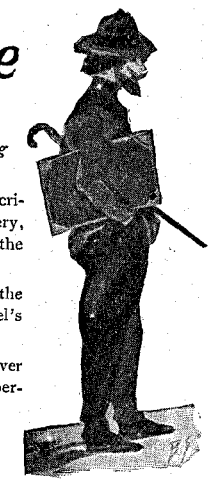

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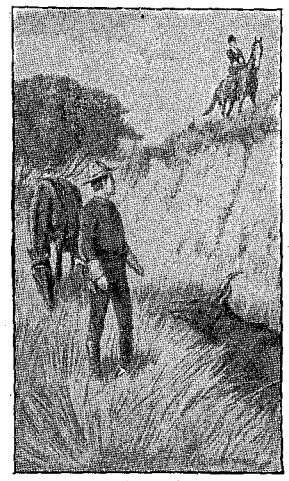

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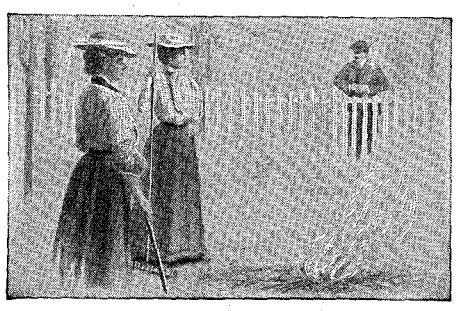

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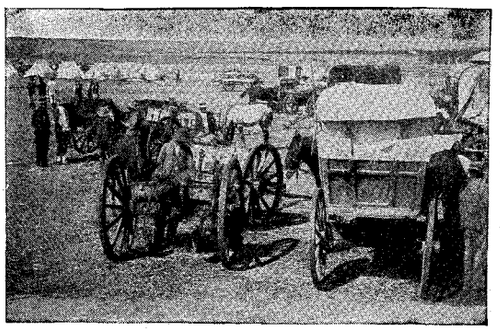

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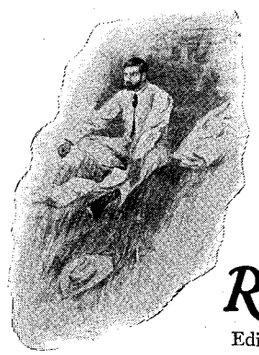

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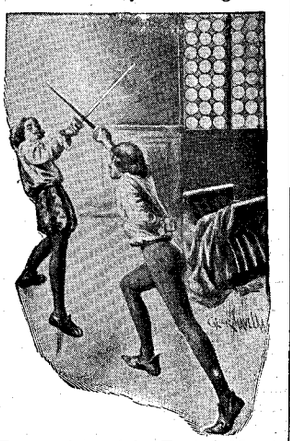

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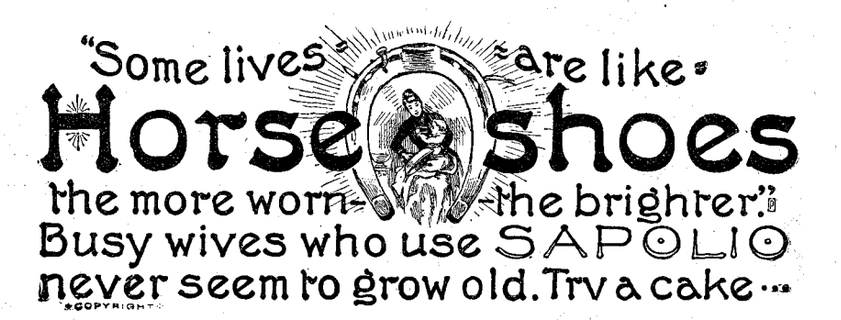
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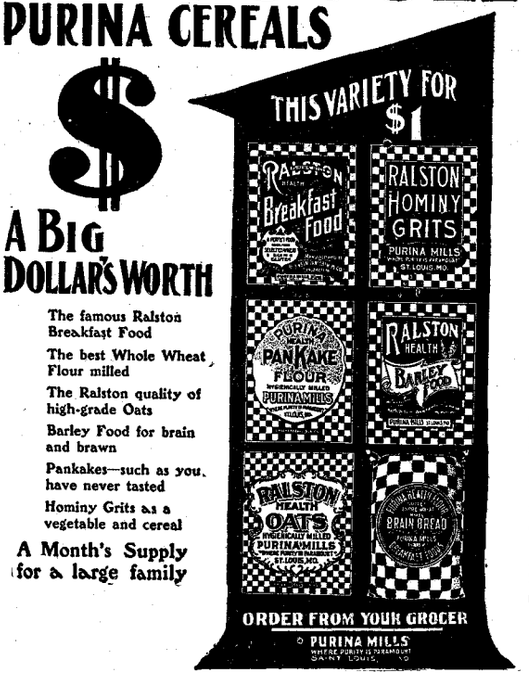

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